

ENG-2360: BRITISH LITERATURE II

Cuyahoga Community College

Viewing: ENG-2360 : British Literature II

Board of Trustees:

January 2022

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2360

Title:

British Literature II

Catalog Description:

Survey of major works of British prose, poetry, and drama from 1785 to present.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Evaluate cultural, historical, political, intellectual, and especially literary backgrounds of the Romantic Period, the Victorian Age, Twentieth Century literature, Modernism, and Postmodernism.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Analyze literature as reflective of the society in which it was produced.
2. Examine political, and/or intellectual, and/or creative situations and influences of the time period as these are reflected in the literature, including that of diverse and marginalized authors.
3. Identify literary devices and analyze their significance.
4. Define and apply literary terminology correctly and appropriately.
5. Relate literary conventions of a time period to specific works.

Course Outcome(s):

Identify and analyze the ways in which individual works are both typical and/or atypical of their periods, including evaluating the difficulties of periodization.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Analyze the salient characteristics of each literary period.
2. Compare and contrast works with earlier forms of literature.
3. Compare and contrast works within each literary period.

Course Outcome(s):

Read critically and analyze the aesthetic and creative characteristics of a literary work of art.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Analyze the ways in which the literary texts work.
2. Write critically about selected texts.
3. Interpret each work in light of its theme(s).
4. Examine the creative context, process, and characteristics of texts.

Course Outcome(s):

Write about literature from a critical and historically relevant perspective.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Write and develop a thesis in order to engage in focused research and writing based on the research.
2. Find, evaluate, and use appropriate electronic and print sources.
3. Utilize textual evidence as support for inferences and interpretations in writing.
4. Use the MLA system of documentation to deal ethically with primary and secondary sources.

Methods of Evaluation:

1. Analytical/argumentative essays
2. Response papers
3. Reports: oral and written
4. Quizzes or tests
5. Essay examinations
6. Short-answer analytical questions
7. Abstracts
8. Research projects
9. Annotated bibliographies
10. Wikis, websites, and other social media
11. Capstone projects

Course Content Outline:

1. Romantic Period
 - a. Study of the fundamentals of Romanticism and its literature, including the shift from faith in scientific reason to reliance on sensory and experiential knowledge of nature and the self.
 - b. Close study of key texts, which could include such writers as William Blake, William Wordsworth, Jane Austen, Ann Radcliffe, Lord Byron, John Keats, Mary Shelley, Mary Wollstonecraft, P. B. Shelley, Felicia Hemans, and Samuel Taylor Coleridge.
2. Victorian Period

- a. Examination of the shift that occurs during Queen Victoria's era toward the new, urban industrial center of public life and the literature that aims to depict and address the difficulties arising from the industrial revolution and its impact on social life.
 - b. Close study of key texts, which could include such writers as Charles Dickens, the Brontes, Oscar Wilde, Robert Browning, Christina Rossetti, Alfred Lord Tennyson, Joseph Conrad, Elizabeth Barrett Browning, George Eliot, and Thomas Hardy.
3. 20th Century Literature
- a. Study of 20th Century literature that is largely considered outside the canon of modernism, which might include the works of traditionalist writers of the Edwardian period as well as non-modernist works found in, for example, genre literature, war literature, and traditional forms.
 - b. Close study of key texts, which could include such writers as Agatha Christie, H. G. Wells, George Bernard Shaw, Rokeya Hossain, Aldous Huxley, and A.E. Housman.
4. Modernist Literature
- a. Study of modernist literature's definitive break with Romantic and Victorian literature, which sought to make literature new through various aesthetic experiments, all rooted in a despair stemming from the chaotic world situation of that time.
 - b. Close study of key texts, which could include such writers as Ezra Pound, T. S. Eliot, James Joyce, E. M. Forster, D. H. Lawrence, Gertrude Stein, Virginia Woolf, W. B. Yeats, W. H. Auden, May Sinclair, and Samuel Beckett.
5. Postmodernism and Contemporary Literature
- a. Study of postmodernist literature, which responds to modernism's apolitical and detached approach by means of a literature of personal and political experimentation characterized by skepticism, free play, and questioning of grand cultural narratives, often through a keen awareness of critical theory. This period continues to the present.
 - b. Close study of key texts, which could include such writers as Samuel Beckett, Philip Larkin, Seamus Heaney, Ted Hughes, Simon Armitage, Alasdair Gray, A. S. Byatt, Salman Rushdie, Gabriel Josipovici, B. S. Johnson, Dylan Thomas, Martin Amis, Zadie Smith, and Julian Barnes.

Resources

Abrams, M. H., ed. *The Norton Anthology of English Literature*. 10th ed. Vol. 2. New York: W. W. Norton, 2018.

Greenblatt, Stephen, et al. eds. *The Norton Anthology of English Literature: The Major Authors*. 10th edition. Volume 2. New York: W. W. Norton, 2018.

Black, Joseph, et al. eds. *The Broadview Anthology of British Literature*. 3rd edition. Concise Volume B. Peterborough, Ontario: Broadview Press, 2019.

Damrosch, David, et al. eds. *The Longman Anthology of British Literature, Volume 2*. 4th edition. Volume 2. New York: Longman, 2010.

Robinson, Bonnie J. *British Literature II: Romantic Era to the Twentieth Century and Beyond*. OPEN EDUCATIONAL RESOURCE. Dahlonega, GA: University System of Georgia, University Press of North Georgia, 2018. <https://oer.galileo.usg.edu/english-textbooks/16>

Resources Other

1. Supplemental novels, poetry collections, and essays
2. Tri-C LibGuide for British Literature:
<http://libguides.tri-c.edu/britlit>
3. Tri-C LibGuide for English:
<http://libguides.tri-c.edu/english>
4. The Blake Archive:
<http://www.blakearchive.org/blake/main.html>
5. British Women Romantic Poets, 1789-1832:
<http://digital.lib.ucdavis.edu/projects/bwrp/>
6. Romantic Online Resources:
http://www.sjsu.edu/faculty/harris/Rom_Links.htm
7. The Wordsworth Trust:
<https://wordsworth.org.uk/>
8. The Victorian Web:
<http://www.victorianweb.org/>
9. The National Library of Ireland—The Life and Works of William Butler Yeats:
<http://www.nli.ie/yeats/>
10. The Poetry Foundation:
<https://www.poetryfoundation.org/>

11. The British Library: Discovering Literature
<https://www.bl.uk/discovering-literature>
12. The British Broadcasting Company (BBC)
<https://www.bbc.com/>

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH056

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