

FILM-1120: FILM AND MEDIA ARTS COLLOQUIUM

Cuyahoga Community College

Viewing: FILM-1120 : Film and Media Arts Colloquium

Board of Trustees:

January 2020

Academic Term:

Fall 2021

Subject Code

FILM - Film and Media Arts

Course Number:

1120

Title:

Film and Media Arts Colloquium

Catalog Description:

Connects students to leading local and national practitioners in the film and media industry. Professionals representing diverse roles within film production, commercial production, corporate, non-profit and entertainment industries meet and present their work to incoming film majors in a conversational atmosphere. Expand your professional network while researching your own creative career path.

Credit Hour(s):

1

Lecture Hour(s):

1

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Examine a variety of careers within the media arts and filmmaking industry through first hand accounts and develop a more thorough understanding of diverse opportunities for a career in the field.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Explain the differences among the various career paths and work environments presented by film and media professionals.
2. Identify areas of interest within film and media arts suitable for further study, training, or exploration.
3. Identify which courses within the FILM degree program or certificates relate to each speaker's career path.
4. Articulate how emerging production roles and technologies are reflected in opportunities available locally and nationally to film and media arts graduates.

Course Outcome(s):

Demonstrate best practices for preparing to communicate with industry professionals.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Engage in productive dialogue with visiting professionals.
 2. Take notes, in order to journal reflections on real-world experiences shared by visiting professionals noting specific objects for future research.
 3. Develop verbal communication skills through observation of speakers' presentations and engagement in instructor-moderated discussions.
 4. Research credible sources to become informed about the guest speaker, become familiar with his or her body of work and prepare questions in advance.
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Methods of Evaluation:

1. Class participation
2. Discussion journal
3. Final written report on selected presentation, including additional research on careers presented.

Course Content Outline:

1. Overview of careers and technical roles in film and media arts
 - a. Pre-production and Production
 - i. Filmmaking Studios and on-location productions
 - ii. Writer
 - iii. Producer
 - iv. Director
 - v. Cinematographer
 - vi. Grip Department
 - vii. Set Electrician
 - viii. Assistant Director
 - ix. Production Assistants
 - x. Location Audio
 - xi. Visual Effects Supervisor
 - xii. Camera Department
 - xiii. Location manager
 - xiv. Production Design
 - xv. Hair/makeup, wardrobe
 - b. Post Production
 - i. Editing
 - ii. Motion Graphics
 - iii. Visual Effects
 - iv. Animation
 - v. Foley
 - vi. Sound Design
 - vii. Composing for film and television
2. Career Responsibilities and skills needed for success
 - a. Job Expectations
 - b. Work Environments
 - c. Qualifications
 - d. Expected Experience and/or certifications
 - e. Reputation for professionalism
 - f. Attitude and Work Ethic
3. Professional Expectations
 - a. Punctuality
 - b. Communications Skills
 - c. Teamwork
 - d. Ability to work with diverse populations
 - e. Set Etiquette

- f. Ethics
- g. Safety on the Job

Resources

Neil Landau. *101 Things I Learned in Film School*. 1st. Grand Central Publishing, 2010.

Walter Murch. *In the Blink of an Eye: A Perspective on Film Editing*. 2nd. Silman-James Press, 2001.

David Mamet. *On Directing Film*. 1st. Penguin Books, 1992.

Carole M. Kirschner. *Hollywood Game Plan: How to Land a Job in Film, TV and Digital Entertainment*. 1st. Michael Wiese Productions, 2012.

Blain Brown. *Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 3) 3rd Edition*. 3rd Edition. Focal Press, 2016.

Davies, Emma. *A Year With My Camera, Book 1: The ultimate photography workshop for complete beginners (Volume 1)*. Emma Davies, 2016.

Schaefer, Dennis and Larry Salvato. *Masters of Light: Conversations with Contemporary Cinematographers*. Berkely, CA: University of California Press, 2013.

Brown, Blaine. *Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 3)*. 3rd ed. New York: Routledge, 2016.

Compesi, Ronald J. and Jaime S. Gomez. *Introduction to Video Production: Studio, Field, and Beyond*. 2nd ed. New York: Focal Press, 2018.

Resources Other

<http://creativeskillset.org/latest/videos> (<http://creativeskillset.org/latest/videos/>)

<https://www.nyfa.edu/student-resources/jobs-film-average-salary-career-paths/>

<http://www.routledge textbooks.com/textbooks/9781138940925/>

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