ENG-2310: AMERICAN LITERATURE I

Cuyahoga Community College

Viewing: ENG-2310 : American Literature I

Board of Trustees:
2017-11-30

Academic Term:
Fall 2020

Subject Code
ENG - English

Course Number:
2310

Title:
American Literature I

Catalog Description:
Survey of significant works of American prose and poetry from the pre-Columbian period through 1865.

Credit Hour(s):
3

Lecture Hour(s):
3

Lab Hour(s):
0

Other Hour(s):
0

Requisites

Prerequisite and Corequisite
ENG-1020 College Composition II, or ENG-102H Honors, or departmental approval.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

Courses offered in other part of terms (e.g. 14 week, 8 week, flexibly scheduled, etc.) ensure equivalent workloads. Students should prioritize their time accordingly, particularly when taking part of term courses.

II. ACCESSIBILITY STATEMENT

Tri-C is committed to providing online services, software, and electronic information that is accessible and usable by all of our students, including those with disabilities. It is our mission to provide accessible opportunities and services by complying with Federal and State accessibility guidelines.
If you need any special course adaptations or accommodations because of a documented disability, please contact Student Accessibility Services (SAS) (https://www.tri-c.edu/student-accessibility-services) or SAS via email at CCCSAS@TRI-C.EDU. Students have the right to request accommodations at any point in the semester; however, accommodations are not retroactive.

III. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available at http://www.tri-c.edu/student-resources/documents/studenthandbook.pdf You must also comply with the College’s Zero Tolerance for Violence on College Property available at http://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf
VI. CORONAVIRUS/COVID-19 STATEMENT

Students are responsible for adhering to all College health and safety guidance, including that which relates to the COVID-19 pandemic. Public health requirements and standards are changing rapidly, and the College is adapting its guidance accordingly. Please check your Tri-C email and visit tri-c.edu/coronavirus regularly for updates. All students must adhere to the following general guidelines, until further notice:

• Remain at home if you are ill or experiencing symptoms of illness. Do not attend any in-person class or gathering.
• Notify your instructor(s) if you are ill, have tested positive for COVID-19, or were exposed to an individual who has tested positive for COVID-19 and they will report the information to the Tri-C Compliance & Risk Management team and you may be contacted for follow-up information.
• Wear a mask or face covering at all times, including, but not limited to: upon entering and exiting any Tri-C facility, in class, and in all common areas.
• Maintain a distance of at least six feet between yourself and others at all times and if you must pass near an individual do it quickly and do not linger.
• Provide the College with relevant information about your current health status and participate in any required on-site checks (e.g., temperature checks, current contact information, symptom profile, etc.).
• Use only designated areas of Tri-C facilities, including entrances and exits. Sign in and out of Tri-C facilities as directed.

The general guidelines listed above do not encompass all coronavirus-related guidance. These guidelines are subject to change at the discretion of the College and under the direction of public health authorities. Students who fail to adhere to this guidance may be subject to disciplinary action under the College’s Student Code of Conduct and the Student Judicial Code.

Outcomes

Course Outcome(s):
Analyze and interpret select literary works.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Define and apply literary and rhetorical terminology correctly and appropriately.
2. Identify and explain context (e.g. literary, historical, social, cultural, intellectual) of select literary works.

Course Outcome(s):
Research and synthesize criticism of a literary tradition, period, movement, author, and/or work.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.
Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Locate and evaluate secondary sources.
2. Synthesize sources into original research projects.

Course Outcome(s):
Evaluate the contribution of select literary works to American literary traditions.

Essential Learning Outcome Mapping:
Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.
Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):
1. Describe characteristics of American literary traditions.
2. Define, analyze, and evaluate the American literary canon.
3. Relate select literary works to broader intellectual and cultural traditions.

Methods of Evaluation:
1. Essays
2. Informal writing
3. Projects
4. Presentations
5. Quizzes
6. Examinations

Course Content Outline:
1. Pre-Columbian Texts
   a. Pre-Columbian origin narratives and stories as an introduction to Native American cultures and pre-contact literatures.
   b. Close study of the oral tradition and its relationship to traditional written literature.
2. Literature of Discovery and Exploration
   a. The literature of discovery and exploration as a representation of the confluence of European and non-European cultures.
   b. The literary value of traditionally non-literate forms like letters, personal narratives, and broadsides.
   c. Close study of key figures like Christopher Columbus and Bartolome de las Casas.
3. The Literature of European Settlement
   a. The literature of European settlement as part of the colonial and neo-colonial projects.
   b. Close study of key figures like William Bradford, John Smith and Thomas Morton.
4. 17th Century Poets and Polemicists
   a. 17th Century poetry and polemics as theological and philosophical texts.
   b. Study of early books and printing like the Bay Psalm Book.
   c. Close study of key figures like Anne Bradstreet, Cotton Mather and John Winthrop.
5. Colonial Period and Pre-revolutionary Writers
   a. Writing of the colonial and pre-revolutionary period as part of the nation-building project that makes important contributions toward defining what makes literature American.
   b. Close study of key figures like Jonathan Edwards, J. Hector St. John de Crevecoeur and Olaudah Equiano.
6. Enlightenment and Revolutionary Texts
   a. Enlightenment and revolutionary texts as political, philosophical, and legal texts.
   b. Close study of key figures like Benjamin Franklin, John Adams, Thomas Jefferson and Thomas Paine.
7. National and Romantic Literature
   a. National and Romantic literature as the establishment of a truly American literature.
   b. Regional forms and styles are defined and established.
   c. Close study of key figures like Washington Irving, James Fenimore Cooper, Nathaniel Hawthorne and Edgar Allan Poe.
8. Slave Narratives
   a. Slave narratives as political and literary forms that evolve historically.
   b. Close study of key figures like Frederick Douglass, Phyllis Wheatley and Harriet Jacobs.
9. Transcendental and Idealistic Literature
   a. Transcendental and idealistic literature as a re-definition of American values.
   b. Definition of key romantic and philosophical ideas that connect disparate literary movements.
   c. Close study of key figures like Ralph Waldo Emerson, Walt Whitman, Henry David Thoreau and Herman Melville.

Resources


Resources Other


Instructional Services

OAN Number:
Ohio Transfer Module TMAH and Transfer Assurance Guide OAH053

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