

FREN-1040: STUDY ABROAD IN QUEBEC - BEGINNER LEVEL

Cuyahoga Community College

Viewing: FREN-1040 : Study Abroad in Quebec - Beginner Level

Board of Trustees:

2013-05-23

Academic Term:

Fall 2019

Subject Code

FREN - French

Course Number:

1040

Title:

Study Abroad in Quebec - Beginner Level

Catalog Description:

Introductory course focused on the study of functional French, with an emphasis on speaking, reading, writing, and understanding oral and written French in various situations and texts. Designed to enhance students' knowledge and appreciation of French Canadian language, culture, political issues, and business world. Five-week program begins with four orientation sessions followed by participation in a three-week French language immersion program in the province of Quebec.

Credit Hour(s):

4

Lecture Hour(s):

3

Lab Hour(s):

2

Requisites

Prerequisite and Corequisite

FREN-1010 Beginning French I or departmental approval.

Outcomes

Course Outcome(s):

Effectively communicate orally and in writing in order to provide and obtain information, express feelings and emotions, and exchange opinions.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Recognize basic French words and phrases spoken by a native speaker.
2. Identify and comprehend the various structures and vocabulary found in beginner-level French language texts.

Course Outcome(s):

Identify and work with various aspects of the French language and of French–speaking cultures by relying upon skills acquired from other disciplines.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Recognize basic French words and phrases spoken by a native speaker.
 2. Produce orally and in writing a number of basic French language structures with reasonable accuracy.
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Course Outcome(s):

Identify and discuss the relationship between the practices, products and perspectives of French-speaking cultures with the global community.

Objective(s):

1. Demonstrate orally and in writing an understanding of basic French language structures..
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Course Outcome(s):

Discuss the views and values of French-speaking cultures which exist in the United States and abroad.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Produce orally and in writing a number of basic French language structures with reasonable accuracy.
 2. Demonstrate orally and in writing an understanding of basic French language structures..
 3. Identify and comprehend the various structures and vocabulary found in beginner-level French language texts.
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Methods of Evaluation:

1. Writing assignments
2. Reading assignments
3. Workbook exercises
4. Oral presentations
5. Journal entries
6. Quizzes
7. PowerPoint cultural project

Course Content Outline:

1. Speaking
 - a. Talk in detail about an event or experience;
 - b. Talk about a wish or goal
 - c. Talk about a book or movie and give one's opinion
 - d. Figure out how to deal with travel situations (asking for directions or making a purchase)
 - e. Take part in an impromptu conversation with another student about his/her daily life
2. Listening
 - a. Grasp the main ideas from a long discussion presented in a slow and clear manner
 - b. Understand the content of radio and TV broadcasts based upon familiar themes and presented in a relatively clear and slow manner
3. Reading
 - a. Understand relatively easy texts concerning student's interests
 - b. Find and understand basic information which students needs from newspaper articles and from the Internet.
 - c. Look for specific information needed in order to complete a task
 - d. Understand sufficiently well the events, feelings and wishes expressed in personal correspondence.
4. Writing
 - a. Write personal correspondence which describe in detail student's experiences, feelings and events in the past
 - b. Describe student's dreams, desires and ambitions
 - c. Tell the plot of a book or movie and describe what student thinks about it
5. Cultural Themes
 - a. Daily Life
 - b. Memories and personal events from the past
 - c. French Canadian songs

- d. French Canadian comic strips
- e. Internet

Resources

Girardet, Jacky and Jacques Pecheur. *Écho niveau A1-Méthode de français*. Second edition. Paris: Cle International, 2010.

Ouin, Christine and Louise Pratte. *Mon premier guide de voyage au Québec*. First edition. Québec : Guide de voyage Ulysse, Inc, 2009.

Timmins, Steve. *French Fun: The Real Spoken Language of Quebec*. First edition. Hoboken, NJ: Wiley Publications, 1995.

Teacher's Discovery. *30 French Canadian Dialogues*. First edition. Senecaville, Ohio: American Eagle Company, Inc, 2008.

Brouillet, Claire and Andrée Vary. *Contes et légendes du Québec*. First edition. Hightstown, NJ : Glenoe McGraw-Hill, 1998.

Resources Other

- Groulx, Sylvie. *La Classe de Madame Lise*. Montréal : K. Films Amérique, 2006.
- « Recette poutine (la meilleure) ». *Recettes du Québec : Des recettes simples de tous les jours*. 26 mai 2012. <<http://www.recettes.qc.ca/livre/recette.php?id=171262>>
- « Recette tarte au sucre ». *Recettes du Québec : Des recettes simples de tous les jours*. 26 mai 2012. <<http://www.recettes.qc.ca/recettes/recette.php?id=1168>>
- « Recette tourtière des fêtes ». *Recettes du Québec : Des recettes simples de tous les jours*. 26 mai 2012. <<http://recettes.qc.ca/recettes/recette.php?id=1788>>

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