

# FILM-2940: FIELD EXPERIENCE

---

## Cuyahoga Community College

### Viewing: FILM-2940 : Field Experience

**Board of Trustees:**

January 2020

**Academic Term:**

Fall 2020

**Subject Code**

FILM - Film and Media Arts

**Course Number:**

2940

**Title:**

Field Experience

**Catalog Description:**

Planned activity within the professional community, which relates to students' occupational objectives. Experience would reinforce classroom/lab skills. May be repeated for a maximum of six credits with departmental approval.

**Credit Hour(s):**

1-2

**Other Hour(s):**

12-24

**Other Hour Details:**

Field Experience: 12 hours per week per credit hour

## Requisites

**Prerequisite and Corequisite**

Departmental approval.

## Outcomes

**Course Outcome(s):**

Participate in a professional, media workplace.

**Objective(s):**

1. Prepare professional resume that reflects motion-media competencies.
2. Evaluate work site to determine areas of interest in motion media or potential job availability.
3. Develop professional contacts in the field of motion media.
4. Acquire knowledge of new trends and practices on job site.

---

**Methods of Evaluation:**

1. Complete report, highlighting a self-evaluation experience
2. Performance evaluation from job-site supervisor

**Course Content Outline:**

1. Job-site protocol
  - a. Understanding of work schedule periods
  - b. Reporting off
  - c. Requesting schedule changes or flexibility
2. Job expectations:

- a. Attendance
  - b. Preparedness
  - c. Professional dress
  - d. Time management
  - e. Productivity
  - f. Quality of work
3. Work relationships:
    - a. Understand communication process with supervisor
    - b. Respect employees, asking for help as needed
  4. Overall communications etiquette:
    - a. Courteous and positive demeanor
    - b. Proper aural greeting and written salutations
    - c. Team player
  5. Professional characteristics:
    - a. Judicious in making decisions
    - b. Ambition in learning new tasks
    - c. Willingness to perform beyond basic expectations
    - d. Ability to accept constructive criticism and grow
    - e. Client-minded in work ethic

## Resources

Culver, Sherri Hope and Nichole Harken. *Media Career Guide: Preparing for Jobs in the 21st Century*. 12th. New York, Bedford St. Martin's, 2018.

---

Garth Gardner. *Guide to Internships in New Media: Computer Graphics, Animation, Multimedia*. 2nd ed. New York: GGC Publishing, 2004.

---

## Resources Other

1. Field experience site employee manuals.
2. Equipment operation and technical manuals.
3. Additional resources provided by employer on case-by-case basis.
4. Web sites

Top of page

Key: 4801