

ENG-2010: CREATIVE WRITING

Cuyahoga Community College

Viewing: ENG-2010 : Creative Writing

Board of Trustees:

December 2023

Academic Term:

Fall 2024

Subject Code

ENG - English

Course Number:

2010

Title:

Creative Writing

Catalog Description:

Practice in imaginative writing; exploration of creative potential. Emphasis on sources of creativity and forms of expression in selected literary genres.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-1010 College Composition I, or ENG-101H Honors College Composition I, or departmental approval.

Outcomes

Course Outcome(s):

Analyze a variety of classic and contemporary works to identify their author's use of literary devices conventions.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify potential sources of creativity within classic and contemporary works.
2. Evaluate published writing for the author's use of the basic elements of effective creative writing.
3. Differentiate between the author's own language and the language of the story's persona, speaker(s), voice, tone, and diction.
4. Differentiate between a piece of expository writing and creative writing
5. Draw connections among literary works, popular creative works, and the student's prior learning or personal experience.

Course Outcome(s):

Create original works across multiple genres which may include poetry, fiction, drama, creative non-fiction, screenwriting, or multi-modal.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Develop vocabulary consistent with professional creative writing.
2. Apply the essential elements of story to one or more of the relevant genres: poetry, fiction, drama, creative non-fiction, screenwriting, or multi-modal.
3. Explain the value and impact of word/image connotations and denotations.
4. Reflect on the creative process, including invention, drafting, revision, and publication.
5. Differentiate between author's own language and the language of the story.

Course Outcome(s):

Critique the work of peers in a constructive workshop setting.

Objective(s):

1. Identify areas of strength and opportunities for growth in peer writing
2. Communicate appropriately with peers using respectful tone and craft-based language
3. Construct comments that provide suggestions for improvement that consider the writer's intentions for the written work.

Methods of Evaluation:

1. Oral and written critiques of student writing
2. Final Creative product (story, poem(s), play, or screenplay, creative essay)
3. Evaluation of creativity exercises and student critiques (oral and/or written)
 - a. homework assignments
 - b. literature analyses
 - c. peer review/critique
 - d. In-class writings

Course Content Outline:

This course outline will vary depending upon the literary genre(s) emphasized. However, a general plan should include a minimum of the following:

1. Recognition and analysis of the potential sources of creativity
 - a. Personal experience
 - b. Previous literary experiences
 - c. External observations
2. Introduction to basic elements of story/poem
 - a. Theme
 - b. Plot
 - c. Setting
 - d. Point of View
 - e. Character
 - f. Symbol
 - g. Subject
 - h. Tone
 - i. Rhythm
 - j. Meter
 - k. Rhyme
3. Introduction to various creative structures and their significant jargon
 - a. Short Story
 - b. Poem
 - c. Play
 - d. Film script
 - e. Creative Non-Fiction
 - f. Multi-modal, hybrid, or multi-genre texts

4. Discussion and demonstration of practical exercises to enhance individual creativity may include but are not limited to the following:
 - a. Writing both in and out of class
 - b. Journals
 - c. Blogs
 - d. Readings
5. Introduction to General Creative Techniques
 - a. Description
 - b. Narration
 - c. Flashback
 - d. Imagery
 - e. Diction
 - f. Figurative Language
 - g. Dialogue Structure
 - h. Research
6. Analysis of published literary works in relevant genres
 - a. Review of creative writing technique with regard to the following:
 - i. Purpose
 - ii. Style
 - iii. Language
 - iv. Execution of basic creative writing elements
7. Analysis of student work
 - a. Review of technique with regard to the following:
 - i. Purpose
 - ii. Style
 - iii. Language
 - iv. Execution of basic creative writing elements
 - b. Creation of Portfolio or final writing to showcase student progress

Resources

Addonizio, Kim. *Ordinary Genius: A Guide for the Poet Within*. 1. New York, NY: W.W. Norton, 2009.

Burroway, Janet, Elizabeth Stuckey-French, and Ned Stuckey-French. *Writing Fiction, Tenth Edition: A Guide to Narrative Craft*. 10th ed. New York, NY: Longman, 2019.

Chavez, Felicia Rose. *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom*. Haymarket Books, 2021.

Gotham Writers Workshop. *Writing Fiction: The Practical Guide from New York's Acclaimed Writing School*. 1st ed. New York, NY: Bloomsbury, 2013.

Hass, Robert. *A Little Book on Form: An Exploration into the Formal Imagination of Poetry*. Harper Collins, 2018.

Hirsch, Edward. *The Essential Poet's Glossary*. Mariner Books, Houghton Mifflin Harcourt, 2017.

Kooser, Ted. *The Poetry Home Repair Manual: Practical Advice for Beginning Poets*. 1. Lincoln, NE: Bison, 2007.

Kramer, Mark and Wendy Call. *Telling True Stories: A Non-Fiction Writers' Guide from the Nieman Foundation at Harvard University*. 1. New York, NY: Plume, 2013.

Lerman, Liz, and John Borstel . *Critique Is Creative the Critical Response Process in Theory and Action*. Wesleyan University Press, 2022.

McKee, Robert. *Story, Style, Structure, Substance, and the Principles of Screenwriting*. 1. New York, NY: Harper-Collins, 2010.

Salesses, Matthew. *Craft in the Real World: Rethinking Fiction Writing and Workshopping*. Catapult, 2021 .

Starkey, Dave. *Creative Writing: An introduction to Poetry and Fiction*. 1. New York: Bedford/St. Martin's, 2013.

Warner, John. *The Writer's Practice: Building Confidence in Your Nonfiction Writing*. Penguin Books, 2019.

Wilkinson, Joshua Marie. *Poets on Teaching: A Sourcebook*. University of Iowa Press, 2010.

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