

ENG-2430: INTRODUCTION TO LITERATURE: DRAMA

Cuyahoga Community College

Viewing: ENG-2430 : Introduction to Literature: Drama

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2430

Title:

Introduction to Literature: Drama

Catalog Description:

Reading, discussion, interpretation, and critical analysis of a variety of dramatic works. Designed to develop understanding and appreciation of drama as a literary form.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Apply the literary terminology of drama to selected dramatic works.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Define literary terms and devices.
2. Recognize literary terms and devices in selected dramatic works.
3. Analyze the use of literary terms and devices in these works.
4. Critique the effectiveness of literary terms and devices in these works.

Course Outcome(s):

Correlate the developmental shifts inherent in each historical phase of drama with the appropriate century/era with regard to the unique views and values of cultures both within and beyond the United States.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Analyze the salient characteristics of various time periods, cultures, and ethnicities.
 2. Compare and contrast earlier forms of drama with later, more modern, forms.
 3. Critique the effectiveness of the works generated in various historical eras.
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Course Outcome(s):

Read critically and analyze culturally diverse dramatic works exploring a single theme or themes in relationship to the ethos of the countries of origin.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Evaluate each play in light of its thematic success.
 2. Interpret each work in light of the chosen theme(s).
 3. Critique each playwright's success in conveying the theme(s).
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Course Outcome(s):

Evaluate culturally diverse examples of drama as a creative art form advanced both within and beyond the United States, taking into consideration the beliefs and principles of the country of origin.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Apply the terms and principles of drama to diverse dramatic works designed as an art form and to those designed for popular response.
 2. Compare and contrast representative texts of each type of dramatic work.
 3. Critique and evaluate both artistic and popular dramatic works.
 4. Examine the creative context, process, and characteristics of dramatic works.
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Course Outcome(s):

Analyze works of drama in oral and written formats.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Discuss various aspects of assigned dramatic works.
2. Write thesis-driven essays interpreting, synthesizing, and critiquing assigned plays.
3. Research playwrights' biographies and plays' critical receptions as needed.
4. Apply the MLA system of documentation to deal ethically with both primary and secondary sources.

Methods of Evaluation:

1. Short answer quizzes/tests
2. Essay exams
3. Study guide questions
4. Response papers
5. Written appraisals/reviews of selected dramatic works and/or performances
6. Thesis-driven analytical/argumentative essays
7. Research project(s) involving primary and secondary sources
8. Oral presentation(s)
9. Capstone project

Course Content Outline:

1. Introduction to the history of drama
 - a. Greek Drama
 - b. Roman Drama
 - c. The Dark Ages
 - d. The Medieval Period
 - e. The Renaissance
 - f. The Puritan Era
 - g. The Restoration
 - h. Nineteenth-Century Realism
 - i. Developments in the Twentieth and Twenty-First Centuries
2. Introduction to the components of dramatic works
 - a. Basic elements of dramatic works
 - i. Plot
 - ii. Conflict
 - iii. Theme
 - iv. Dialogue
 - v. Mood/atmosphere
 - vi. Symbol/allegory
 - vii. Motif
 - viii. Character
 - b. Basic structure of dramatic works
 - i. Act
 - ii. Scene
 - c. Types of stages
 - i. Proscenium
 - ii. Thrust
 - iii. Theater-in-the-round
 - d. Details of production
 - i. Set
 - ii. Lighting
 - iii. Special effects
 - iv. Costumes
 - v. Gestures
 - e. Special conventions
 - i. Aside
 - ii. Soliloquy
 - iii. Prologue
 - iv. Epilogue
 - v. Comic relief
 - vi. Non-traditional casting
3. Reading, discussion, and critical analysis of diverse dramatic works
4. Interpretation of various dramatic works in conjunction with the components of drama
5. Correlation and interpretation of dramatic works in light of their historical periods and schools of thought
6. Comparison and critique of dramatic works in written, film, and live theater formats (if time and resources permit)

Resources

Jacobus, Lee A., ed. *The Bedford Introduction to Drama*. 8th ed. Boston: Bedford/St. Martin's, 2017.

Resources Other

Suggested Plays:

1. Sophocles: *Oedipus Rex*
2. *Everyman*
3. Shakespeare: any major play
4. Oscar Wilde: *The Importance of Being Earnest*
5. Henrik Ibsen: *Hedda Gabler* or *A Doll's House*
6. George Bernard Shaw: *Mrs. Warren's Profession*
7. Tennessee Williams: *The Glass Menagerie*, *Cat on a Hot Tin Roof*, *A Streetcar Named Desire*
8. Arthur Miller: *Death of a Salesman*
9. August Wilson: Any
10. Lorraine Hansberry: *A Raisin in the Sun*
11. Samuel Beckett: *Waiting for Godot* or *Endgame*
12. Athol Fugard: *"Master Harold"...and the Boys*
13. Christopher Chen: *Caught*
14. David Henry Hwang: *M. Butterfly*
15. Wole Soyinka: *Death and King's Horsemen*
16. Ngugi wa Thiong'o: *The Black Hermit*
17. Jose Rivera: *Marisol*
18. Maria Irene Fornes: *Sarita*
19. Katori Hall: *The Mountaintop*
20. Aaron Sorkin: *To Kill a Mockingbird*
21. Qui Nguyen: *She Kills Monsters*
22. Edward Albee: any major play

Tri-C Library Resources:

1. English Subject Guide: <http://libguides.tri-c.edu/english>
2. *Masterplots*, 4th ed. (10 volumes: 809 M423 2001) Westshore
3. *Masterplots II: Drama Series* (4 volumes: 809.204 M423d 2004) Metro and West
4. *Drama Criticism* (8 volumes: 809.2 D763c) East and West
5. *Drama for Students* (16 volumes available in e-book form)

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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