

ESL-1810: SPECIAL TOPICS IN READING NOVELS IN ENGLISH FOR ESL STUDENTS

Cuyahoga Community College

Viewing: ESL-1810 : Special Topics in Reading Novels in English for ESL students

Academic Term:

Fall 2020

Subject Code

ESL - English As A Second Language

Course Number:

1810

Title:

Special Topics in Reading Novels in English for ESL students

Catalog Description:

This course introduces the ESL student to reading short stories as well as full length novels in English. The short stories and novels include fiction and non-fiction. The students will read and discuss short stories and novels that are personal interest, anthologies, biographies, and history-based. The students will also write summaries, personal reactions, and short essays based on the novels in class. This course can be repeated. The short stories and novels change in each semester.

Credit Hour(s):

2

Lecture Hour(s):

2

Requisites

Prerequisite and Corequisite

Completion of ESL 1321 Reading and Writing III or permission of the instructor.

Outcomes

Course Outcome(s):

Student will apply reading skills to novel reading.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

At the end of the course, the students should be able to apply reading skills and strategies to short stories and novels.

1. identify the topic
 2. identify the main idea, both stated and implied main ideas
 3. identify supporting details
 4. distinguish between fact and opinion
 5. state inferences
 6. identify and explain the validity of their opinion / argument
 7. identify the organization structures / relationships
 8. apply vocabulary skills to understand new vocabulary
 - a. word parts
 - b. vocabulary in context
 - c. parts of speech
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Course Outcome(s):

Students will discuss, analyze, and critique short stories and novels.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

At the end of the course, the students should be able to discuss, analyze, and critique short stories and novels in individual presentations and or group discussions.

1. discuss the themes of the short stories and novels.
2. analyze the themes of the short stories and novels.
3. critique and study the validity of arguments and opinions based on the themes of the short stories and novels.
4. apply information from the short stories and novels to personal and academic situations directly related to the student.
5. discuss and problem solve in group discussion.
6. present individually and / or as a group the conclusions of group discussions.

Course Outcome(s):

Students will analyze novels through essays.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

At the end of the course, the students should be able to write academically about the short stories and novels.

1. Students will write summaries and personal reactions based on the short stories and novels which they read in the course.
2. Students will write at least 2 essays based on the short stories and novels which they read in the course.

Methods of Evaluation:

1. Quizzes and tests about the short stories and novels to demonstrate comprehension.
2. Individual presentations and group discussions to analyze and synthesize the themes of the short stories and novels.
3. Writing assignments to summarize, express personal reactions, and analyze the themes of the short stories and novels.

Course Content Outline:

1. Students will read fiction and non-fiction short stories and novels.
 - a. fiction novels will include personal interest novels, mystery novels, and short-story anthologies.
 - b. non-fiction novels will include biographies and novels about history.
2. Students will discuss the short stories and novels in small groups and in individual presentations to demonstrate their comprehension of the themes of the novels.
3. Students will discuss the short stories novels in writing to summarize, express personal reactions, and analyze the themes of the novels.

Resources Other

The novels listed below are from the Townsendpress.com library collections.

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1. History collection
 2. Helen Keller: From Darkness to Light
 3. Abraham Lincoln - A Giant Among Presidents
 4. Anne Frank: Courage, Sorrow, and a Lasting Legacy
 5. Great Stories of Suspense and Adventure
 6. High-Interest Anthologies Collection
 7. The Amazing Harry Houdini
 8. Harriet Tubman: Freedom Leader
 9. The Jungle Book
 10. King Arthur and His Knights
 11. Narrative of the life of Frederick Douglass

12. Reading Changed My Life
13. Scary Stories
14. The Swiss Family Robinson
15. The Wizard of Oz
16. Complete Buford Series (all 21 books)

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