

ENG-2510: AFRICAN-AMERICAN LITERATURE I

Cuyahoga Community College

Viewing: ENG-2510 : African-American Literature I

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2510

Title:

African-American Literature I

Catalog Description:

Study of the sociopolitical, cultural, and religious influences of the major works of African Americans from colonial period to 1940.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors College Composition II, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Utilize basic themes found in the literature to formulate an understanding of the African American experience.

Objective(s):

1. Read critical works of African American Literature from the relevant period.
2. Identify references, both literal and symbolic, to the history, philosophy and development of African American culture from the colonial period to 1940.
3. Recognize the basic themes of African American literature.
4. Compare the themes of African literature to those of the literatures in the African diaspora.
5. Examine the impact of the Harlem Renaissance on the various literary movements in the African Diaspora.
6. Evaluate the impact of the African oral tradition in the creative process of writers of this period.

Course Outcome(s):

Analyze the literature for understanding of the history, philosophy, and experience of Black America.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Read critical works of African American Literature from the relevant period.
2. Recognize the basic themes of African American literature.
3. Recognize and apply standard elements of literature to works of African American Literature.
4. Summarize selected works of literature.
5. Articulate and defend personal attitudes about the literature and its development.
6. Identify and evaluate the common emphases on Black consciousness and cultural identity in the literatures of the African diaspora.

Course Outcome(s):

Construct critical analyses of African American literary works.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Read critical works of African American Literature from the relevant period.
2. Recognize and apply standard elements of literature to a work of African American Literature.
3. Summarize selected works of literature.
4. Evaluate the use of Africa as subject matter and use of African oral tradition in the creative process.

Course Outcome(s):

Use the MLA style to deal ethically with primary and secondary sources.

Essential Learning Outcome Mapping:

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Read critical works of African American Literature from the relevant period.
2. Demonstrate understanding of MLA style of documentation.

Course Outcome(s):

Formulate personal attitudes and values relative to selected authors' presentation of theme.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Read critical works of African American Literature from the relevant period.
2. Recognize and apply standard elements of literature to a work of African American Literature.
3. Summarize selected works of literature.
4. Articulate and defend personal attitudes about the literature and its development.
5. Evaluate the process of acquiring personal attitudes toward race and racial identity.

6. Analyze the process of acquiring racial and/ or ethnic identity in African American literature and in the literatures of the African diaspora.
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Methods of Evaluation:

1. Student Writing
 - a. Formal Essay
 - b. Research Paper
 - c. Informal responses
2. Exams
 - a. Essay
 - b. Objective
3. Short Answer quizzes
4. Research projects
5. Dramatizations
6. Participation in class discussion

Course Content Outline:

1. Review of critical reading and writing skills
2. Presentation of the meaning and significance of the relevant time periods
 - a. Colonial period (slavery)
 - b. Reconstruction
 - c. Harlem renaissance
3. Critical reading of relevant literary works
4. Critical responses
 - a. Formal essay/research paper
 - b. Informal responses
 - c. Verbal critical responses
5. Structural analyses of selected material
 - a. Formal essay/research paper
 - b. Informal responses
 - c. Verbal critical responses
6. Critical Reading of analyses which help form the social, political, and personal contexts of the reading
 - a. Summarizing
 - b. Verbal articulation of significant ideas within the text
 - c. Written articulation of ideas within the text
7. Discussion and application of the meaning of "the African American experience" to selected material

Resources

Gates, Henry Louis J., and Valerie A. Smith, eds. *Norton Anthology of African American Literature vols. 1 and 2*. 3rd ed. New York: W. W. Norton. Includes audio CD, 2014.

Gene Andrew Jarrett. *The Wiley Blackwell Anthology of African American Literature, Volume 1: 1746 - 1920*. January 2014. <https://www.wiley.com/en-us/The+Wiley+Blackwell+Anthology+of+African+American+Literature%2C+Volume+1%3A+1746+1920-p-9780470657997>

Resources Other

1. [Jim Crow Museum](http://www.ferris.edu/jimcrow/). <http://www.ferris.edu/jimcrow/>
2. [Africans in America](http://www.pbs.org/wgbh/aia/home.html). <http://www.pbs.org/wgbh/aia/home.html>
3. Du Bois, W. (1903). *The Souls of Black Folk*. (Lit2Go ed.). Retrieved October 11, 2021, from <https://etc.usf.edu/lit2go/203/the-souls-of-black-folk/>
4. The Schomburg Center for Research in Black Culture, The New York Public Library. <https://www.nypl.org/locations/schomburg> (<https://www.nypl.org/locations/schomburg/>) 2021.
5. www.poets.org 2021.
6. Douglass, Frederick. [Narrative of the Life of Frederick Douglass](#)
7. Equiano, Olaudah. [The Narrative of Olaudah Equiano](#)
8. Jacobs, Harriet. [Incidents in the Life of a Slave Girl](#)

9. Washington, Booker T. Up From Slavery
10. DuBois, W.E.B. Souls of Black Folk
11. Chesnut, Charles. Marrow of Tradition
12. Johnson, James Weldon. Autobiography of an Ex-Colored Man
13. Hurston, Zora Neale. Their Eyes Were Watching God
14. Larsen, Nella. Passing

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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