

# ENG-2420: INTRODUCTION TO LITERATURE: FICTION

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## Cuyahoga Community College

**Viewing: ENG-2420 : Introduction to Literature: Fiction**

**Board of Trustees:**

December 2021

**Academic Term:**

Fall 2022

**Subject Code**

ENG - English

**Course Number:**

2420

**Title:**

Introduction to Literature: Fiction

**Catalog Description:**

Critical analysis of selected works of fiction, designed to develop understanding and appreciation of various modes of fiction as literary forms.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ENG-1020 College Composition II, or ENG-102H Honors College Composition II, or ENG-2151 Technical Writing, or departmental approval.

## Outcomes

**Course Outcome(s):**

Define and identify essential characteristics of various genres and literary texts.

**Objective(s):**

1. Read selected works of fiction, engage in discussion, and perform written analysis.
2. Read and interpret critical analysis of fictional texts.
3. Establish connections and identify the differences between interpretations of the selected works.

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**Course Outcome(s):**

Explain how selected texts function as examples of particular genres.

**Essential Learning Outcome Mapping:**

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Define and discuss various schools and modes of literature.
  2. Locate and evaluate critical secondary sources.
  3. Synthesize criticism of fiction genre, period, author, and/or work.
  4. Apply genre-specific vocabulary to explanation of literary terms.
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**Course Outcome(s):**

Analyze texts with reference to literary terminology.

**Objective(s):**

1. Apply structural vocabulary (ex. plot, character, etc.) to discussion and analysis.
  2. Discuss the elements of fiction and historical framework of selected texts.
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**Course Outcome(s):**

Create original interpretations of texts from multiple genres.

**Essential Learning Outcome Mapping:**

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Support interpretation through textual detail and analysis.
  2. Research and synthesize sources into original research projects.
  3. Produce Works Cited pages within projects that correctly use MLA format.
  4. Use quotes, paraphrases, and summaries within projects for support, illustration, and evidence.
  5. Employ correct usage of parenthetical citations in MLA format.
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**Methods of Evaluation:**

1. Essay examinations
2. Objective tests
3. Creative projects
4. Interpretive papers
5. Quizzes
6. Class participation and group work
7. Discussion board postings
8. Free writing journal assignments
9. Reading reflection papers

**Course Content Outline:**

1. Read selected works of fiction, which may include but are not limited to short stories, novels, graphic novels, television, and film.
2. Introduction to the elements of fiction, such as
  - a. Plot
  - b. Setting
  - c. Character
  - d. Point of View
  - e. Theme
  - f. Symbolism
  - g. Motif
  - h. Foreshadowing
  - i. Epiphany
  - j. Flashback
3. Application of critical theories and schools of thought to selected works of fiction, such as
  - a. Psychoanalytic Criticism
  - b. Reader-Response Criticism

- c. Feminist Criticism
  - d. New Historicist Criticism
  - e. Deconstructionism
  - f. Postmodernism
4. Place selected works of fiction within particular schools, modes of literature, and historical framework, such as, but not limited to
- a. Naturalism: including Jack London and Stephen Crane
  - b. Realism: including Ernest Hemingway and Raymond Carver
  - c. Southern Gothic: including William Faulkner and Flannery O'Connor
  - d. Magical Realism: including Gabriel Garcia Marquez
  - e. Metafiction: including John Barth and Michael Cunningham
  - f. Modernism: including Virginia Woolf and James Joyce
  - g. Postmodernism: including Kurt Vonnegut and Louise Erdrich
  - h. Postcolonialism: including Salman Rushdie and Zadie Smith

## Resources

Burgess, Anthony. *A Clockwork Orange*. New York: W. W. Norton, 2019.

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Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. 10th ed. New York: Bedford/St. Martin's, 2018.

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Genova, Lisa. *Still Alice: A Novel 10th Anniversary*. New Yor: Pocket Books, 2015.

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Gibson, Keiko Matsui. "Re-Examining Human Dignity in Literary Texts: In Seeking for a Continuous Dialogue Between the Conceptual and the Empirical Approaches." vol. 56, no. 1, pp. 53-60. EBSCOhost, doi:10.1111/dial.1229, March 2017.

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Sandford, Christopher. "The Restless Soul Who Gave Us 'A Clockwork Orange'" vol. 219, no. 2, pp. 38-42. July 2018. <https://www.americamagazine.org/arts-culture/2018/07/13/restless-soul-anthony-burgess>

## Resources Other

1. *A Clockwork Orange*. Directed by Stanley Kubrick, performances by Malcom McDowell. Warner Bros. 1971 (FILM)
2. *In the Bedroom*. Directed by Todd Field, performances by Tom Wilkinson, Sissy Spacek and Marisa Tomei, Miramax Films, 2001. (FILM)
3. *Still Alice*. Directed by Wash Westmoreland and Richard Glatzer, performances by Julianne Moore and Alec Baldwin, Sony Pictures Classics, 2014. (FILM)

## Instructional Services

### OAN Number:

Ohio Transfer 36 TMAH

Top of page

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