ENG-2730: EXPLORATION OF WORLD MYTHOLOGY

Cuyahoga Community College

Viewing: ENG-2730: Exploration of World Mythology

Board of Trustees:
2017-01-26

Academic Term:
2017-08-24

Subject Code
ENG - English

Course Number:
2730

Title:
Exploration of World Mythology

Catalog Description:
Reading and interpreting myths throughout history and from around the world including Africa, Asia, Australasia, Caribbean, Europe, Latin America, Middle East, and North America (emphasis on non-Western cultures). Practice of various analytical approaches essential to building interpretive arguments and for identifying patterns across diverse cultures.

Credit Hour(s):
3

Lecture Hour(s):
3

Requisites
Prerequisite and Corequisite
ENG-1020 College Composition II or ENG-102H Honors Composition II, or departmental approval.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.

For specific information pertaining to ADA accommodation, please contact your campus SAS office or visit online at http://www.tri-c.edu/accessprograms. Blackboard accessibility information is available athttp://access.blackboard.com.

Eastern (216) 987-2052 - Voice
Metropolitan (216) 987-4344 – Voice. (216) 987-4048 – TTY.
Western (216) 987-5079 – Voice. (216) 987-5117 – TTY.
III. ATTENDANCE TRACKING

Regular class attendance is expected. Tri-C is required by law to verify the enrollment of students who participate in federal Title IV student aid programs and/or who receive educational benefits through other funding sources. Eligibility for federal student financial aid is based in part on enrollment status.

Students who do not attend classes for the entire term are required to withdraw from the course(s). Additionally, students who withdraw from a course or stop attending class without officially withdrawing may be required to return all or a portion of their financial aid based on the date of last attendance. Students who do not attend the full session are responsible for withdrawing from the course(s).

Tri-C is responsible for identifying students who have not attended a course before financial aid funds can be applied to students’ accounts.

Therefore, attendance is recorded in the following ways:

- For in-person and blended-learning courses, students are required to attend the course by the 15th day of the semester (or equivalent for terms shorter than five weeks) to be considered attending. Students who have not met all attendance requirements for in-person and blended courses, as described herein, will be considered not attending.

- For online courses, students are required to login at least two times per week and submit one assignment per week for the first two weeks of the semester, or equivalent to the 15th day of the term. Students who have not met all attendance requirements for online courses, as described herein, will be considered not attending.

At the conclusion of the first two weeks of a semester or equivalent, instructors report any registered students who have "Never Attended" a course. Those students will be administratively withdrawn from that course. However, after the time period in the previous paragraphs, if a student stops attending a class or wants or needs to withdraw, for any reason, it is the student’s responsibility to take action to withdraw from the course. Students must complete and submit the appropriate Tri-C form by the established withdrawal deadline.

Tri-C is required to ensure that students receive financial aid only for courses that they attend and complete. Students reported for not attending at least one of their registered courses will have all financial aid funds held until confirmation of attendance in registered courses has been verified. Students who fail to complete at least one course may be required to repay all or a portion of their federal financial aid funds and may be ineligible to receive future federal financial aid awards. Students who withdraw from classes prior to completing more than 60 percent of their enrolled class time may be subject to the required federal refund policy.

If illness or emergency should necessitate a brief absence from class, students should confer with instructors upon their return. Students having problems with coursework due to a prolonged absence should confer with the instructor or a counselor.

IV. LEARNING OUTCOMES ASSESSMENT

Occasionally, in addition to submitting assignments to their instructors for evaluation and a grade, students will also be asked to submit completed assignments, called ‘artifacts,’ for assessment of course and program outcomes and the College’s Essential Learning Outcomes (ELOs). The artifacts will be submitted in Blackboard or a similar technology. The level of mastery of the outcome demonstrated by the artifact DOES NOT affect the student’s grade or academic record in any way. However, some instructors require that students submit their artifact before receiving their final grade. Some artifacts will be randomly selected for assessment, which will help determine improvements and support needed to further student success. If you have any questions, please feel free to speak with your instructor or contact the Learning Outcomes Assessment office.

V. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty, and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available at http://www.tri-c.edu/student-resources/documents/studenthandbook.pdf. You must also comply with the College’s Zero Tolerance for Violence on College Property available at http://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf

Outcomes

Course Outcome(s):
Explore myths of diverse cultures and ages as literature.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Evaluate materials ascertained through research.
2. Distinguish fundamentals of cultural systems and values.
3. Establish connections and identify allusions among different myths and the worldviews they promote.

Course Outcome(s):
Apply noteworthy theoretical approaches.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.
Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Identify essentials of selected interpretive theories.
2. Analyze myths based on established criteria.

Course Outcome(s):
Convey interpretations for significant aspects of particular myths.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Develop ideas via class discussion and written response.
2. Build arguments to support interpretive claims.

Methods of Evaluation:
1. Journals
2. Rubric-guided analytical essays
3. Research Project
4. Creative Group Project
5. Quizzes
6. Essay Exam

Course Content Outline:
1. Texts from the following continents and cultures
   a. Africa
   b. Asia
   c. Australasia
   d. Caribbean
   e. Europe
   f. Latin America
   g. Middle East
   h. North America (Native American, contemporary United States)
2. Concepts
   a. Myths and the recording of oral traditions may be studied as literature
   b. Myths may be interpreted from different vantage points using a variety of theoretical approaches including:
      i. Anthropological
      ii. Biographical
iii. Geographical
iv. Historical
v. Philosophical
vi. Political
vii. Psychological
viii. Sociological
ix. Structural

c. Patterns within myths exist across cultures including:
   i. Creation
   ii. Destruction
   iii. Heroes
   iv. Tricksters
   v. Sacred places, objects

3. Skills
   a. Research myths within their cultural contexts
   b. Recognize the patterns and peculiarities of myths across cultures
   c. Synthesize and apply various interpretive theories to myths
   d. Articulate interpretive insights via discussion and composition

4. Issues
   a. Translation distortions
   b. Impact of cultural values on interpretation

Resources


**Resources Other**


7. Works to be covered (suggested):
   a. The Epic of Gilgamesh
   b. Enuma Elish
   c. The Mwindo Epic
   d. The [Ugandan] Creation (oral tradition)
   e. The [Nigerian] Origin of Death (oral tradition)
   f. The epic of Kotan Utunnai
   g. Nu Kwa
   h. Osiris, Isis, and Horus
   i. Mahabharata
   j. The Ramayana
   k. Hesiod’s Theogony; Works and Days;
   l. Ovid’s Metamorphoses
   m. The Poetic Edda, The Prose Edda
   n. The Pleiades (Australian Aboriginal version)
   o. The story of Quetzalcoatl (oral tradition)
   p. Popol Vuh
   q. Dine’ Bahane’ (oral tradition)
   r. The Zuni Emergence Myth (oral tradition)
   s. Raven (Native American Trickster - oral tradition)
   t. The Bible (for reference versus other creation, destruction, and hero stories)

8. Contemporary films/television shows as selected by the instructor (Excalibur, Lord of the Rings, The Matrix, Marvel Cinematic Universe (multiple titles), Star Trek, Star Wars, The Whale Rider, Who Framed Roger Rabbit?, The Wizard of Oz, The X-Files, etc.)

9. Cuyahoga Community College English Department (Because texts of specific myths and materials relating to their cultures are too numerous to list here, please consult Western Campus English Department for additional resources)

---

**Instructional Services**

OAN Number: TMAH

Top of page

Key: 1866