DANC-1401: AFRICAN DANCE I

Cuyahoga Community College

Viewing:DANC-1401 : African Dance I

Board of Trustees:
2015-05-28

Academic Term:
2015-08-24

Subject Code
DANC - Dance

Course Number:
1401

Title:
African Dance I

Catalog Description:
First in a two-course sequence. Introduction to the fundamentals and basic movements of dances from West Africa. Experience traditional dances that celebrate rites of passage, harvest, courtship and healing/celebration of life. Through these traditional dances and rhythms, dancers will understand the commonalities of dance and music in world cultures and build mutually supportive relationships, reflective of actual dance in West African villages. Community is achieved through dance and collective work towards a final presentation.

Credit Hour(s):
1

Lab Hour(s):
3

Requisites

Prerequisite and Corequisite
None.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.

For specific information pertaining to ADA accommodation, please contact your campus SAS office or visit online at http://www.tri-c.edu/accessprograms/). Blackboard accessibility information is available at http://access.blackboard.com.

Eastern (216) 987-2052 - Voice
Metropolitan (216) 987-4344 – Voice. (216) 987-4048 – TTY.
II. LEARNING OUTCOMES ASSESSMENT

Occasionally, in addition to submitting assignments to their instructors for evaluation and a grade, students will also be asked to submit completed assignments, called ‘artifacts,’ for assessment of course and program outcomes and the College’s Essential Learning Outcomes (ELOs). The artifacts will be submitted in Blackboard or a similar technology. The level of mastery of the outcome demonstrated by the artifact DOES NOT affect the student’s grade or academic record in any way. However, some instructors require that students submit their artifact before receiving their final grade. Some artifacts will be randomly selected for assessment, which will help determine improvements and support needed to further student success. If you have any questions, please feel free to speak with your instructor or contact the Learning Outcomes Assessment office.

IV. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available athttp://www.tri-c.edu/student-resources/documents/studenthandbook.pdf You must also comply with the College's Zero Tolerance for Violence on College Property available athttp://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf

Outcomes
Course Outcome(s):
Perform basic West African Dances.

Objective(s):
1. Develop basic understanding of West African musicality necessary for further African dance training.
2. Hear a “break” – general musical indicator in all rhythms.
3. Identify and differentiate West African rhythms.
4. Demonstrate dynamic movement and physical endurance necessary to progress to further African dance training.
5. Perform progressions across the floor.
6. Recall and perform sequences and patterns in basic West African choreography.
7. Execute dynamics within West African movement.
8. Identify the origins and purposes for various West African dances.

Methods of Evaluation:
A. Across the floor demonstrations of steps and sequences.
B. Observation and written critique of related film/documentary screenings or live African dance performance.
C. Daily class participation and effort.
D. Journaling and written reflections.
E. Execution of choreography.
F. Participation in final presentation.

Course Content Outline:
1. Origins and Purpose
   b. Why dances are performed /purpose.
   c. Who participates in the dances.
   d. Similarities and differences between dances and rhythms.
2. Musicality
   a. West African musical phrasing including breaks and polyrhythms.
   b. Embody and internalize various West African rhythms.
3. Community-building
   a. Valuing the gifts that each individual brings to the community.
   b. Creating and maintaining a safe space for expression and exploration.
4. Choreography
   a. Memory and recall of phrases and floor patterns.
   b. Dynamics and movement quality.
5. Performance Competencies
   a. Spatial awareness
   b. Clarity of movement
   c. Projection of energy
   d. Focus
   e. Stage presence

Resources


Welsh-Asante, Kariamu, ed. "African Dance: An Artistic, Historical and Philosophical Inquiry" 1994-10-01 00:00:00.0.

Huet. "The Dance Art and Ritual of Africa"

Resources Other
1. VHS: Healing Dance
2. DVD: Monday’s Girls. PBS

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