

# ART-2070: WATERCOLOR

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## Cuyahoga Community College

**Viewing: ART-2070 : Watercolor**

**Board of Trustees:**

October 2023

**Academic Term:**

Fall 2024

**Subject Code**

ART - Art

**Course Number:**

2070

**Title:**

Watercolor

**Catalog Description:**

An introduction to the materials, concepts, and techniques of transparent watercolor. (May be repeated up to 9 credits, only 3 credits may be applied to degree requirements.)

**Credit Hour(s):**

3

**Lecture Hour(s):**

1

**Lab Hour(s):**

5

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ART-1050 Drawing I, or departmental approval: comparable skills.

## Outcomes

**Course Outcome(s):**

Examine a variety of subjects and techniques through a series of watercolor paintings.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Identify watercolor paper qualities.
  2. Stretch and mount watercolor paper.
  3. Use various painting materials and tools to create multiple effects on watercolor support.
  4. Paint from direct observation to advance understanding of the translation of the three-dimensional world to the two-dimensional surface.
  5. Create various watercolor paintings showing beginning level craftsmanship.
  6. Recognize and develop qualities of emerging individual painting style.
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**Course Outcome(s):**

Create watercolor paintings that demonstrate an understanding of color perception and interaction.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Apply principles of color theory to the use of transparent watercolor.
2. Mix color in a systematic way.
3. Mix and use gradated value, temperature, and saturation change in watercolor.
4. Detect and define paint pigment properties.
5. Choose colors to display a mood.
6. Apply principles of subtractive color theory to paint mixing.
7. Achieve volumetric and spatial illusions through the mixture and use of color, value, temperature, and intensity changes.

**Course Outcome(s):**

Design compositions with the appropriate application of watercolor painting techniques and materials to solve visual problems and communicate concepts.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Complete a series of technical, perceptual, and conceptual beginning level watercolor painting problems.
2. Build on ideas from sketch state through a developing process to a finished piece.
3. Achieve successful spatial interaction of all parts through adjustments in color properties, shapes, and surfaces.

**Course Outcome(s):**

Analyze and evaluate one's own paintings, the paintings of peers, and the artwork of historical and contemporary artists.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Analyze and articulate through class critiques various problems and solutions for watercolor paintings.
2. Examine and evaluate historical and contemporary paintings.

**Course Outcome(s):**

Manage time, materials, and equipment effectively and follow proper safety precautions for chemicals, equipment, and processes.

**Objective(s):**

1. Manage time, materials, and equipment effectively in the classroom to complete watercolor paintings safely and on schedule.
2. Identify best practices and exercise necessary safety precautions with tools, equipment, materials, and chemicals.

**Methods of Evaluation:**

1. Class participation
2. Perceptive/analytical contribution to problem solving and discussion at group critiques
3. Portfolio of completed assignments
4. Technical competencies in completion of assignments
5. Visual aesthetic development achieved in completion of assignments

6. Sketchbook/journal work
7. Reworking of paintings in response to constructive comments made at group or individual critiques
8. Written responses to artwork and art concepts
9. Vocabulary test

**Course Content Outline:**

1. Studio policies, procedures, and proper usage of equipment and materials
  - a. Studio set-up and clean-up procedures
  - b. Storage and usage of studio equipment, furniture, and materials
  - c. Studio etiquette
  - d. Safety procedure and hazard information of potentially toxic substances
    - i. Pigments
2. Introduction to paint, paint materials, and supports
  - a. Types of paint
  - b. Types of brushes
  - c. Paint mixing
  - d. Mediums
    - i. Gum Arabic
  - e. Identify various watercolor papers
    - i. Paper weight
    - ii. Quality of paper
  - f. Stretch and mount watercolor paper on board
3. Development of painted compositions
  - a. Various ways to begin a painting
  - b. Problem solving through use of sketches/references
  - c. Interaction of elements within a painting
    - i. Line
    - ii. Shape
    - iii. Touch or surface qualities
    - iv. Form
    - v. Space
    - vi. Color
4. Subtractive color theory for painting
  - a. Mixing variations of color (hue) properties
    - i. Value
    - ii. Temperature
    - iii. Intensity
    - iv. Chromatic neutrals/greys
    - v. Chromatic black
  - b. Using color to imply depth on the two-dimensional surface
    - i. Light to dark
    - ii. Warm to cool
    - iii. Bright to dull
5. Introduction of various color applications in painting
  - a. Optical energy/movement of patterns and textures
  - b. Volume
  - c. Spatiality
    - i. Atmospheric perspective
    - ii. Linear perspective
    - iii. Spatial quality of color itself
  - d. Emotional impact
    - i. Poetic
    - ii. Dramatic

- iii. Expressive
  - iv. Culturally learned responses to color
6. Painting techniques
- a. Layering
  - b. Glazing/Color transparency
  - c. Scumbling
  - d. Wet-into-wet wash
  - e. Paint pouring
  - f. Textures
    - i. Sponges
    - ii. Salt
    - iii. Toothbrush splatter
    - iv. Crayon resist
    - v. Masking solutions
    - vi. Stencils
    - vii. Scraping with various tools including wire brushes, combs, and brush handles
    - viii. Stamps
7. Painting problems designed to develop technical and conceptual skills of the beginning watercolorist
- a. Technical use of color and gradients in problems for monochromatic, limited, color, analogous, complementary, and full color palettes
  - b. Subject matter that includes still-life and may also include architecture, landscape, study of a historical style, the human figure, and a visual, social, or emotional concept
8. Discussion, presentation, critique, and reworking of paintings
- a. Participate in individual, group, in-progress, and final critiques
  - b. Analyze various aspects of student, historical, and contemporary painting in class discussion critiques
  - c. Adjust and rework choices of colors, shapes, and surfaces to achieve successful spatial interactions of all the parts
  - d. Identify relationships between form and content
  - e. Identify and apply good craftsmanship
  - f. Discuss emergent styles in watercolor painting technique

## Resources

Crespo, Michael. *Watercolor Class*. New York: Watson-Guption Publications, 1994.

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Curry, David Park. *Childe Hassam - An Island Garden Revisited*. New York: Norton, 1990.

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Powers, Alex. *Painting People in Watercolor - A Design Approach*. Cincinnati, OH: North Light Books, 1997.

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Rocco, Michael P. *Painting Realistic Watercolor Textures*. Cincinnati: North Light Books, 1996.

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Wilcox, Michael. *Blue and Yellow Don't Make Green: How to Mix the Color You Really Want-Every Time*. 2nd ed. Rockport, MA: Rockport, 2002.

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Redhead, Leslie. *Watercolor 365: Daily Tips, Tricks and Techniques*. Cincinnati, OH: North Light Books, 2017.

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Rainey, Jenna. *Everyday Watercolor*. New York: Watson-Guption, 2017.

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Scott, Marylin. *The Watercolor Artist's Bible*. New York: Chartwell Books, Inc., 2009.

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Tedeschi, Martha, et al. *Watercolors by Winslow Homer: The Color of Light*. Chicago: Art Institute of Chicago, 2008.

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Van Leuven, Kristin. *Modern Watercolor: A playful and contemporary exploration of watercolor painting*. Laguna Beach, CA: Walter Foster Publishing, 2017.

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Webb, David. *Painting in Watercolor: The Indispensable Guide*. Richmond Hill, Ontario: Firefly Books, 2016.

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Zelanski, Paul, and Mary Pat Fisher. *Color*. 6th ed. New York: Pearson, 2009.

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Hirshler, Erica and Teresa Carbone. *John Singer Sargent Watercolors*. Boston, 2013.

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Maugy, Sandrine. *Botanical Watercolours through the Seasons*. United Kingdom, 2022.

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Li, Shuang. *Watercolor Plein Air Basics: A Guide to Outdoor Watercolor Painting*. New Jersey, 2023.

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DK. *Watercolor Techniques for Artists & Illustrators*. New York, 2020.

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Blume, Kobie. *Stunning Watercolor Seascapes*. Salem, MA, 2022.

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Blume, Kobie. *Wilderness Watercolor Landscapes*. Salem, MA, 2020.

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Haskell, Barbara. Charles Demuth. New York, 1987.

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