

ENG-2740: LITERATURE AND FILM

Cuyahoga Community College

Viewing: ENG-2740 : Literature and Film

Board of Trustees:

2015-03-26

Academic Term:

Fall 2019

Subject Code

ENG - English

Course Number:

2740

Title:

Literature and Film

Catalog Description:

Analyze various interrelated film and literary texts. Examine film and literature as distinct but related media forms, explore thematic relationships between specific films and works of literature, and analyze filmic adaptations of literature.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II or ENG-102H Honors College Composition II.

Outcomes

Course Outcome(s):

Analyze and interpret a selection of related film and literature.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Define and apply the terminology of literature and film correctly and appropriately.
2. Analyze different approaches of adapting literature into film.
3. Identify the interplay of themes across film and literature.

Course Outcome(s):

Demonstrate visual literacy through the evaluation of film techniques.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Examine the ways that the visual medium of film influences the audience psychologically, emotionally, and politically.

2. Describe and analyze film as a formal composition consisting of shots, lighting, editing, dialogue, sound, costume and set design.

Course Outcome(s):

Examine film and literature from a historical and cultural perspective.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Identify and explain contexts (e.g. literary, historical, social, cultural, and/or intellectual) of filmic and literary works.
 2. Locate and analyze the cultural and historical attitudes and conventions that inform works of literature and film.
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Methods of Evaluation:

1. Essays
2. Informal writing
3. Projects
4. Presentations
5. Quizzes
6. Examinations

Course Content Outline:

1. Definitions, characteristics, and classifications of film genres
 - a. Drama
 - b. Comedy
 - c. Horror
 - d. Science fiction and fantasy
2. Definitions, characteristics and classifications of appropriate literary genres
 - a. The novel
 - b. Poetry
 - c. Drama
3. Cinema history
 - a. Silent film
 - b. Non-narrative and film experiments
 - c. Narrative film
 - d. Sound and other technological changes in film
 - e. World cinema
4. Relevant concepts of literary analysis
 - a. Character
 - b. Setting
 - c. Plot
 - d. Point of view
 - e. Tone
 - f. Style
 - g. Symbol and metaphor
5. Relevant concepts of cinematic terminology and analysis
 - a. Narrative and plot
 - b. Cinematography (tone, focus, sound effects)
 - c. Mise-en-scène
 - d. Editing
 - e. Sound (diegetic and non-diegetic)
6. Application of above concepts to the analysis of several related works of literature and film
 - a. Thematic connections
 - b. Adaptation
 - c. Understand the social, historical, cultural and political contexts that inform film and literature

Resources

Giannetti, Louis D. *Understanding Movies*. 11th. Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 2008.

Desmond, John M. Peter Hawkes. *Adaptation: Studying Film Literature*. 1st. New York: McGraw Hill, 2006.

Cartmell, Deborah Imelda Whelehan, editors. *The Cambridge Companion to Literature on Screen*. Cambridge, UK; New York: Cambridge. University Press., 2007.

Geraghty, Christine. *Now a Major Motion Picture: Film Adaptations of Literature and Drama*. Lanham: Rowman Littlefield Publishers., 2008.

Kroeber, Karl. *Make Believe in Film and Fiction: Visual vs. Verbal Storytelling*. New York: Palgrave Macmillan, 2006.

Mustazza, Leonard. *The Literary Filmography: 6,200 Adaptations of Books, Short Stories and Other Nondramatic Works*. Jefferson, N.C.: McFarland, 2006.

Seger, Linda. *The Art of Adaptation: Turning Fact and Fiction Into Film. (ebook)*. New York: Owl Books, 1992.

Harrison, Stephanie. *Adaptations: From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films*. New York: Three Rivers Press., 2005.

Benshoff, Harry M., and Sean Griffin. *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies*. Malden, MA, USA: Wiley-Blackwell, 2009.

Buchanan, Judith. *Shakespeare on Film*. Harlow, England: Pearson Longman, 2005.

Corrigan, Timothy. *Film and Literature: An Introduction and Reader*. Upper Saddle River, NJ: Prentice Hall, 2011.

Desmond, John M., and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston, MA: McGraw-Hill, 2006, 2006.

Dick, Bernard F. *Anatomy of Film*. 9th. New York: St. Martin's, 2009.

Gocsik, Karen M., and Richard Meran. Barsam. *Writing about Movies*. 3rd. New York: W. W. Norton, 2013.

Muller, Gilbert H., and John Alfred Williams. *Ways In: Approaches to Reading and Writing about Literature*. 2nd. New York: McGraw-Hill, 2003.

Wurth, Kiene Brillenburg. *Between Page and Screen Remaking Literature through Cinema and Cyberspace*. New York: Fordham UP, 2012.

Spadoni, Robert. *A Pocket Guide to Analyzing Films*. Berkeley: U of California, 2014.

Cousins, Mark. *The Story of Film*. New York: Thunder's Mouth, 2004.

Resources Other

1. Netflix (<http://www.netflix.com>)
2. Hulu (<http://www.hulu.com>)

3. Internet Movie Database (<http://www.imdb.com>)
4. The Story of Film: An Odyssey (<http://www.tcm.com/this-month/article/650688%7C650689/Introduction-to-The-Story-of-Film-An-Odyssey.html>) by Mark Cousins. DVD (http://www.amazon.com/Story-Film-Odyssey-Mark-Cousins/dp/B008ZDC7M8/ref=sr_1_1?s=movies-tv&ie=UTF8&qid=1414781415&sr=1-1&keywords=mark+cousins)
5. Cleveland Cinematheque (<http://www.cia.edu/cinematheque/>)
6. Rotton Tomatoes (<http://www.rottontomatoes.com>)

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