

ENG-2320: AMERICAN LITERATURE II

Cuyahoga Community College

Viewing: ENG-2320 : American Literature II

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2320

Title:

American Literature II

Catalog Description:

Survey of major works of American prose, poetry, and drama from 1865 to present.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, or ENG-102H Honors, or ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Analyze and interpret select literary works.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Define and apply literary and rhetorical terminology correctly and appropriately.
2. Identify and explain context (e.g., literary, historical, social, cultural, intellectual, creative) of select literary works.

Course Outcome(s):

Research and synthesize criticism of literary tradition, period, movement, genre, author, and/or work.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Locate and evaluate secondary sources.
2. Synthesize sources into original research projects.
3. Provide textual evidence to support original interpretations in writing.
4. Use MLA style of documentation to deal ethically with primary and secondary sources.

Course Outcome(s):

Evaluate the contribution of select works, writers, and cultural experiences to American literary traditions.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Identify, analyze, and evaluate characteristics of American literary movements and traditions.
2. Identify, analyze, and evaluate specific works from the American literary canon and from diverse voices that reflect a broad panorama of American experience.
3. Relate select literary works to broader intellectual and cultural traditions.
4. Analyze the creative process by which authors adopt and adapt previous literary influences to compose novel literary works.

Methods of Evaluation:

1. Essays
2. Informal writing
3. Projects
4. Presentations
5. Quizzes
6. Examinations
7. Research paper

Course Content Outline:

1. Realism and Naturalism
 - a. Realism and Naturalism as aesthetic movements that respond to the forces of industrialization and the rapid development of urban life.
 - b. Close study of such key figures as Mark Twain, William Dean Howells, Henry James, and Edith Wharton.
2. Regionalism
 - a. Regionalism as a branch of realism that reflects a concern with local customs and manners.
 - b. Close study of such key figures as Bret Harte, Mark Twain, Sarah Orne Jewitt, and Charles Chestnutt.
3. Post-Civil War Polemic
 - a. Post-Civil War Polemic as a body of texts that engage with the problems of Reconstruction and the postwar identity of African Americans.
 - b. Close study of such key figures as Booker T. Washington and W.E.B. Du Bois.
4. Modernism
 - a. Modernism as an aesthetic movement that responds to the changing conditions of modern life.
 - b. Modernism as a literary movement that emphasizes experimentation and novelty over traditional forms of writing.
 - c. Close study of such key figures as Ezra Pound, Hilda Doolittle, T.S. Eliot, F. Scott Fitzgerald, William Faulkner, and Ernest Hemingway.
5. Harlem Renaissance

- a. The Harlem Renaissance as an aesthetic movement that emphasizes the distinct values of African American culture, history, and identity.
 - b. Close study of such key figures as Langston Hughes, Zora Neale Hurston, Claude McKay, and Jean Toomer.
6. Post-War Literature
- a. Post-war literature as a body of texts that reflect the changing conditions of social and cultural life in the wake of World War II.
 - b. Close study of such key figures as John Cheever, Flannery O'Connor, Eudora Welty, and Bernard Malamud.
7. Postmodernism and Contemporary Literature
- a. Postmodernism as an outgrowth of modernism that privileges uncertainty, open-endedness, and flux.
 - b. Contemporary literature as a body of texts that represent the diverse voices and concerns of writers up to the present.
 - c. Close study of study of such key figures as Charles Olson, John Ashbery, Kurt Vonnegut, Toni Morrison, Joyce Carol Oates, and Amy Tan.

Resources

Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 9th ed. New York: W. W. Norton, 2017.

Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 7th ed. Boston: Houghton, 2014.

Resources Other

American Memory. The Library of Congress. <http://memory.loc.gov/ammem/index.html>.

American Passages – A Literary Survey. Annenberg Learner. <https://www.learner.org/series/american-passages-a-literary-survey/>. 2020.

American Studies Recommendations. University of Iowa. <http://myweb.uiowa.edu/rhorwitz/>. 2019.

Perspectives in American Literature. California State University, Stanislaus. University, Stanislaus. <http://www.paulreuben.website/>. Last updated 2021.

Teaching American Literature: A Journal of Theory and Practice. Central Piedmont Community College. <http://cpcc.edu/taltp>.

COM (College of the Mainland) Library. American Literature Open Access Resources. <https://libguides.com.edu/c.php?g=649096&p=4553398/>. Last updated 2021.

Useful Resources in American Literature and Culture. Columbia University. <http://www.columbia.edu/~lmg21/bookmark.htm>.

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH054

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