

CCR-2550: WRITING FOR CAPTIONING AND CART

Cuyahoga Community College

Viewing: CCR-2550 : Writing for Captioning and CART

Board of Trustees:

May 2020

Academic Term:

Fall 2020

Subject Code

CCR - Captioning and Court Reporting

Course Number:

2550

Title:

Writing for Captioning and CART

Catalog Description:

Focuses on building realtime writing endurance in the Captioning and Communication Access Realtime Transcription (CART) environments. Centers on accurate realtime translation and display of English text.

Credit Hour(s):

2

Lecture Hour(s):

1

Lab Hour(s):

3

Requisites

Prerequisite and Corequisite

CCR-2510 CART Production and CCR-2520 Captioning Production; or departmental approval.

Outcomes

Course Outcome(s):

Perform accurate realtime translation and display of English text in the captioning and CART environments.

Objective(s):

1. Write three 15-minute literary broadcast material takes at 180 wpm at 96 percent verbatim accuracy.
2. Build endurance by writing any two of the following- 30-minute class lectures, meetings/seminar programs or webcast meeting segments with a goal of 96 percent verbatim accuracy or higher and variable speeds of 180 - 200 wpm.

Course Outcome(s):

Demonstrate knowledge of realtime writing techniques and dictionary management.

Objective(s):

1. Write in realtime to a simulated classroom experience.
 2. Write in a realtime to a simulated captioning experience.
 3. Apply dictionary entries appropriately.
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Methods of Evaluation:

1. Testing
2. Homework
3. Discussions

Course Content Outline:

1. Captioning
 - a. Writing for extended periods of time
 - b. Broadcast news writing
 - c. Line-by-line analysis of writing
2. Communication Access Realtime Transcription (CART)
 - a. Writing for extended periods of time
 - b. Webcasts
 - c. Seminars/meetings
 - d. Line-by-line analysis of writing
3. Realtime Writing
 - a. Techniques for realtime
 - b. Dictionary management
 - c. Accuracy

Resources

NCRA. *80 Tips for Passing the CRR*. Vienna VA; NCRA, 2010.

Stenograph. *Quick Fix for Homonyms and Other Soudalikes*. Elmhurst, IL; Stenograph, 2009.

Boucke, Laurie. *CATegorically Speaking*. Elmhurst, IL; Stenograph, 2010.

Shastay, Stephen. *Steno Test Strategy for Court Reporting Students*. 1st. Atlanta: CreateSpace Independent Publishing Platform, 2015.

Roberts, Jack; McKinley, Saba. *CART Captioning 101: A Guide to Getting Started*. 1st. Atlanta: CreateSpace Independent Publishing Platform, 2017.

Resources Other

1. Instructor-created text
2. Instructor-created dictation

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Key: 4731