

DANC-2540: JAZZ DANCE II

Cuyahoga Community College

Viewing: DANC-2540 : Jazz Dance II

Board of Trustees:

2015-05-28

Academic Term:

Fall 2019

Subject Code

DANC - Dance

Course Number:

2540

Title:

Jazz Dance II

Catalog Description:

Second in a two-course sequence. Continuation of the principles of jazz dance technique and styles. Students will further explore the principles of basic physical skills, terminology and history of jazz at an intermediate level. The course is taught in progression, teaching basics in the beginning and each week building upon that foundation.

Credit Hour(s):

1

Lab Hour(s):

3

Requisites

Prerequisite and Corequisite

DANC-1540 Jazz Dance I.

Outcomes

Course Outcome(s):

Perform jazz technique and style at an intermediate level.

Objective(s):

1. Utilize correct body alignments at an intermediate level.
2. Discuss history of jazz dance related to intermediate jazz movements.
3. Identify music for jazz dance and discuss the various tempos involved.
4. Analyze jazz/musical theatre performances.

Methods of Evaluation:

1. Performing center work combinations at an intermediate level.
2. Performing progression combinations at an intermediate level.
3. Daily class participation and effort.
4. Written assignments and exams.
5. Final presentation - Student choreography showcase.

Course Content Outline:

1. Body Awareness
 - a. Basic strength conditioning focusing on abdominal, arms and legs.
 - b. Exercises focusing on increase in flexibility and extension.
 - c. Body isolations.
 - d. Parallel/Turnout positions of the leg.

2. Basic Jazz Positions
 - a. Positions of the feet.
 - b. Positions of the arms.
 - c. Contraction
 - d. Hinge
 - e. Flat backs
 - f. Laterals
3. Center Work
 - a. Demi-Plie and Grand Plie in 1st, 2nd and 4th.
 - b. Tendu and Dégagé in 1st, 2nd, 4th and 5th.
 - c. Coupé, Passé and Développé.
 - d. Jazz Pirouette (Rélevé and Plie)
 - e. Pivot Turns
 - f. Pas de bourrée
4. Progressions
 - a. Kick ball change
 - b. Grapevine
 - c. Battement
 - d. Stylized Walks
 - e. Jazz Runs
 - f. Chassé
 - g. Chaînés Turns (emphasizing arms and tempo)
 - h. Jazz Pirouette in movement sequences
 - i. Hitch kick
 - j. Jeté, grand
5. History
 - a. Early American Jazz
 - b. Broadway/Social Dance
 - i. Musical Theatre
 - ii. Early Film
 - c. Urban Jazz/Contemporary
 - i. Commercial
 - ii. Lyrical
 - d. Influential Artists
6. Performance
 - a. Musicality
 - i. Polyrhythmic pattern
 - ii. Syncopated pattern
 - iii. Moderate pattern
 - b. Stage Directions
 - c. Performance Quality
 - d. Character Study

Resources

Minda Goodman Kraines and Esther Pryor. *Jump into Jazz: The Basics and beyond for the Jazz Dance Student*. Boston: McGraw-Hill, 2005.

Lindsay Guarino and Wendy Oliver. *Jazz Dance: A History of the Roots and Branches*. The University Press of Florida, 2014.

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