

DANC-2940: FIELD EXPERIENCE

Cuyahoga Community College

Viewing: DANC-2940 : Field Experience

Board of Trustees:

2016-05-26

Academic Term:

Fall 2019

Subject Code

DANC - Dance

Course Number:

2940

Title:

Field Experience

Catalog Description:

Experience in an approved work activity under supervision of worksite supervisor and faculty member or program manager. Work activity may be paid or unpaid and must be related to a student's learning or occupational objectives. Requirement for one credit is 180 hours of approved work. Students may earn up to three credits in one semester. 180 hours per semester.

Credit Hour(s):

1-3

Other Hour(s):

180-540

Other Hour Details:

Field Experience: 12 hours per week for 15 weeks

Requisites

Prerequisite and Corequisite

Departmental approval.

Outcomes

Course Outcome(s):

Apply specific skills in dance or dance enterprise appropriate to the field experience placement, as specified in an individualized learning contract.

Objective(s):

1. Develop written goals as part of the Field Experience Training Plan.
2. Participate in structured projects in the workplace.
3. Utilize appropriate business communication skills.
4. Identify and meet employer/customer expectations in the workplace.
5. Review and complete the written journal detailing professional experiences.
6. Complete assignments as directed by employer.

Methods of Evaluation:

1. Assessment of completed required hours as recorded in a log and verified by employer.
2. Evaluation of completed goals developed in Field Experience Training Plan.
3. Written journal detailing the major professional and technical experiences encountered.
4. Site supervisor evaluation.
5. Submission of all forms completed as required by the department.

Course Content Outline:

1. Supervised work experience. The student will follow the "Individual Field Experience Training Plan" under the direction of the employer/site supervisor. 12-36 clock hours per week are spent gaining practical hands-on work experience developing skills. The program manager and/or faculty member must approve student work experience sites.
2. Orientation to the organization/institution/agency.

Resources

Kaplan, Robert. (2002) *Rhythmic Training for Dancers*, Illinois: Human Kinetics.

White, D. R., Friedman, L., Levinson, T. (eds.). (1993) *Poor Dancer's Almanac : Managing Life and Work in the Performing Arts*, Durham, N.C. : Duke University Press.

Trommer-Beardslee, H. (2012) *Dance Production and Management*, Hightstown, NJ : Princeton Book Co.

Ambrosio, N. (2010) *Learning About Dance*, Dubuque, Iowa : Kendall/Hunt.

Lihs, Harriet R. (2009) *Appreciating Dance*, Hightstown, NJ : Princeton Book Co. Pub.

Mauro, Lucia. (2004) *Careers for the Stagestruck Other Dramatic Types*, Chicago : VGM Career Books.

Walter, Carla Stalling. (2015) *Arts Management: An Entrepreneurial Approach*, New York : Routledge, Taylor Francis Group.

Rosewall, Ellen. (2014) *Arts management : uniting arts and audiences in the 21st century*, New York : Oxford University Press.

Brindle, M. DeVereaux, C. (2011) *The arts management handbook : new directions for students and practitioners*, Armonk, N.Y. : M.E. Sharpe, Inc.

Stein, Tobie S. (2008) *Performing arts management : a handbook of professional practices*, New York : Allworth Press,.

Burrington, Dave. (2014) *Dancing around costuming : a symbiotic relationship of disciplines costume design for Dance 2011: parallel and intersect*, Kent, Ohio : Kent State University.

McCutchen, Brenda Pugh. (2006) *Teaching Dance as Art in Education*, Champaign, IL : Human Kinetics.

Kimmerle, Marliese. (2003) *Teaching dance skills : a motor learning and development approach*, Andover, N.J. : J. Michael Ryan Pub.

Dalzell, J. (2010-05-31 22:00:00.0) *Teacher's Wisdom*: Jennifer Scanlon.

Resources Other

1. Internship site employee-training manuals.
2. Equipment operation and technical manuals.
3. Industry related web sites.
4. Cuyahoga Community College Academic Experiential Learning office.
5. <http://www.guidestar.org/> (website with not-for-profit data)
6. Dance Magazine: dancemagazine.com (<http://dancemagazine.com/>)
7. Dance USA website: www.danceusa.org (<http://www.danceusa.org>)
8. Dance Therapy and Authentic Movement: Looking for Me [electronic resource], (2013). New York, N.Y.: Films Media Group
9. Dance Therapy and Authentic Movement: Still Looking [electronic resource], (2013). New York, N.Y.: Films Media Group

Key: 1298