

FREN-2420: FRENCH CIVILIZATION AND LITERATURE

Cuyahoga Community College

Viewing: FREN-2420 : French Civilization and Literature

Board of Trustees:

1997-10-23

Academic Term:

Fall 2019

Subject Code

FREN - French

Course Number:

2420

Title:

French Civilization and Literature

Catalog Description:

Intermediate course based upon the second half of a French novel. Continued concentration on the study of functional French with an emphasis on speaking, writing, and understanding oral and written French in various situations and texts. Review of basic and complex French grammatical structures. Additional development of vocabulary skills in the French language as well as knowledge of cultural aspects related to the French-speaking world.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

FREN-2020 Intermediate French II, or three years of high school French, or departmental approval.

Outcomes

Course Outcome(s):

Effectively communicate orally and in writing in order to provide and obtain information, express feelings and emotions, and exchange opinions.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Identify and comprehend more extensive details of a conversation or narrative delivered by a native speaker.
2. Produce orally and in writing a more sophisticated conversation or narrative in the French language with reasonable accuracy.
3. Demonstrate orally and in writing an understanding of how to use more refined French language structures.
4. Acquire active vocabulary frequently used in contemporary French.
5. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for advance intermediate learners in the language.

Course Outcome(s):

Identify and work with various aspects of the French language and of French-speaking cultures by relying upon skills acquired from other disciplines.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify and comprehend more extensive details of a conversation or narrative delivered by a native speaker.
 2. Identify and comprehend the various structures and vocabulary found in advance intermediate-level French language texts.
 3. Acquire active vocabulary frequently used in contemporary French.
 4. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for advance intermediate learners in the language.
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Course Outcome(s):

Identify and discuss the relationship between the practices, products and perspectives of French-speaking cultures with the global community.

Objective(s):

1. Identify and discuss the different aspects of French-speaking cultures.
 2. Obtain a strong foundation for further French language study.
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Course Outcome(s):

Recognize and discuss the views and values of French-speaking cultures which exist in the United States and abroad.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Identify and discuss the different aspects of French-speaking cultures.
 2. Obtain a strong foundation for further French language study.
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Methods of Evaluation:

1. Oral Assignments
2. Writing Assignments
3. Listening Comprehension Assignments
4. Reading Assignments
5. Cultural Assignments
6. Quizzes
7. Oral Final Examination
8. Written Final Examination

Course Content Outline:

I. COURSE CONTENT

1. Giving one's opinion
2. Talking about the future
3. Reassuring someone
4. Describing one's environment
5. Talking about possibilities and regrets
6. Describing and comparing two different things
7. Making an hypotheses
8. Talking about business issues and those in everyday life
9. Diminishing or accentuating the importance of something.
10. Talking about one's health and emotional state

11. Relating a conversation to someone else
12. Relating the ending of a story to someone

II. BASIC GRAMMATICAL STRUCTURES

1. Objective, adverbial and disjunctive pronouns
2. Future and near future
3. Prepositions
4. Conditional and past conditional
5. Comparative and superlative expressions
6. Hypothetical sentences used with *Si*
7. Relative Pronouns
8. Passive voice
9. Subjunctive used with emotions
10. Indirect speech

III. CULTURAL CONTENT BASED UPON THE FRENCH-SPEAKING WORLD

1. Politics and Independence Movements (Martinique)
2. Ecology and Home Life (Senegal)
3. Art (France and the French-speaking World)
4. Traditions and Modernization (France)
5. Health and Sports (Quebec)

Resources

Elizabeth Blood and Yasmina Mobarek. *Intrigue : Langue, culture et mystère dans le monde francophone*. 3rd. Boston : Prentice Hall, 2011.

Resources Other

Mitschke, Cherie. *Allez viens: Grammar Tutor for Students of French (Levels 1,2, 3)*. Austin: Holt, Rinehart and Winston, 2001.

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