COMM-2160: INTERCULTURAL COMMUNICATION

Cuyahoga Community College

Viewing: COMM-2160 : Intercultural Communication

Board of Trustees:
2018-01-25

Academic Term:
2018-08-27

Subject Code
COMM - Communication Studies

Course Number:
2160

Title:
Intercultural Communication

Catalog Description:
Covers barriers to intercultural communication, dimensions of cultural differences, conflict, verbal and nonverbal issues, and the theories of communication concepts operating between people of different cultures.

Credit Hour(s):
3

Lecture Hour(s):
3

Requisites

Prerequisite and Corequisite
COMM-1000 Fundamentals of Interpersonal Communication or departmental approval.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.

For specific information pertaining to ADA accommodation, please contact your campus SAS office or visit online at https://www.tri-c.edu/student-accessibility-services. Blackboard accessibility information is available at http://access.blackboard.com.

Eastern: (216) 987-2052 - Voice. (216) 987-2423 - Fax
Metropolitan: (216) 987-4344 – Voice. (216) 987-3257 - Fax
Western: (216) 987-5079 – Voice. (216) 987-5118 - Fax.
III. ATTENDANCE TRACKING

Regular class attendance is expected. Tri-C is required by law to verify the enrollment of students who participate in federal Title IV student aid programs and/or who receive educational benefits through other funding sources. Eligibility for federal student financial aid is based in part on enrollment status.

Students who do not attend classes for the entire term are required to withdraw from the course(s). Additionally, students who withdraw from a course or stop attending class without officially withdrawing may be required to return all or a portion of their financial aid based on the date of last attendance. Students who do not attend the full session are responsible for withdrawing from the course(s).

Tri-C is responsible for identifying students who have not attended a course before financial aid funds can be applied to students’ accounts. Therefore, attendance is recorded in the following ways:

- For in-person and blended-learning courses, students are required to attend the course by the 15th day of the semester (or equivalent for terms shorter than five weeks) to be considered attending. Students who have not met all attendance requirements for in-person and blended courses, as described herein, within the first two weeks or equivalent, will be considered not attending.
- For online courses, students are required to login at least two times per week and submit one assignment per week for the first two weeks of the semester, or equivalent to the 15th day of the term. Students who have not met all attendance requirements for online courses, as described herein, within the first two weeks or equivalent, will be considered not attending.

At the conclusion of the first two weeks of a semester or equivalent, instructors report any registered students who have "Never Attended" a course. Those students will be administratively withdrawn from that course. However, after the time period in the previous paragraphs, if a student stops attending a class or wants or needs to withdraw, for any reason, it is the student’s responsibility to take action to withdraw from the course. Students must complete and submit the appropriate Tri-C form by the established withdrawal deadline.

Tri-C is required to ensure that students receive financial aid only for courses that they attend and complete. Students reported for not attending at least one of their registered courses will have all financial aid funds held until confirmation of attendance in registered courses has been verified. Students who fail to complete at least one course may be required to repay all or a portion of their federal financial aid funds and may be ineligible to receive future federal financial aid awards. Students who withdraw from classes prior to completing more than 60 percent of their enrolled class time may be subject to the required federal refund policy.

If illness or emergency should necessitate a brief absence from class, students should confer with instructors upon their return. Students having problems with coursework due to a prolonged absence should confer with the instructor or a counselor.

IV. LEARNING OUTCOMES ASSESSMENT

Occasionally, in addition to submitting assignments to their instructors for evaluation and a grade, students will also be asked to submit completed assignments, called ‘artifacts,’ for assessment of course and program outcomes and the College’s Essential Learning Outcomes (ELOs). The artifacts will be submitted in Blackboard or a similar technology. The level of mastery of the outcome demonstrated by the artifact DOES NOT affect the student’s grade or academic record in any way. However, some instructors require that students submit their artifact before receiving their final grade. Some artifacts will be randomly selected for assessment, which will help determine improvements and support needed to further student success. If you have any questions, please feel free to speak with your instructor or contact the Learning Outcomes Assessment office.

V. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available at http://www.tri-c.edu/student-resources/documents/studenthandbook.pdf You must also comply with the College's Zero Tolerance for Violence on College Property available at http://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf

VI. CORONAVIRUS/COVID-19 STATEMENT

Students are responsible for adhering to all College health and safety guidance, including that which relates to the COVID-19 pandemic.

Public health requirements and standards are changing rapidly, and the College is adapting its guidance accordingly. Please check your Tri-C email and visit tri-c.edu/coronavirus regularly for updates.

All students must adhere to the following general guidelines, until further notice:

- Remain at home. Do not attend any in-person class or gathering.
- Notify your instructor(s) if you are ill, have tested positive for COVID-19, or have been exposed to an individual who has tested positive for COVID-19.
• Wear a mask or face covering at all times, including, but not limited to: upon entering and exiting any Tri-C facility, in class, and in all common areas.
• Maintain a distance of at least six feet between yourself and others at all times.
• Provide the College with relevant information about your current health status and participate in any required on-site checks (e.g., temperature checks).
• Use only designated areas of Tri-C facilities, including entrances and exits. Sign in and out of Tri-C facilities as directed.

The general guidelines listed above do not encompass all coronavirus-related guidance. These guidelines are subject to change at the discretion of the College and under the direction of public health authorities. Students who fail to adhere to this guidance may be subject to disciplinary action under the College’s Student Code of Conduct and the Student Judicial Code.

Outcomes

Course Outcome(s):
Prepare oral presentations or written compositions that examine different cultural beliefs, values, attitudes, and worldviews, with an emphasis on demonstrating the different communication styles used in intercultural communication.

Essential Learning Outcome Mapping:
Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):
1. Define the term culture.
2. Define and explain the concept of worldview.
3. Recognize the role of identity and identity development in intercultural communication.
4. Examine verbal barriers in intercultural communication.
5. Identify and describe nonverbal barriers in intercultural communication.

Course Outcome(s):
Critically analyze the economic, technological, demographic, and self-awareness imperatives that influence local and global communities.

Essential Learning Outcome Mapping:
Civic Responsibility: Analyze the results of actions and inactions with the likely effects on the larger local and/or global communities.

Objective(s):
1. Recall and list the types of conflict styles.
2. Define and explain the concepts of stereotype, discrimination, prejudice, and ethnocentrism.
3. Recognize the benefits of intercultural relationships.
4. Analyze pop culture in the United States and explore its relation to power.
5. Identify the characteristics of intercultural conflict.

Methods of Evaluation:
Quizzes
Examinations
Weekly journal/reflections
Written Essays
Attend or be involved in at least three different cultural activities
Presentation on cultural dimensions or theories
Culture Interview

Course Content Outline:
1. What is Intercultural Communication?
   a. Culture
   b. Culture and Communication
      i. Worldviews
      ii. Attitudes
      iii. Values
      iv. Beliefs
   c. Power
2. Barriers to Intercultural Communication
a. Ethnocentrism  
b. Stereotyping  
c. Prejudice  
d. Discrimination  

3. Cultural History  
a. Political  
b. Family  
c. National  
d. Power of other histories  
e. Historical legacies  

4. Identity and Intercultural Communication  
a. Development  
b. Social and Cultural Identities  
   i. Gender  
   ii. Sexual  
   iii. Age  
   iv. Racial  
   v. Ethnic  
   vi. Religious  
   vii. Class  
   viii. National  
   ix. Regional  
   x. Personal  
   xi. Physical Ability  
c. Multicultural Identity  

5. Verbal Issues in Intercultural Communication  
a. Language  
   i. Variation  
      1. Silence  
      2. Writing  
      3. Speaking  
      4. Slang/humor  
      5. Rules  
      6. Communication Style  
      7. Media  
   b. Code-switching  
      i. Multilingualism  

6. Nonverbal Communication Issues  
a. Nature of Nonverbal Communication  
b. Nonverbal Codes  

7. Popular Culture and Intercultural Communication  
a. Power of Pop Culture in the United States  
   i. Global Images  
   b. Cultural Imperialism  
   c. Consuming and Resisting Pop Culture  
   d. Cultural Group Representations  

8. Culture, Communication and Conflict  
a. Language  
b. Conflict Styles  
c. Conflict Management  

9. Intercultural Relationships  
a. Challenges  
b. Development  
c. Differences  
   i. Intercultural Dating  
   ii. Intercultural Marriage  
   iii. Online Relationships  

10. Intercultural Communication and Tourism
a. Attitudes
b. Economic Benefits
c. Language Barriers
d. Social Norms
e. Culture Shock

11. Intercultural Communication and Business
   a. Domestic Growth
   b. Global Growth
c. Communication Challenges
   i. Work Ethic
   ii. Language
   iii. Communication Styles
   iv. Business Etiquette
   v. Online Communication
   vi. Negotiation
   vii. Diversity
   viii. Discrimination and Prejudice

12. Intercultural Communication and Education
   a. Student and Teacher Roles
   b. Power
c. Cultural Identity
d. Social Issues

13. Intercultural Communication and Healthcare
   a. Barriers
   b. Religion
c. Power
d. Business
e. Ethics

Resources


Resources Other
1. Textbook selection is at the discretion of the instructor.

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