

FREN-2010: INTERMEDIATE FRENCH I

Cuyahoga Community College

Viewing: FREN-2010 : Intermediate French I

Board of Trustees:

March 2021

Academic Term:

Fall 2020

Subject Code

FREN - French

Course Number:

2010

Title:

Intermediate French I

Catalog Description:

Continued study of development of French language skills needed in order to obtain both communicative and cultural competence, with an emphasis on increased understanding and utilization of oral and written expression, as it relates to the situations encountered in the French-speaking world. Review of basic French grammatical structures and vocabulary with additional study of more complex grammatical elements and lexical terms. Continued study of various cultural aspects of the French-speaking world.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

FREN-1020 Beginning French II, or two years of high school French, or departmental approval.

Outcomes

Course Outcome(s):

Effectively communicate orally and in writing in order to provide and obtain information, express feelings and emotions, and exchange opinions.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Recognize the basic details of a conversation or narrative delivered by a native speaker.
 2. Produce orally and in writing a conversation or narrative in the French language with reasonable accuracy.
 3. Produce orally and in writing an understanding of how to use more complex French language structures.
 4. Produce orally and in writing active vocabulary frequently used in contemporary French.
 5. Read and/or repeat aloud with fluency and accuracy the contents of French language texts written for intermediate learners in the language.
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Course Outcome(s):

Effectively identify and work with various aspects of the French language and of French-speaking cultures by relying upon skills acquired from other disciplines.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Recognize the basic details of a conversation or narrative delivered by a native speaker.
2. Identify and utilize the various structures and vocabulary found in intermediate-level French language texts.

Course Outcome(s):

Identify and discuss the relationship between the practices, products and perspectives of French-speaking cultures with the global community.

Objective(s):

1. Discuss the different aspects of French-speaking cultures.
2. Obtain a strong foundation for further French language study.

Course Outcome(s):

Recognize and discuss the views and values of French-speaking cultures which exist in the United States and abroad.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Discuss the different aspects of French-speaking cultures.
2. Obtain a strong foundation for further French language study.

Methods of Evaluation:

1. Oral Assignments
2. Writing Assignments
3. Listening Comprehension Assignments
4. Reading Assignments
5. Cultural Assignments
6. Quizzes
7. Oral Final Examination
8. Written Final Examination

Course Content Outline:

1. Communicating to provide and obtain information.
 - a. Asking questions to gain information
 - b. Talking about one's preferences and daily routine
 - c. Electronic French language communication via emails and texting
 - d. Inviting someone, accepting and/or refusing an invitation
 - e. Expressing one's opinion and giving advice
 - f. Warning someone of a present danger
 - g. Describing people and clothing
 - h. Describing one's family and their different personalities
 - i. Excusing nostalgia
 - j. Telling someone about a new event and how to react to it
2. CULTURAL CONTENT BASED ON THE FRENCH-SPEAKING WORLD
 - a. Traveling and Working in French-speaking countries (Louisiana)
 - b. Traditional Dishes (Haiti)

- c. Clothing and Fashion (France)
 - d. Family Practices (Morocco, Tunisia, Algeria)
 - e. Music (France, French-speaking countries)
 - f. Newspaper Industry (France, French-speaking countries)
3. BASIC GRAMMATICAL STRUCTURES
- 1. Regular, irregular and reflexive verbs
 - 2. Adjectives
 - 3. Adverbs
 - 4. Pronouns: personal, possessive and geographical
 - 5. Passé Composé
 - 6. Imperfect
 - 7. Subjunctive (present and past)
 - 8. Negative expressions
 - 9. Present participle
 - 10. Pluperfect

Resources

Blood, Elizabeth, and Yasmine Mobarek. *Intrigue: Langue, culture et mystère dans le monde francophone*. 3rd. Upper Saddle River, New Jersey: Pearson Education, Inc., 2011.

Collectif. *Le Petit Larousse Illustré*. Le Robert - Educabooks, 2020.

Resources Other

- 1. Mitschke, Cherie. *Allez viens: Grammar Tutor for Students of French (Levels 1,2, 3)*. Austin: Holt, Rinehart and Winston, 2001.
- 2. The French Review - The official journal of the American Association of Teachers of French, published four times a year (October, December, March, and May). <https://frenchreview.frenchteachers.org/> 2020.
- 3. Le Français dans le monde – The official journal of the International Federation of French Language Teachers published six times a year (January-February, March-April, May-June, July-August, September-October and November -December).<https://www.fdlm.org/> 2020.

Instructional Services

OAN Number:

Transfer Assurance Guide OFL003 and OFL006 (1 of 2 courses, both must be taken)

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