

DANC-1100: DANCE APPRECIATION

Cuyahoga Community College

Viewing: DANC-1100 : Dance Appreciation

Board of Trustees:

June 2023

Academic Term:

Fall 2023

Subject Code

DANC - Dance

Course Number:

1100

Title:

Dance Appreciation

Catalog Description:

Exploring dance within diverse cultural, religious, social, and artistic contexts. Trace the origins and development of dance forms and styles, learn about important contributors, and develop a framework for discussing dance as a universal mode of human expression and communication. Emphasis on connecting dance to historical, socio-cultural, and aesthetic aspects. Includes viewing dance, discussing, reading, writing, and participating in experiential activities.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Relate the art form of dance to broader socio-cultural, historical, and aesthetic aspects.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

- a. Identify basic elements and terminology related to dance
 - b. Recognize dance as a universal mode of human expression and communication historically throughout the world.
 - c. Identify various roles and purposes for dance within different cultures, societies, and time periods.
 - d. Discuss the relationship between dance and various religious/spiritual beliefs, practices, and historical contexts.
 - e. Recognize dance forms that originated within social or religious/spiritual contexts.
 - f. Reflect on one's own experience with dance in social, religious, or other socio-cultural contexts.
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Course Outcome(s):

Discuss the historical evolution and aesthetic characteristics of prominent artistic dance genres.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

- a. Describe the evolution of ballet, modern and post-modern dance, jazz dance, hip-hop, and contemporary dance forms.
- b. Identify characteristic elements of ballet, modern and post-modern dance, jazz dance, hip-hop, and contemporary dance forms.
- c. View a variety choreography (e.g., different genres and styles, works by various artists) and articulate observations verbally and/or in writing.
- d. Research and discuss influential dance artists and contributors from the 20th and/or 21st century and identify important contributions and works.
- e. Identify the relationship between dance and other artistic disciplines.
- f. Recognize the relationship between dance and the evolution of technology during the 20th and 21st centuries (to present-day).

Course Outcome(s):

Analyze and evaluate a live or recorded dance performance and/or other experiential activity.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

- a. Articulate observations regarding the movement or choreography, setting/context, performers and/or other participants.
- b. Identify and discuss dance production elements including music or sound, lighting, costuming, props, sets, or other technology.
- c. Assess one's observations using increased aesthetic and contextual awareness, terminology, and critical thinking.
- d. Discuss interpretations of movement/choreography (verbally and/or in writing).
- e. Reflect on one's personal aesthetic preferences and potential biases (verbally and/or in writing).

Course Outcome(s):

Assess the purpose and value of dance as an art form and mode of human expression, communication, and connection.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

- a. Identify various careers within, or related to the field of dance.
- b. Discuss the role and benefits of dance as a means of individual or cultural expression, communication, and connection, as an artistic discipline, and as a mode of physical exercise/movement.
- c. Assess the role and value of dance in the context of one's own life and in the broader society/culture.

Methods of Evaluation:

- a. Written responses to targeted reading assignments
- b. Written responses to videos watched
- c. Group discussions on targeted topics
- d. Written quizzes/tests from readings and lectures
- e. Live dance critique

- f. Research project / demonstration on chosen topic related to dance and applied to student interest
- g. Short movement sequence from social, religious, and/or artistic disciplines of dance

Course Content Outline:

- a. Introduction to Dance
 - i. What is dance?
 - 1. Elements of dance/movement and choreography
 - 2. Terminology
 - a. Dance as "art"
 - b. Aesthetics
 - c. Genre and style
 - d. Choreography
 - ii. Why study dance and its history?
 - iii. How do we know dance existed in the past?
 - 1. Origins and evidence
 - a. Historical artifacts
 - b. Visual or representational art works
 - c. Oral tradition
 - d. Written history
 - iv. Who dances?
 - v. Why do people dance?
 - 1. Purposes, roles, function
 - a. Religious/Spiritual
 - b. Social
 - c. Food/Survival
 - d. Healing/Therapy
 - e. Teach/Educate/Train
 - f. Pass on/honor an aspect of a culture
 - g. Political
 - h. Physical Exercise
 - i. Leisure/Fun
 - j. Entertainment
 - k. Commercial
 - vi. Where do people dance
 - 1. Setting/context
 - a. Cultural contexts
 - i. Religious/Spiritual contexts
 - ii. Social Settings
 - 1. Courtship
 - 2. Work
 - 3. War
 - 4. Commemorative
 - 2. Performer-Audience Settings
 - a. Theatre/Concert Stages
 - b. TV, film, internet
- b. Dance, Religion, Ritual, and Spirituality
 - i. Terminology
 - ii. Types of Religious/Spiritual/Sacred dance
 - 1. Dances of imitation
 - 2. Medicine dances (healing/therapy)
 - 3. Commemorative
 - 4. Dances for spiritual connection
 - a. Dance as expression of worship
 - b. Trance/Ecstatic dance
 - iii. Dance and world religions
 - 1. Historical contexts
 - 2. Religious/Spiritual beliefs and practices
 - 3. Views regarding dance, the role of dance, and influence on broader society or behavior
 - 4. Evolution of religious/spiritual/sacred dance forms

- a. Vernacular vs present-day roles or purposes
 - b. Relationship to other art forms in world cultures
- c. Social & Religious Dances in World Cultures
 - i. Middle East
 - ii. Asia
 - iii. Africa
 - iv. South Pacific Islands & Oceania
 - v. South America
 - vi. Europe
 - vii. North America
- d. Social Dance in the U.S.A.
 - i. Historical context
 - 1. Influences
 - 2. Evolution - blending of cultures and other dance forms
 - 3. Relationship of dance and other art forms (e.g. popular music)
 - ii. Popular social dances in socio-cultural context (1900 - present)
- e. Dance and royal courts around the world
 - i. Expressions of dance in royal courts/hierarchical societies around the world
 - ii. Politics, power, and the role of dance/art
- f. Origins & Evolution of BALLET
 - i. Historical context - Europe (1400-1700)
 - ii. European society and royal courts
 - 1. Origins of ballet (France & Italy)
 - a. Development from social dance to performative, artistic, and technical dance form
 - b. Influential figures
 - c. Basic ballet terminology
 - 2. Expansion of ballet in Europe
 - iii. Ballet in Russia
 - iv. Ballet in USA and beyond - global evolution
 - v. Contemporary ballet in USA and around the world
- g. Origins and Evolution of Modern Dance in the USA
 - i. Historical context
 - ii. Forerunners and pioneers
 - iii. First generation
 - iv. Second generation
 - v. Post modern dance
 - vi. Contemporary/Modern Dance in the USA (current happenings) and around the world
 - vii. Influential figures and works in 20th and 21st centuries (USA and around the world)
- h. Tap, Jazz, Musical Theatre, Film Dance, & Commercial Dance
 - i. Historical and socio-cultural context
 - ii. Influential figures and works in 20th and 21st centuries
 - iii. Dance and the evolution of technology
 - iv. Dance and other art forms
- i. Origins and Development of Hip-Hop Dance
 - i. Historical & socio-cultural context
 - ii. Elements of hip-hop
 - iii. Origins and evolution of hip-hop forms e.g. breaking, popping, locking, krump
 - iv. Related styles
 - v. Influential figures and works
 - vi. Current happenings
- j. Contemporary Dance and Current Happenings in Dance
 - i. Historical and cultural context
 - ii. Influential figures and works
 - iii. Dance and other art forms
 - iv. Dance and technology
- k. View, Analyze, and Evaluate a Dance Work/Performance and/or Other Experiential Activity
 - i. Attend or view live or recorded dance performance or other experiential activity (e.g., attend a dance class, rehearsal, participate in social dance, activity, etc.)
 - ii. Discuss observations, articulate interpretations, and/or reflect on experience

- I. Dance/Dance-related careers & roles
 - i. Artistic
 - ii. Business/Administrative
 - iii. Production
 - 1. Lighting
 - 2. Sound, musical composition and/or accompaniment
 - 3. Costuming, make-up
 - 4. Stage management, props and set design and construction, backstage and front of house roles
 - 5. Other technology & design
 - iv. Education
 - 1. Teaching dance/dance education (e.g., dance studios, etc.)
 - 2. Dance in educational settings (e.g., K-12 schools)
 - v. Dance in Community
 - vi. Dance & Healthcare
 - 1. Dance Medicine/Performing Arts Medicine Specialties
 - 2. Dance/Movement Therapy
 - vii. Health & Wellness
 - 1. Dance Fitness
 - 2. Movement practices & mind-body/somatic practices

Resources

Cheney, Gay. *Basic Concepts in Modern Dance*. 3rd ed. Princeton, NJ: Dance Horizons, 1989.

Grant, Gail. *Technical Manual and Dictionary of Classical Ballet*. New York: Dover, 2014.

Harrison, Mary Kent. *How to Dress Dancers: Costuming Techniques for Dance*. Princeton: Dance Horizons, 1999.

McDonagh, Don. *The Rise and Fall and Rise of Modern Dance*. Pennington, NJ: A Capella Books, 1990.

Schlaich, Joan, and Betty DuPont, eds. *Dance: The Art of Production*. 3rd ed. Princeton: Dance Horizons, 1998.

Sorell, Walter. *The Dance in Its Time*. New York: Columbia University Press, 1987.

Ambrosio, Nora. *Learning About Dance : Dance as an Art Form & Entertainment*. 8th Edition. Dubuque, Iowa : Kendall/Hunt, 2018.

ed by Ann Dils & Ann Cooper Albright. *Moving History / Dancing Cultures: A Dance History Reader*. Middletown, Conn. : Wesleyan University Press, 2001.

Kassing, Gayle. *History of Dance : an Interactive Arts Approach*. Champaign, IL : Human Kinetics, 2007.

Oliver, Wendy. *Writing about dance*. Champaign, IL : Human Kinetics, 2010.

Anderson, Jack. *Ballet & Modern Dance : A Concise History*. 3rd edition. Princeton, N.J. : Princeton Book Co., 2020.

Brown, Jean Morrison, Charles Humphrey Woodford, and Naomi Mindlin. *The Vision of Modern Dance: In the Words of Its Creators*. 3rd edition. Princeton Book Company, 2023.

Harriet Lihs. *Appreciating Dance: A Guide to the World of the Liveliest Art*. 5th edition. Princeton Book Company, 2018.

Resources Other

www.DanceUSA.org

www.WritingAboutDance.com

Instructional Services

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