

FREN-2020: INTERMEDIATE FRENCH II

Cuyahoga Community College

Viewing: FREN-2020 : Intermediate French II

Board of Trustees:

March 2021

Academic Term:

Fall 1998

Subject Code

FREN - French

Course Number:

2020

Title:

Intermediate French II

Catalog Description:

Second part of intermediate-level course focused on the development of French language skills needed in order to obtain both communicative and cultural competence, with an emphasis on increased understanding and utilization of oral and written expression, as it relates to the situations encountered in the French-speaking world. Continued review of basic grammatical structures, vocabulary with additional use of complex grammatical elements and detailed lexical terms as well as more in-depth cultural analyses.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

FREN-2010 Intermediate French I, or three years of high school French, or departmental approval.

Outcomes

Course Outcome(s):

Effectively communicate orally and in writing in order to provide and obtain information, express feelings and emotions, and exchange opinions.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Identify details of a conversation or narrative delivered by a native speaker.
2. Produce orally and in writing a more sophisticated conversation or narrative in the French language with reasonable accuracy.
3. Produce orally and in writing use of more refined French language structures.
4. Acquire active vocabulary frequently used in contemporary French.
5. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for advance intermediate learners in the language.

Course Outcome(s):

Identify and work with various aspects of the French language and of French-speaking cultures by relying upon skills acquired from other disciplines.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Produce orally and in writing a more sophisticated conversation or narrative in the French language with reasonable accuracy.
 2. Produce orally and in writing use of more refined French language structures.
 3. Identify and define various structures and vocabulary found in advance intermediate-level French language texts.
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Course Outcome(s):

Identify and discuss the relationship between the practices, products and perspectives of French-speaking cultures with the global community.

Objective(s):

1. Identify and discuss the different aspects of French-speaking cultures.
 2. Obtain a strong foundation for further French language study.
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Course Outcome(s):

Recognize and discuss the views and values of French-speaking cultures which exist in the United States and abroad.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Identify and discuss the different aspects of French-speaking cultures.
 2. Obtain a strong foundation for further French language study.
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Methods of Evaluation:

1. Oral Assignments
2. Writing Assignments
3. Listening Comprehension Assignments
4. Reading Assignments
5. Cultural Assignments
6. Quizzes
7. Oral Final Examination
8. Written Final Examination

Course Content Outline:

I. FUNCTIONAL CONTENT

1. Giving one's opinion
2. Talking about the future
3. Describing one's living environment
4. Talking about possibilities and regrets
5. Describing and comparing two different things
6. Making an hypothesis
7. Talking about business issues and comparing them to everyday life
8. Diminishing or accentuating the importance of something
9. Talking about one's health and emotional state
10. Relating a conversation to someone else
11. Relating the ending of a story to someone

II. BASIC GRAMMATICAL STRUCTURES

1. Negative expressions
2. Future
3. Conditional
4. Comparative expressions
5. Interrogative, possessive and demonstrative pronouns
6. Using the subjunctive to express doubt
7. Using the subjunctive with conjunctions
8. Past subjunctive
9. Using the imperfect to make suggestions
10. Using the conditional in hypothetical sentences
11. Past conditional

III. CULTURAL CONTENT BASED UPON THE FRENCH-SPEAKING WORLD

1. Politics and Independence Movements (Martinique)
2. Ecology and Home Life (Senegal)
3. Art (France and the Francophone World)
4. Traditions and Modernization (France)
5. Health and Sports (Quebec)

Resources

Blood, Elizabeth, and Yasmina Mobarek. *Intrigue: Langue, culture et mystère dans le monde francophone*. 3rd. Upper Saddle River, NJ: Pearson Education, Inc., 2011.

Collectif. *Le Petit Larousse Illustré*. Le Robert - Educabooks, 2020.

Resources Other

1. Mitschke, Cherie. *Allez viens: Grammar Tutor for Students of French (Levels 1,2, 3)*. Austin: Holt, Rinehart and Winston, 2001.
2. The French Review - The official journal of the American Association of Teachers of French, published four times a year (October, December, March, and May). <https://frenchreview.frenchteachers.org/> 2020.
3. Le Français dans le monde – The official journal of the International Federation of French Language Teachers published six times a year (January-February, March-April, May-June, July-August, September-October and November -December).<https://www.fdlm.org/> 2020

Instructional Services

OAN Number:

Transfer Assurance Guide OFL004 and OFL006 (2 of 2 courses, both must be taken)

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