

ENG-2520: AFRICAN-AMERICAN LITERATURE II

Cuyahoga Community College

Viewing: ENG-2520 : African-American Literature II

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2520

Title:

African-American Literature II

Catalog Description:

Study of the sociopolitical, cultural, and religious influences of the major works of African-Americans from 1940 to present.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors College Composition II, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Utilize the basic themes found in the literature to formulate an understanding of the African-American experience.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Identify references, both literal and symbolic, to the history, philosophy, and development of the African-American culture from 1940 to the present.
2. Recognize the basic themes of African-American literature.
3. Compare the themes of African literature to those of the literatures in the African diaspora.
4. Examine the impact of the Harlem Renaissance on the various literary movements in the African Diaspora.
5. Evaluate the impact of the African oral tradition in the creative process of writers of this period.

Course Outcome(s):

Analyze the literature for understanding of the history, philosophy and experience of Black America.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Read critical works of African American literature from the relevant period.
2. Identify references, both literal and symbolic, to the history, philosophy, and development of the African-American culture from 1940 to the present.
3. Recognize the basic themes of African-American literature.
4. Recognize and apply the development of the standard elements of literature to a work of African American literature.
5. Summarize selected works of literature.
6. Identify and evaluate the common emphases on Black consciousness and cultural identity in the literatures of the African diaspora.

Course Outcome(s):

Construct critical analyses of African-American literary works.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Read critical works of African American literature from the relevant period.
2. Identify references, both literal and symbolic, to the history, philosophy, and development of the African-American culture from 1940 to the present.
3. Recognize the basic themes of African-American literature.
4. Recognize and apply the standard elements of literature to a work of African American literature.
5. Summarize selected works of literature.
6. Demonstrate understanding of MLA style of documentation.
7. Evaluate the use of Africa as subject matter and use of African oral tradition in the creative process.

Course Outcome(s):

Use MLA style to deal ethically with source material.

Essential Learning Outcome Mapping:

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Read critical works of African American literature from the relevant period.
2. Demonstrate understanding of MLA style of documentation.

Course Outcome(s):

Formulate personal attitudes and values relative to selected authors' presentations of the theme.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Read critical works of African American literature from the relevant period.
2. Recognize and apply the standard elements of literature to a work of African American literature.
3. Summarize selected works of literature.
4. Articulate and defend personal attitudes about the literature and its development.
5. Evaluate the process of acquiring personal attitudes toward race and racial identity.
6. Analyze the process of acquiring racial and/ or ethnic identity in African American literature and in the literatures of the African diaspora.

Methods of Evaluation:

1. Student Writing
 - a. Formal essay
 - b. Research paper
 - c. Informal written responses
2. Essay examinations
3. Short-answer quizzes
4. Research projects
5. Dramatizations
6. Participation in classroom discussions

Course Content Outline:

1. Review of critical reading and writing skills
2. Presentation of the meaning and the significance of the time periods creating the context for the writers
 - a. Period of protest
 - b. Civil Rights
 - c. Black arts/Power Movement
 - d. Post 1975 literature
 - e. Contemporary literature
3. Critical reading of relevant literary works
4. Critical responses to the literature
 - a. Formal essay/Research paper
 - b. Informal responses to literature
 - c. Verbal critical responses
5. Critical reading of analyses which help frame the social, political, and personal contexts of the readings
6. Structural analyses of selected material
7. Discussion and application of the meaning of "the African-American experience" to selected material

Resources

Bontemps, Arna Wendell, ed. *American Negro Poetry: An Anthology*. New York: Hill Wang Publishing, 1996.

Gates, Henry Louis J., ed. *The Norton Anthology of African-American Literature*. 3rd ed. New York: W. W. Norton. Includes audio CD, 2014.

Magill, Frank N., ed. *Masterpieces of African-American Literature*. New York: HarperCollins, 1993.

Major, Clarence, ed. *Calling the Wind: Twentieth-Century African American Short Stories*. New York: HarperPerennial Library. (Anthology), 1993.

Barksdale, Richard K., and Kenneth Kinnamon. *Black Writers of America*. Englewood Cliffs: Prentice-Hall, 1997.

Johnson, Vernon D. and Bill Lyne, ed. *Walkin' The Talk: An Anthology of African American Studies*. Upper Saddle River, NJ: Prentice Hall, 2013.

Gilyard, Keith and Anissa Wardi, ed. *Penguin Academics African American Literature*. New York: Prentice Hall, 2010.

Gene Andrew Jarrett. *The Wiley Blackwell Anthology of African American Literature, Volume 2: 1920 to the Present*. January 2014. <https://www.wiley.com/en-us/The+Wiley+Blackwell+Anthology+of+African+American+Literature%2C+Volume+2%3A+1920+to+the+Present-p-9780470671931>

Resources Other

1. Du Bois, W. (1903). *The Souls of Black Folk*. (Lit2Go ed.). Retrieved October 11, 2021, from <https://etc.usf.edu/lit2go/203/the-souls-of-black-folk/>
2. The Schomburg Center for Research in Black Culture, The New York Public Library. <https://www.nypl.org/locations/schomburg> 2021.
3. www.poets.org 2021.
4. Wright, Richard. [Native Son](#)
5. Ellison, Ralph. [Invisible Man](#)
6. Baldwin, James. [Goin' to Meet the Man](#)
7. Baldwin, James. [Notes of a Native Son](#)
8. Walker, Alice. [The Color Purple](#)
9. Morrison, Toni. [Beloved](#)
10. Morrison, Toni. [Jazz](#)
11. Morrison, Toni. [Sula](#)
12. Wilson, August. [Fences](#)
13. Wilson, August. [Joe Turner's Come and Gone](#)
14. Gayasi, Yaa. [Homegoing](#)
15. Whitehead, Colson. [Underground Railroad](#)
16. Whitehead, Colson. [Nickel Boys](#)
17. Beatty, Paul. [The Sellout](#)
18. Jessmyn Ward. [Salvage the Bones](#)

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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