

# DANC-1540: JAZZ DANCE I

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## Cuyahoga Community College

**Viewing: DANC-1540 : Jazz Dance I**

**Board of Trustees:**

2016-05-26

**Academic Term:**

Fall 2019

**Subject Code**

DANC - Dance

**Course Number:**

1540

**Title:**

Jazz Dance I

**Catalog Description:**

First in a two-course sequence. Introduces principles of jazz dance technique and styles. Covers the fundamentals through basic physical skills, terminology and history. The course is taught in progression, teaching basics in the beginning and each week building upon that foundation.

**Credit Hour(s):**

1

**Lab Hour(s):**

3

## Requisites

**Prerequisite and Corequisite**

DANC-1501 Dance Fundamentals, or departmental approval: permission of instructor.

## Outcomes

**Course Outcome(s):**

Perform basic jazz technique and style.

**Objective(s):**

1. A. Utilize correct body alignments while performing basic jazz movements.
2. B. Discuss history of jazz dance related to basic jazz movements.
3. C. Identify music for jazz dance and discuss the various tempos involved.
4. D. Analyze jazz/musical theatre performances.

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**Methods of Evaluation:**

1. Performing basic center work combinations.
2. Performing basic progression combinations.
3. Daily class participation and effort.
4. Written assignments and exams.
5. Final presentation - Student performance.

**Course Content Outline:**

1. Body Awareness
  - a. Basic strength conditioning focusing on abdominals, arms and legs.
  - b. Exercises focusing on flexibility & extension.
  - c. Body isolations
  - d. Parallel / Turnout positions of the leg.

2. Basic Jazz Positions
  - a. Positions of the feet
  - b. Positions of the arms
  - c. Contraction
  - d. Hinge
  - e. Flat backs
3. Center Work
  - a. Plié sequences in 1st and 2nd position.
  - b. Tendu and Dégagé
  - c. Coupé, Passé and Développé
  - d. Jazz Pirouette Preparation: Relevé in Passe, spotting, 1/4 turns, 1/2 turns, fullrotation
  - e. Jazz Pirouette
  - f. Pivot Turns
  - g. Pas de bourrée
4. Progressions
  - a. Jazz Square
  - b. Ball change
  - c. Grapevine
  - d. Battement
  - e. Stylized Walks
  - f. Jazz Runs
  - g. Chassé
  - h. Chaînés
  - i. Hitch kick
  - j. Jeté, grand
5. History
  - a. Early American Jazz
  - b. Broadway/Social Dance
    - i. Musical Theatre
    - ii. Early Film
  - c. Urban Jazz / Contemporary
    - i. Commercial
    - ii. Lyrical
  - d. Influential Artists
6. Performance
  - a. Musicality
    - i. Polyrhythmic pattern
    - ii. Syncopated pattern
    - iii. Moderate pattern
  - b. Stage Directions
  - c. Performance Quality

## Resources

Minda Goodman Kraines and Esther Pryor. *Jump into Jazz: The Basics and beyond for the Jazz Dance Student*. 5th. Boston: McGraw-Hill, 2004.

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Lindsay Guarino and Wendy Oliver. *Jazz Dance: A History of the Roots and Branches*. The University Press of Florida, 2014.

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