

DANC-2730: TEACHING DANCE

Cuyahoga Community College

Viewing: DANC-2730 : Teaching Dance

Board of Trustees:

2016-05-26

Academic Term:

Fall 2019

Subject Code

DANC - Dance

Course Number:

2730

Title:

Teaching Dance

Catalog Description:

Introduction to the techniques, principles, philosophies, and methodologies of teaching dance. Covers the fundamentals of teaching dance in various settings. Recommended for individuals who have an interest in teaching dance.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Requisites

Prerequisite and Corequisite

DANC-1100 Dance Appreciation, and DANC-1520 Ballet I, and DANC-1530 Contemporary/Modern Dance I; and DANC-1540 Jazz Dance I, or DANC-1401 African Dance I.

Outcomes

Course Outcome(s):

Apply best practices in teaching , facilitating and managing dance class(es).

Objective(s):

1. Design syllabus and lesson plans.
2. Synthesize personal movement interests with best practices in teaching.
3. Articulate personal teaching philosophy.
4. Discuss teaching techniques for various environments.
5. Recognize and discuss the teaching techniques needed to be effective when working with various populations.

Methods of Evaluation:

Daily class participation and effort.

Written assignments and exams.

Self-assessments / Self evaluations.

Peer evaluations.

Teaching Demonstration.

Course Content Outline:

1. Movement concepts
 - a. Various approaches to movement (techniques, styles and genres)
 - b. Physical safety / Injury prevention
2. Curriculum development
 - a. Class format
 - i. Warm up
 - ii. content
 - iii. cool down
 - b. Interdisciplinary curricula
 - c. Lesson planning
 - d. Music concepts
3. Teaching methods
 - a. Observation / Practical experience
 - b. Research / Demonstrate a movement class
 - c. Evaluate / Discuss various teaching methodologies
 - d. Classroom management
 - e. Teaching philosophies

Resources

Beal, Rayma. and S. Berryman-Miller. *Dance for the Older Adult*. Reston, VA: National Dance Association/AAHPERD, 1988.

Campbell, M.K. *A Pedagogical Study of the Merce Cunningham Dance Technique*. Winchester, VA: Shenandoah University, 2004.

Dowd, Irene. *Taking Root to Fly: Articles on Functional Anatomy*. 3rd edition. Irene Dowd, 1995.

Erkert, Jan. *Harnessing the Wind: The Art of Teaching Modern Dance*. Illinois: Human Kinetics, 2003.

Gilbert, Anne G. *Creative Dance for All Ages*. Reston, VA: National Dance Association / AAHPERD, 2002.

Hanna, Judith. *Partnering Dance and Education: Intelligent Moves Changing Times*. 1st Edition. Illinois: Human Kinetics, 1998.

Humphrey, Doris. *The Art of Making Dances*. New York: Grove Press, 1959.

Joyce, Mary. *First Steps in Teaching Creative Dance to Children*. 3rd edition. Mountain View, CA: Mayfield Publishing Co., 1994.

Kaplan, Robert. *Rhythmic Training for Dancers*. Illinois: Human Kinetics, 2002.

Kassing, Gayle and D. Jay. *Teaching Beginning Ballet Technique*. Illinois: Human Kinetics, 1998.

Levete, Gina. *No Handicap to Dance: Creative Improvisation for People With and Without Disabilities*. London: Souvenir Press, 1982.

Love, Paul. *Modern Dance Terminology*. New Jersey: Princeton Book Co., 1997.

McCutchen, Brenda Pugh. *Teaching Dance as Art in Education*. Illinois: Human Kinetics, 2006.

Penrod, James and Plastino, Janice G. *The Dancer Prepares: Modern Dance for Beginners*. 5th edition. New York: McGraw-Hill, 2005.

Scheff, Helene and Sprague, Marty and McGreevy-Nichols, Susan. *Experiencing Dance From Students to Dance Artist*. Illinois: Human Kinetics, 2014.

Schlaich, Joan and DuPont, Betty. *The Art of Teaching Dance Technique*. Reston, Va: National Dance Association-American Alliance for Health, Physical Education, Recreation and Dance, 1993.

Resources Other

National Dance Education Organization: <http://www.ndeo.org> (under Core Arts Standards).

Dance Teacher Magazine: <http://www.dance-teacher.com>

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