

# FREN-2410: FRENCH CONVERSATION AND COMPOSITION

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## Cuyahoga Community College

**Viewing: FREN-2410 : French Conversation and Composition**

**Board of Trustees:**

2016-05-26

**Academic Term:**

Fall 2019

**Subject Code**

FREN - French

**Course Number:**

2410

**Title:**

French Conversation and Composition

**Catalog Description:**

Intermediate course based upon the first half of a French novel. Concentrates on the study of functional French, with an emphasis on speaking, writing, and understanding oral and written French in various situations and texts. Review of basic and complex French grammatical structures. Additional development of vocabulary skills in the French language and knowledge of cultural aspects related to the French-speaking world.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

FREN-2020 Intermediate French II, or three years of high school French, or departmental approval.

## Outcomes

**Course Outcome(s):**

Effectively communicate orally and in writing in order to provide and obtain information, express feelings and emotions, and exchange opinions.

**Essential Learning Outcome Mapping:**

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Comprehend more extensive details of a conversation or narrative delivered by a native speaker.
2. Produce orally and in writing a more sophisticated conversation or narrative in the French language with reasonable accuracy.
3. Demonstrate orally and in writing an understanding of how to use more refined French language structures.
4. Acquire active vocabulary frequently used in contemporary French.
5. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for advance intermediate learners in the language.

**Course Outcome(s):**

Identify and work with various aspects of the French language and of French-speaking cultures by relying upon skills acquired from other disciplines.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Comprehend more extensive details of a conversation or narrative delivered by a native speaker.
  2. Identify and comprehend the various structures and vocabulary found in advance intermediate-level French language texts.
  3. Acquire active vocabulary frequently used in contemporary French.
  4. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for advance intermediate learners in the language.
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**Course Outcome(s):**

Identify and discuss the relationship between the practices, products and perspectives of French-speaking cultures with the global community.

**Objective(s):**

1. Discuss the different aspects of French-speaking cultures.
  2. Obtain a strong foundation for further French language study.
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**Course Outcome(s):**

Recognize and discuss the views and values of French-speaking cultures which exist in the United States and abroad.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Discuss the different aspects of French-speaking cultures.
  2. Obtain a strong foundation for further French language study.
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**Methods of Evaluation:**

1. Oral Assignments
2. Writing Assignments
3. Listening Comprehension Assignments
4. Reading Assignments
5. Cultural Assignments
6. Quizzes
7. Oral Final Examination
8. Written Final Examination

**Course Content Outline:**

**I. COURSE CONTENT**

1. Asking questions
2. Talking about one's preferences
3. Talking about one's daily routine
4. Writing correspondence
5. Inviting someone, accepting and/or refusing an invitation
6. Ordering meals in a restaurant
7. Encouraging and/warning someone
8. Describing people and clothing
9. Excusing oneself
10. Describing one's family and their personalities
11. Expressing one's disagreement and reconciliation

12. Expressing nostalgia
13. Expressing one's wishes and feelings
14. Telling someone about a new event and how to react to it
15. Expressing one's opinion and giving advice

## II. BASIC GRAMMATICAL STRUCTURES

1. Regular, irregular and reflexive verbs
2. Adjectives
3. Adverbs
4. Pronouns: personal, possessive and geographical
5. Passé composé
6. Imperfect
7. Subjunctive (present and past)
8. Negative expressions
9. Present participle
10. Pluperfect

## III. CULTURAL CONTENT BASED UPON THE FRENCH-SPEAKING WORLD

1. Traveling and Working in French-speaking countries (Louisiana)
2. Traditional Dishes (Haiti)
3. Clothing and Fashion (France)
4. Family Practices (Marocco, Tunisia, Algeria)
5. Music (France, French-speaking countries)
6. Newspaper Industry (France, French-speaking countries)

## Resources

Blood, Elizabeth and Yasmina Mobarek. *Intrigue : Langue, culture et mystère dans le monde francophone*. 3rd. Boston : Prentice Hall, 2011.

## Resources Other

Mitschke, Cherie. *Allez viens: Grammar Tutor for Students of French (Levels 1,2, 3)*. Austin: Holt, Rinehart and Winston, 2001.

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