

DANC-2600: DANCE IMPROVISATION AND CHOREOGRAPHY

Cuyahoga Community College

Viewing: DANC-2600 : Dance Improvisation and Choreography

Board of Trustees:

2017-05-25

Academic Term:

2017-08-28

Subject Code

DANC - Dance

Course Number:

2600

Title:

Dance Improvisation and Choreography

Catalog Description:

Introduce theoretical and practical approaches to exploring movement (improvisation) and creating dances (choreography). Explore elements of the creative process, including movement studies, research and development, inspirational sources, intention, collaboration and presentation. This creative development course is appropriate for anyone in the performing arts.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

2

Requisites

Prerequisite and Corequisite

DANC-1501 Dance Fundamentals, or THEA-1500 Acting I, or THEA-1520 Improvisation and Performance I.

Outcomes

Course Outcome(s):

Apply improvisation and basic dance composition tools to develop personal movement vocabulary building into solo and group studies.

Objective(s):

1. Demonstrate and discuss of the basic principles of dance improvisation and composition.
2. Discuss how to use dance improvisation as a tool for the research and development of new movement vocabulary, and to increase range of movement qualities.
3. Demonstrate and discuss how the use of structural elements time, space, and energy can affect the structure of choreography.
4. Describe and evaluate the choreography of selected choreographers.
5. Create and perform small dance studies for independent solos, collaborative small groups and setting work on another dancer or group of dancers.
6. Develop a "personal voice" as a dance creator.
7. Utilize different inspirational motivations for movement.
8. Develop tools for planning and documenting choreography.

Methods of Evaluation:

1. Solostudy
2. Groupstudy
3. Final choreography
4. Writtenjournaling

5. Written and verbal research and development for choreographic ideas
6. Written evaluation of preexisting choreography (through film or live performance)
7. Peer evaluation
8. Self-evaluation/reflection

Course Content Outline:

1. Improvisation
 - a. Solo Studies
 - b. Group studies
 - c. Improvisation as a tool for the development of movement vocabulary
 - d. Improvisation as a tool to expand range of movement qualities
2. Choreography
 - a. 1. Compositional tools and structures
 - b. 2. Inspirational sources
 - c. 3. Idea development
 - d. 4. Generating/creating movement
 - e. 5. Teaching movement
 - f. 6. Phrasing and transitions
3. Performance and Critical Analysis
 - a. 1. Performing studies to an audience
 - b. 2. Critical analysis of student choreography
 - c. 3. Critical analysis of professional choreography

Resources

Blom, Lynne A., Chaplin, L. T. *The Intimate Act of Choreography*. Pittsburgh: University of Pittsburgh Press, 1995.

Foster, Susan Leigh. *Dances that Describe Themselves: The Improvised Choreography of Richard Bull*. Middletown: Wesleyan University Press, 2002.

Humphrey, Doris. *The Art of Making Dances*. Grove Press. Minton, Sandra Cerny, 1987.

Nagrin, Daniel. *Dance and the Specific Image: Improvisation*. Pittsburgh: Univ. of Pittsburgh Press, 1994.

Nagrin, Daniel. *Choreography and the Specific Image: Nineteen Essays and a Workbook*. Pittsburgh: Univ. of Pittsburgh Press, 2001.

Penrod, James and Janice G Plastino. *The Dancer Prepares: Modern Dance for Beginners*. 5th ed. New York: McGraw-Hill, 2005.

Tufnell, Miranda. *Body, Space, Image: Notes Toward Improvisation and Performance*. London : Virago, 2000.

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