ENG-2700: WORLD LITERATURE

Cuyahoga Community College

Viewing: ENG-2700: World Literature

Board of Trustees:
2015-05-28

Academic Term:
2015-08-24

Subject Code
ENG - English

Course Number:
2700

Title:
World Literature

Catalog Description:
Study of World’s major authors, themes, and literary movements from earliest literature to modern literature. Emphasis is on writers from the non-Western world. Some works of Western authors may be used for comparative purposes and to demonstrate interconnectedness of world’s various cultures.

Credit Hour(s):
3

Lecture Hour(s):
3

Requisites

Prerequisite and Corequisite
ENG-1020 College Composition II, or ENG-102H Honors, or departmental approval.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.

For specific information pertaining to ADA accommodation, please contact your campus SAS office or visit online at http://www.tri-c.edu/accessprograms/. Blackboard accessibility information is available at http://access.blackboard.com.

Eastern (216) 987-2052 - Voice
Metropolitan (216) 987-4344 – Voice. (216) 987-4048 – TTY.
Western (216) 987-5079 – Voice. (216) 987-5117 – TTY.
III. ATTENDANCE TRACKING

Regular class attendance is expected. Tri-C is required by law to verify the enrollment of students who participate in federal Title IV student aid programs and/or who receive educational benefits through other funding sources. Eligibility for federal student financial aid is based in part on enrollment status.

Students who do not attend classes for the entire term are required to withdraw from the course(s). Additionally, students who withdraw from a course or stop attending class without officially withdrawing may be required to return all or a portion of their financial aid based on the date of last attendance. Students who do not attend the full session are responsible for withdrawing from the course(s).

Tri-C is responsible for identifying students who have not attended a course before financial aid funds can be applied to students’ accounts. Therefore, attendance is recorded in the following ways:

• For in-person and blended-learning courses, students are required to attend the course by the 15th day of the semester (or equivalent for terms shorter than five weeks) to be considered attending. Students who have not met all attendance requirements for in-person and blended courses, as described herein, within the first two weeks or equivalent, will be considered not attending.

• For online courses, students are required to login at least two times per week and submit one assignment per week for the first two weeks of the semester, or equivalent to the 15th day of the term. Students who have not met all attendance requirements for online courses, as described herein, within the first two weeks or equivalent, will be considered not attending.

At the conclusion of the first two weeks of a semester or equivalent, instructors report any registered students who have “Never Attended” a course. Those students will be administratively withdrawn from that course. However, after the time period in the previous paragraphs, if a student stops attending a class or wants or needs to withdraw, for any reason, it is the student’s responsibility to take action to withdraw from the course. Students must complete and submit the appropriate Tri-C form by the established withdrawal deadline.

Tri-C is required to ensure that students receive financial aid only for courses that they attend and complete. Students reported for not attending at least one of their registered courses will have all financial aid funds held until confirmation of attendance in registered courses has been verified. Students who fail to complete at least one course may be required to repay all or a portion of their federal financial aid funds and may be ineligible to receive future federal financial aid awards. Students who withdraw from classes prior to completing more than 60 percent of their enrolled class time may be subject to the required federal refund policy.

If illness or emergency should necessitate a brief absence from class, students should confer with instructors upon their return. Students having problems with coursework due to a prolonged absence should confer with the instructor or a counselor.

IV. LEARNING OUTCOMES ASSESSMENT

Occasionally, in addition to submitting assignments to their instructors for evaluation and a grade, students will also be asked to submit completed assignments, called ‘artifacts,’ for assessment of course and program outcomes and the College’s Essential Learning Outcomes (ELOs). The artifacts will be submitted in Blackboard or a similar technology. The level of mastery of the outcome demonstrated by the artifact DOES NOT affect the student’s grade or academic record in any way. However, some instructors require that students submit their artifact before receiving their final grade. Some artifacts will be randomly selected for assessment, which will help determine improvements and support needed to further student success. If you have any questions, please feel free to speak with your instructor or contact the Learning Outcomes Assessment office.

V. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available athttp://www.tri-c.edu/student-resources/documents/studenthandbook.pdf. You must also comply with the College's Zero Tolerance for Violence on College Property available athttp://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf

Outcomes

Course Outcome(s):
Outcome: Critical Thinking: Analyze and synthesize literary works in their historical and cultural backgrounds.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):
1. Analyze literature as reflective of the society in which it was produced.
2. Examine political and/or intellectual situations and influences of the time period as these are reflected in the literature.
3. Identify literary devices and analyze their significance.
4. Define and apply literary terminology correctly and appropriately.
5. Relate literary conventions of a time period to specific works.
6. Analyze theme and characters in their cultural and historical contexts.
7. Compare and contrast cultural and social practices in the literature with Western cultural and social practices.
8. Compare and analyze the recursive and reoccurring themes among world literary traditions.

Course Outcome(s):
Outcome: Global Awareness: Identify and analyze the ways in which individual works are both typical and/atypical of their periods, including evaluating the enduring themes in different cultures and periods.

Objective(s):
1. Compare and/or contrast works within each literary period.
2. Analyze significant characteristics of each literary period.
3. Compare and contrast works with earlier forms of literature.
4. Compare and contrast works within each literary period.
5. Analyze the interrelatedness between written, oral, and vernacular traditions of literature in their historical and cultural backgrounds.
6. Analyze major characteristics of each literary period.

Course Outcome(s):
Read critically and analyze the aesthetic characteristics of a literary works of art.

Objective(s):
1. Interpret each work in light of its theme(s).
2. Analyze the ways in which the literary texts work.
3. Write critically about selected texts.
4. Examine major characteristics of each literary period.
5. Recognize and interpret elements of the oral traditions in written literature.
6. Write critically about selected texts.

Course Outcome(s):
Outcome: Written Communication: Write about literature from a critical and historically relevant perspective.

Essential Learning Outcome Mapping:
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Write and develop a thesis in order to engage in focused research and writing based on the research.
2. Find, evaluate, and use appropriate electronic and print sources.
3. Utilize textual evidence as support for inferences and interpretation in writing.
4. Use the MLA system of documentation to deal ethically with primary and secondary sources.
5. Formulate and develop thesis in order to engage in focused research and writing based on the research.
6. Find, evaluate, and use appropriate print and electronic sources.
7. Use textual evidence to support inferences and interpretations of writing.
8. Recognize literary devices and their significance.
9. Employ MLA system of documentation to deal ethically with primary and secondary sources in order to do independent research and critical reading.

Course Outcome(s):
Cultural Awareness, Recognition, and Sensitivity: Demonstrate awareness and recognition of the unique views and values of worlds diverse cultures.

Essential Learning Outcome Mapping:
Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):
1. Employ various themes of the literature of the applicable region to formulate an understanding of the given culture.
2. Analyze the literature for understanding of the history, philosophy, and world cultures.
3. Construct critical analyses of world's literary works.
4. Formulate personal attitudes and values relative to selected authors' presentations of the theme.

**Methods of Evaluation:**
1. Participation in class lectures and discussions
2. Journal writing
3. Analytical essays
4. Reports: oral and written
5. Short-answer quizzes or tests
6. Multiple-choice quizzes
7. Essay examinations
8. Research projects

**Course Content Outline:**
1. Historical Background of Writing: Ancient Mediterranean and Near Eastern Literature  
   a. Samaria  
   b. Ancient Egypt  
   c. The Old Testament
2. The Oral Tradition and Vernacular Literatures  
   a. Ancient India  
   b. Golden age of Islam  
   c. Ancient Mali  
   d. Early China  
   e. Golden age of Japan  
   f. Medieval India  
   g. Urdu lyric poetry in ancient North India  
   h. Traditional African poetry, riddles, and folktales
3. Colonial Literature  
   a. Native American mythology  
   b. Europeans in the New World  
   c. Negritude (Africa)  
   d. China  
   e. South America
4. Post War, Postcolonial, and Contemporary Literature

**Resources**


**Resources Other**
1. Resources on non-Western Art and Culture: films, CD-ROMs, and 33 mm color slides.

**Instructional Services**

**OAN Number:**
TMAH

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