

ENG-2700: WORLD LITERATURE

Cuyahoga Community College

Viewing: ENG-2700 : World Literature

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2700

Title:

World Literature

Catalog Description:

Study of diverse select works of global literature in English from ancient to contemporary times across historical and literary time periods, themes, and genres. Some works of Western authors may be used for comparative purposes and to demonstrate interconnectedness of global cultures. Course may be thematically organized.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Outcome: Critical Thinking: Create original interpretations of texts that relate them to the context of their culture of origin.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Analyze literature as reflective of the society in which it was produced.
 2. Identify and explain context (e.g. literary, historical, social, cultural, intellectual) of select literary works.
 3. Identify literary devices and analyze their significance.
 4. Define and apply literary terminology correctly and appropriately.
 5. Identify and interpret theme(s) and character(s) in their cultural and historical contexts.
 6. Compare and analyze the recursive and reoccurring themes among world literary traditions.
 7. Recognize and interpret elements of the oral traditions in written literature.
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Course Outcome(s):

Outcome: Written Communication: Define and explain the ways in which diverse cultures have shaped and continue to shape global literature.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Develop a thesis in order to interpret and respond to a work of literature.
 2. Utilize textual evidence as support for inferences and interpretation in writing.
 3. Write about literature from a critically and historically relevant perspective.
 4. Use the MLA system of documentation to deal ethically with source material.
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Course Outcome(s):

Cultural Awareness, Recognition, and Sensitivity: Analyze texts in light of the perspectives of diverse cultures.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Compare and/or contrast works within global literary traditions.
 2. Identify significant literary and cultural characteristics of each literary work.
 3. Interpret the connections between written, oral, and vernacular traditions of literature and their historical and cultural backgrounds.
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Methods of Evaluation:

1. Participation in class lectures and discussions
2. Journals
3. Essays
4. Projects
5. Reports
6. Quizzes or Exams
7. Presentations

Course Content Outline:

1. Introduction to World Literature
 - a. Major literary traditions
 - b. Narrative elements
 - c. Elements of poetry
2. Conventions for writing about literature
 - a. MLA format
 - b. Literary thesis statements
 - c. Textual evidence as support for a thesis
3. African Literature
 - a. Ancient Egypt
 - b. Oral tradition & folklore
 - c. Modern literature
 - i. Nationalist literature
 - d. Post-colonial Africa
 - e. Negritude
4. Arabic Literature
 - a. Golden Age of Islam
 - b. Modern and Contemporary
5. Asian Literature
 - a. Ancient India
 - b. Oral tradition & folklore
 - c. Post-colonial India
 - d. Medieval China

- e. Japan's Classical Age
- f. Modern and Contemporary
- 6. Australian Literature
 - a. Oral tradition & folklore
 - b. Aboriginal literature
 - c. Post-colonial Australia
 - d. Modern and Contemporary
- 7. Pacific Island Literature
 - a. Oral tradition & folklore
 - b. Modern and Contemporary
- 8. European Literature
 - a. Oral tradition
 - b. Folklore
- 9. The Americas Literature
 - a. North American
 - i. Indigenous oral tradition
 - ii. Folklore
 - b. Central American
 - i. Indigenous oral tradition
 - ii. Folklore
 - c. South American
 - i. Indigenous oral tradition
 - ii. Folklore
 - iii. Magical realism
 - d. Modern & Contemporary
- 10. Caribbean Literature
 - a. Magical realism
 - b. Post-colonial
 - c. Modern & Contemporary

Resources

Alliston, April et al. . *The Longman Anthology of World Literature: Compact Edition*. 1st ed. Pearson / Longman, 2007.

Damrosch, Robbins, et al. . *Longman Anthology of World Literature*. 2nd ed. Vols A-F. Pearson, 2009.

Davis, Paul. *The Bedford Anthology of World Literature*. 6 vols. Boston: Bedford/St. Martins, 2003.

Getty, Laura and Kyoungnye Kwon. *Compact Anthology of World Literature*. Revision Two. University System of Georgia, Georgia UP , 2015. 10/12/2016. <https://oer.galileo.usg.edu/english-textbooks/2/>

Getty, Laura; Kwon, Kyoungnye; Kelley, Rhonda; and Thomson, Douglass. *World Literature I: Beginnings to 1650*. English Open Textbooks. 6. University System of Georgia: UP of North Georgia, 2015. <https://oer.galileo.usg.edu/english-textbooks/6/>

Gillespie, Sheena, Terezinha Fonseca, and Carol Sanger. *Literature Across Cultures*. 5th ed. Boston: Allyn & Bacon, 2014.

Martin Puchner, Suzanne Conklin Akbari, et al. *The Norton Anthology of World Literature: Shorter Fourth Edition, Vol 1 & 2*. 4th ed. New York: W. W. Norton and Company, 2018.

Turlington, Anita and Matthew Horton et al. *Compact Anthology of World Literature II: Volumes 4, 5 and 6*. Galileo Open Learning Materials. University System of Georgia: Georgia UP, Summer 2018. <https://oer.galileo.usg.edu/english-textbooks/18/>

Resources Other

1. D.T. Niane. *Sundiata: An Epic of Old Mali* (Translated by G.D. Pickett). Revised Ed. Pearson. 2006.
2. Hill, Andrew E., and John H. Walton. *Survey of the Old Testament*. First Edition,. Grand Rapids, MI: Zondervan Publishing, 2000.

3. "Invitation to World Literature - Annenberg Learner." *Annenberg Learner*, 19 Dec. 2019, www.learner.org/series/invitation-to-world-literature/. Accessed 7 Dec. 2020.
4. Irwin, Robert Ed. *Penguin Classics Anthology of Classical Arabic Literature*. 2006.
5. Kalu, Anthonia. *The Reinner Anthology of African Literature*. Lynne Reinner Publishers, 2007.
6. Kuwata, Masakazu. *Modern Japanese Stories: An Anthology*. Rutland, VT: C.E. Tuttle Co. 1962.
7. Lau, Joseph S. M. and Howard Goldblatt, eds. *The Columbia Anthology of Modern Chinese Literature*. Columbia UP, 2007.
8. "LibGuides: Open Anthology of Early World Literature in English Translation: Home." Libguides.com, 2012. columbusstate.libguides.com/openworldlit. Accessed 7 December 2020.
9. Olaniyan, Tejumola and Ato Quayson. *African Literature: An Anthology of Criticism and Theory*. Wiley-Blackwell, 2007.
10. "Teaching World Literature | ORIAS." *Berkeley.Edu*, 2017, orias.berkeley.edu/teaching-world-literature-0. Accessed 7 Dec. 2020

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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