

ENG-2310: AMERICAN LITERATURE I

Cuyahoga Community College

Viewing: ENG-2310 : American Literature I

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

ENG - English

Course Number:

2310

Title:

American Literature I

Catalog Description:

Survey of significant works of American prose and poetry from the pre-Columbian period through 1865.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1020 College Composition II, ENG-102H Honors, ENG-2151 Technical Writing, or departmental approval.

Outcomes

Course Outcome(s):

Analyze and interpret select literary works.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Define and apply literary and rhetorical terminology correctly and appropriately.
2. Identify and explain context (e.g., literary, historical, social, cultural, intellectual, creative) of select literary works.

Course Outcome(s):

Research and synthesize criticism of a literary tradition, period, movement, genre, author, and/or work.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Locate and evaluate secondary sources.
2. Synthesize sources into original research projects.
3. Provide textual evidence to support original interpretations in writing.
4. Use MLA style of documentation to deal ethically with primary and secondary sources.

Course Outcome(s):

Evaluate the contribution of select works, writers, and cultural experiences to American literary traditions.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Identify, analyze, and evaluate characteristics of American literary movements and traditions.
2. Identify, analyze, and evaluate specific works from the American literary canon and from diverse voices that reflect a broad panorama of American experience.
3. Relate select literary works to broader intellectual and cultural traditions.
4. Analyze the creative process by which authors adopt and adapt previous literary influences to compose novel literary works.

Methods of Evaluation:

1. Essays
2. Informal writing
3. Projects
4. Presentations
5. Quizzes
6. Examinations
7. Research paper

Course Content Outline:

1. Pre-Columbian Texts
 - a. Pre-Columbian origin narratives and stories as an introduction to Native American cultures and pre-contact literatures.
 - b. Close study of the oral tradition and its relationship to traditional written literature.
2. Literature of Discovery and Exploration
 - a. The literature of discovery and exploration as a representation of the confluence of European and non-European cultures.
 - b. The literary value of traditionally non-literary forms like letters, personal narratives, and broadsides.
 - c. Close study of key figures like Christopher Columbus and Bartolomé de las Casas.
3. The Literature of European Settlement
 - a. The literature of European settlement as part of the colonial and neo-colonial projects.
 - b. Close study of key figures like William Bradford, John Smith and Thomas Morton.
4. 17th Century Poets and Polemicists
 - a. 17th Century poetry and polemics as theological and philosophical texts.
 - b. Study of early books and printing like the Bay Psalm Book.
 - c. Close study of key figures like Anne Bradstreet, Cotton Mather and John Winthrop.
5. Colonial Period and Pre-revolutionary Writers
 - a. Writing of the colonial and pre-revolutionary period as part of the nation-building project that makes important contributions toward defining what makes literature American.
 - b. Close study of key figures like Jonathan Edwards, J. Hector St. John de Crevecoeur and Olaudah Equiano.
6. Enlightenment and Revolutionary Texts

- a. Enlightenment and revolutionary texts as political, philosophical, and legal texts.
 - b. Close study of key figures like Benjamin Franklin, John Adams, Thomas Jefferson and Thomas Paine.
7. National and Romantic Literature
- a. National and Romantic literature as the establishment of a truly American literature.
 - b. Regional forms and styles are defined and established.
 - c. Close study of key figures like Washington Irving, James Fenimore Cooper, Nathaniel Hawthorne and Edgar Allan Poe.
8. Slave Narratives
- a. Slave narratives as political and literary forms that evolve historically.
 - b. Close study of key figures like Frederick Douglass, Phyllis Wheatley and Harriet Jacobs.
9. Transcendental and Idealistic Literature
- a. Transcendental and idealistic literature as a re-definition of American values.
 - b. Definition of key romantic and philosophical ideas that connect disparate literary movements.
 - c. Close study of key figures like Ralph Waldo Emerson, Walt Whitman, Henry David Thoreau and Herman Melville.

Resources

Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 9th ed. New York: W. W. Norton, 2016.

Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 7th ed. Boston: Houghton, 2014.

Resources Other

American Memory. The Library of Congress. <http://memory.loc.gov/ammem/index.html>.

American Passages – A Literary Survey. Annenberg Learner. <https://www.learner.org/series/american-passages-a-literary-survey/>. 2020.

American Studies Recommendations. University of Iowa. <http://myweb.uiowa.edu/rhorwitz/>. 2019.

Perspectives in American Literature. California State University, Stanislaus. <http://www.paulreuben.website/>. Last updated 2021.

COM (College of the Mainland) Library. American Literature Open Access Resources. <https://libguides.com.edu/c.php?g=649096&p=4553398/>. Last updated 2021.

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH053

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