

# ENG-2410: INTRODUCTION TO LITERATURE: POETRY

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## Cuyahoga Community College

**Viewing: ENG-2410 : Introduction to Literature: Poetry**

**Board of Trustees:**

December 2021

**Academic Term:**

Fall 2022

**Subject Code**

ENG - English

**Course Number:**

2410

**Title:**

Introduction to Literature: Poetry

**Catalog Description:**

Critical analysis of selected works of poetry, designed to develop an understanding and appreciation of poetry as a literary form.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ENG-1020 College Composition II, or ENG-102H Honors College Composition II, or ENG-2151 Technical Writing, or departmental approval.

## Outcomes

**Course Outcome(s):**

Read, interpret, and explicate poetic texts through discussion and collaborative activities

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

**Objective(s):**

1. Explore themes as reflected in various poetic subgenres.
2. Recognize the various literary elements and conventions of poetry.
3. Identify the speaker of a poem and how the life situation of the speaker informs the reader's response to the poem.

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**Course Outcome(s):**

Recognize poets by their significant works, characteristic style, influence on the genre, and cultural values

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Recognize significant works written by a wide variety of representative poets.
  2. Identify the historical context and cultural values in a given poet's work.
  3. Demonstrate how a poetic work relates to specific movements in literature, art, and other contexts.
  4. Examine the creative context, process, and characteristics of poems as products of the human imagination and critical thought.
  5. Explain the evolution of poetry in relation to cultural and historical contexts in English and other languages
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**Course Outcome(s):**

Engage and respond in writing for purposes of discussion and explication.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Analyze, interpret, and/or evaluate poems as primary works that are products of the human imagination and critical thought.
  2. Support original interpretations of poetic works in writing with accurate quotation and paraphrase.
  3. Use appropriate terminology in writing about poetry.
  4. Use appropriate academic conventions in writing about poetry.
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**Course Outcome(s):**

Research and synthesize secondary literature of specific poets, works, and movements

**Essential Learning Outcome Mapping:**

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

**Objective(s):**

1. Locate and evaluate secondary sources.
  2. Synthesize sources into response papers, explication essays, and research papers.
  3. Apply appropriate vocabulary to discussion.
  4. Use MLA style to appropriately cite and document secondary sources.
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**Methods of Evaluation:**

1. Examinations
2. Quizzes
3. Explications
4. Class participation
5. Presentations
6. Research paper

**Course Content Outline:**

1. Historical and cultural dimensions
  - a. Antiquity (Greco-Roman), Anglo-Saxon, Medieval, Renaissance, Neoclassical, Romantic, Realist, Modernist, Contemporary, Global
  - b. Evolution of speaker and voice as functions of social forces and events
  - c. Connections with artistic movements and values in painting, architecture, music, etc.
  - d. Literature as a reflection of the human condition
2. Poetic Form

- a. Poetic genres: epic, lyric, narrative, dramatic
- b. The line as measure
  - i. Length, end-stopped vs. enjambed, caesura
  - ii. Metrical verse: syllabic, accentual, accentual-syllabic, and quantitative
  - iii. *Vers impair, vers libre*, free verse, prose-poetry
- c. Musical elements
  - i. Varieties of rhyme
  - ii. Alliteration, assonance, consonance
  - iii. Onomatopoeia
  - iv. Repetition, anaphora, refrain, repetend
- d. Closed Form (ballad, sonnet, villanelle, etc.)
- e. Open Form (lyric poems, collage, other contemporary examples)
- 3. Close reading and explication
  - a. Application of the elements, devices, and conventions of poetry
    - i. Speaker, life situation, typicality
    - ii. Image, metaphor, irony, symbolism
  - b. Analysis of selected works of poetry as products of particular schools and modes of literature
  - c. Analysis of selected works of poetry within an historical framework
  - d. Analysis of poetry collections by selected poets for distinctive applications of form, content, theme, language, and other distinctive qualities
- 4. Exploration of selected writers' creative processes
  - a. Influences, thematics (writers, movements/schools, other realms of art)
  - b. Letters, notebooks, interviews, scholarship (reviews, aesthetics)
  - c. Drafts and revisions of poems
- 5. Documentation
  - a. Current methods for MLA documentation of primary and secondary sources
  - b. Proper documentation of quoted verse

## Resources

Burt, Stephanie. *Don't Read Poetry: A Book About How to Read Poems*. Basic Books, 2019.

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Collins, Billy. *Poetry 180: a Turning Back to Poetry*. New York: Random House Trade Paperbacks, 2003.

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Corn, Alfred. *The Poem's Heartbeat: A Manual of Prosody*. Seattle: Copper Canyon Press, 2008.

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Dobyns, Stephen. *Next Word, Better Word: The Craft of Writing Poetry*. New York: Macmillan, 2011.

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Ferguson, Margaret, Tim Kendall, and Mary Jo Salter, eds. *The Norton Anthology of Poetry*. New York: Norton, 2018.

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Fenton, James. *The Strength of Poetry*. New York: Farrar, Strauss, and Giroux, 2001.

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Gioia, Dana, et al. *Twentieth-Century American Poetics: Poets on the Art of Poetry*. New York: McGraw Hill, 2003.

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Harper, Michael, and Anthony Walton, eds. *Every Shut Eye Ain't Asleep: An Anthology of Poetry by African Americans Since 1945*. Boston: Little Brown, 1994.

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Hass, Robert. *A Little Book on Form: An Exploration into the Formal Imagination of Poetry*. Ecco, 2018.

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O' Donoghue, Bernard. *Poetry: A Very Short Introduction*. Oxford: Oxford University Press, 2019.

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Meyer, Michael. *Poetry: An Introduction*. New York: Bedford/St. Martin's, 2012.

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Oliver, Mary. *The Poetry Handbook*. New York: Harcourt, 1994.

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Perkins, David. *A History of Modern Poetry, Volumes I and II*. New York: Belknap Press, 1987.

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Ramazani, Jahan, Richard Ellmann, and Robert O'Clair, eds. *The Norton Anthology of Modern and Contemporary Poetry*. New York: Norton, 2003.

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Vendler, Helen. *Poems, Poets, Poetry: An Introduction and Anthology*. Compact 3rd. Edition. New York: Bedford/St. Martin's, 2018.

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## **Instructional Services**

### **OAN Number:**

Ohio Transfer 36 TMAH

Top of page

Key: 1855