

ENG-2601: LITERATURE FOR CHILDREN AND ADOLESCENTS

Cuyahoga Community College

Viewing: ENG-2601 : Literature for Children and Adolescents

Board of Trustees:

January 2022

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2601

Title:

Literature for Children and Adolescents

Catalog Description:

Reading, discussion, interpretation, and written analysis of a wide variety of literary works written for children and adolescents.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors College Composition II, ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Discern and discuss the elements and advances inherent in each phase of the historical and global development of children's literature.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Compare and contrast early children's literature with modern children's literature.
2. Evaluate how/where favorite books fit into the historical and global development of children's literature.

Course Outcome(s):

Analyze, evaluate, and discuss the style, language, content, theme, and subject of diverse picture books, beginner books, and folk literature.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Categorize folk tales, fables, myths, fairy tales, tall tales, and epics according to their distinguishing elements and country of origin.
 2. Identify, reflect on, and discuss the important elements and distinguishing characteristics of picture and beginner books.
 3. Complete a thesis-driven essay analyzing style, language, content, and themes of a favorite picture book.
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Course Outcome(s):

Analyze, interpret, evaluate, and discuss the literary and creative aspects of works of historical fiction, contemporary realistic fiction, and fantasy written for children and adolescents.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Recognize and discuss the elements of historical fiction, contemporary realistic fiction, and fantasy.
 2. Evaluate and interpret assigned works from diverse cultures and ethnicities according to the criteria for the genre.
 3. Propose ideas of how best to enhance young people's understanding of works in each genre considering the cultural context.
 4. Complete thesis-driven essays analyzing and arguing issues, interpretations, themes, and characters of two or more chapter books.
 5. Use textual evidence to support arguments about and interpretations of chapter books.
 6. Reflect on and evaluate secondary sources that analyze or interpret chapter books.
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Methods of Evaluation:

1. Short answer quizzes/tests
2. Essay exams
3. Study guides
4. Response journals
5. Written appraisals of selected works
6. Thesis-driven analytical/argumentative essays
7. Oral presentations
8. Portfolio project
9. Research project involving primary sources
10. Original children's book

Course Content Outline:

1. Background on Children's Literature
 - a. Definition
 - b. History
 - c. Value and importance
 - d. Classics and awards
2. Beginners' Books
 - a. Important elements
 - b. Picture books
 - c. ABC books
 - d. Counting books
 - e. Analysis and evaluation
3. Traditional Literature
 - a. Types (folk tales, fables, myths, fairy tales, tall tales, epics)
 - b. Distinguishing characteristics
 - c. Analysis and evaluation
4. Historical Fiction

- a. Major characteristics
- b. Development over time
- c. Broadening horizons
- d. Representative works
- e. Analysis and evaluation
- 5. Contemporary Realistic Fiction
 - a. Major characteristics
 - b. Developments and trends
 - c. Relationship to historical fiction
 - d. Representative works
 - e. Analysis and evaluation
- 6. Fantasy
 - a. Major characteristics
 - b. Relationship to high fantasy
 - c. Relationship to science fiction
 - d. Current trends
 - e. Representative works
 - f. Analysis and evaluation

Resources

Association for Library Service to Children. *The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books*. 2012 ed. Chicago: American Library Association, 2012.

Lukens, Rebecca, Jacquelin J. Smith, and Cynthia Miller Coffel. *A Critical Handbook of Children's Literature*. 9th ed. Boston: Pearson, 2012.

Mitchell, Diana. *Children's Literature: An Invitation to the World*. Boston: Allyn Bacon, 2002.

Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: W.W. Norton, 2005.

Bucher, Katherine T. and Kaavonia M. Hinton. *Young Adult Literature: Exploration, Evaluation, and Appreciation*. 3rd ed. Boston: Pearson, 2013.

McClure, Amy A., Abigail V. Gaithwait, and Janice V. Kristo. *Teaching Children's Literature in an Era of Standards*. Boston: Pearson, 2014.

Horning, Kathleen T. *From Cover to Cover: Evaluating and Reviewing Children's Books*. New York: Harper Collins, 2010.

Saltman, Judith. *The Wadsworth Anthology of Children's Literature*. 6th ed. Boston: Cengage, 2011.

Nikolajeva, Maria. *Aesthetic Approaches to Children's Literature*. Lanham, MD: Scarecrow, 2005.

Short, Kathy G., Carol Lynch-Brown, and Carl M. Tomlinson. *Essentials of Children's Literature*. 8th ed. Boston: Pearson, 2013.

Short, Kathy G., Carol Lynch-Brown, Carl M. Tomlinson, and Holly M. Johnson. *Essentials of Young Adult Literature*. 9th ed. Boston: Pearson, 2017.

Russell, David L. *Literature for Children: A Short Introduction*. 9th ed. Boston: Pearson, 2018.

Temple, Charles A., Miriam A. Martinez, and Junko Yokota. *Children's Books in Children's Hands: A Brief Introduction to Their Literature*. 6th ed. Boston: Pearson, 2018.

Coats, Karen . *The Bloomsbury Introduction to Children's And Young Adult Literature*. New York , 2017.

Keifer, Barbara Z; Cynthia A. Tyson; Bettie Parsons Barger; Lisa Patrick, Erin Reilly-Sanders. *Charlotte Huck's A Brief Guid to Children's Literature*. 3rd ed. New York: McGraw Hill, 2019.

Resources Other

1. Fairy Tales and Folklore: <https://www.surlalunefairytales.com/>
2. Chapbooks, Hornbooks, Historic Children's Books: <http://bsu.libguides.com/content.php?pid=108213&sid=814187> (<http://bsu.libguides.com/content.php?pid=108213&sid=814187>)
3. The Rosetta Project/Antique children's books: <http://www.childrensbooksonline.org/>
4. *The Horn Book* <http://www.hbook.com/>
5. *School Library Journal*: <http://www.slj.com> (<http://www.slj.com/>)
6. *Children's Literature*: <http://www.childrenslit.com> (<http://www.childrenslit.com/>)
7. American Library Association (Newbery Medal, Caldecott Award, and other awards for children's literature:<http://www.ala.org/>)
8. Children's Book Council: www.cbcbooks.org/ (<http://www.cbcbooks.org/>)

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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