

# ART-203H: HONORS ART HISTORY SURVEY: LATE RENAISSANCE TO PRESENT

---

## Cuyahoga Community College

**Viewing: ART-203H : Honors Art History Survey: Late Renaissance to Present**

**Board of Trustees:**

2016-05-26

**Academic Term:**

Fall 2016

**Subject Code**

ART - Art

**Course Number:**

203H

**Title:**

Honors Art History Survey: Late Renaissance to Present

**Catalog Description:**

Introduction to the major works of visual art in Western cultures from the late Renaissance to the present including Fifteenth Century Italy and Northern Europe, Sixteenth Century Italy, Northern Europe, and Spain, Mannerism, Baroque and Rococo, Neoclassicism, Romanticism, Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the United States. Critical examination of style and art historical analysis of objects from late Renaissance to the present.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

## Requisites

**Prerequisite and Corequisite**

ENG-1010 College Composition I or concurrent enrollment; or ENG-101H Honors College Composition or concurrent enrollment.

## Outcomes

**Course Outcome(s):**

Identify ways in which art history reflects cultures, economies, geographies, and the movements of people and ideas.

**Objective(s):**

1. Analyze ideas communicated by individual works of Western art in terms of their cultural, historical, social, and religious contexts.
2. Analyze how and why Western cultures from the late Renaissance to present day created art within a social, religious, political, and economic context.

---

**Course Outcome(s):**

Distinguish various elements of style, describe changes in style, and recognize the movement of style from the late Renaissance to contemporary cultures in Western Europe and America.

**Objective(s):**

1. Identify specific characteristics of Western art and architecture from the late Renaissance to today in Europe and America.
  2. Compare the way materials, techniques, and technologies used and shared by artists of the late Renaissance through today's cultures impacts the creative process.
  3. Compare and contrast characteristics of various art forms seen in Western cultures from the late Renaissance to today.
-

**Course Outcome(s):**

Critically analyze art historical and visual evidence by examining diverse interpretations of past events and ideas through issues of attribution, provenance, authenticity, and original context.

**Objective(s):**

1. Synthesize art historical texts, journal essays, and other current related materials.
  2. Identify the interpretation of a single work of art throughout history and summarize that work's reception over time.
  3. Conduct object observation and analysis within a museum setting.
- 

**Course Outcome(s):**

Apply the principles and strategies of visual analysis to a work of art.

**Objective(s):**

1. Utilize the elements of art and principles of design to demonstrate similarities and differences between artistic styles of various cultures and civilizations throughout modern Western history.
  2. Identify the elements of art and principles of design in a work of art or architecture. For example, line, space, color, unity, balance, etc.
- 

**Course Outcome(s):**

Explain how past events and objects from the late Renaissance to modern Western art relate to today's society.

**Objective(s):**

1. Identify key works of art and architecture from early modern Western history that inspire or inspired art and architecture today.
  2. Define current world events impacting study, preservation, or discovery of art objects and architecture from the Prehistoric period to the early Renaissance.
  3. Summarize the meaning and function of key art objects from the period in which they were created up to their interpretation from viewers and scholars today.
- 

**Course Outcome(s):**

Utilize various scholarly sources to conduct college-level research that demonstrates competency in written and oral assignments.

**Essential Learning Outcome Mapping:**

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Practice art historical research incorporating primary and secondary sources beyond art history textbooks.
  2. Evaluate and analyze objects in local museums and galleries.
  3. Prepare and present oral presentations on specific art historical objects or issues with the use of presentation technology or other visual aids.
  4. Write up the results of research and analysis applied to specific works of art, artists, or periods in modern Western history, in comparative and interpretive essays or papers using correct grammar, rules of composition, and vocabulary appropriate to the subject.
- 

**Methods of Evaluation:**

1. Written examinations
2. Quizzes
3. Oral or written discussions
4. Class participation
5. Term project
6. Research paper
7. Scholarly Journal Review/Analysis
8. In-class or online presentations
9. Journal

**Course Content Outline:**

1. Defining art history
  - a. Defining style
  - b. Defining the basic vocabulary of art (subject, form and composition, material and medium, patron, etc.)

- c. Identify and apply the terms associated with the basic *vocabulary* of visual analysis
  - i. Elements of art
  - ii. Principles of art
- 2. Late Medieval and Early Renaissance in Northern Europe
  - a. Burgundy and Flanders
    - i. Sculpture
    - ii. Painting
  - b. France and Holy Roman Empire
    - i. Painting
    - ii. Graphic arts and prints
- 3. 15<sup>th</sup> Century Italian Art
  - a. Florence
    - i. Painting
    - ii. Sculpture
    - iii. Architecture
  - b. Italian Courts
    - i. Painting
    - ii. Architecture
- 4. 16th Century Italian Art
  - a. Defining early and high Renaissance
  - b. Leonardo da Vinci, Michelangelo, Raphael
  - c. Rome
    - i. Architecture
    - ii. Bramante, Michelangelo
  - d. Venice
    - i. Painting
    - ii. Architecture
  - e. Mannerism
    - i. Painting
    - ii. Sculpture
- 5. 16th Century Northern European and Spanish Art
  - a. Martin Luther and the Protestant Reformation
  - b. Germany
    - i. Painting and graphic arts and prints
    - ii. Albrecht Dürer
  - c. France
  - d. Netherlands
  - e. Spain
- 6. Baroque Art in Italy, Spain, and Northern Europe
  - a. Italy
    - i. Architecture
    - ii. Sculpture
    - iii. Painting
  - b. Spain
    - i. Painting
    - ii. Architecture
  - c. Flanders
    - i. Painting
  - d. Dutch Republic
    - i. Painting
    - ii. Prints
  - e. France
    - i. Louis IX
    - ii. Painting
    - iii. Architecture
- 7. Rococo and Neoclassical Art in Europe and America
  - a. Rococo
    - i. Architecture
    - ii. Painting
  - b. The Enlightenment

- i. Painting
    - ii. Grand Manner Portraiture
  - c. Neoclassicism
    - i. Painting
    - ii. Sculpture
    - iii. Architecture
- 8. Napoleon, Romanticism, and Realism in Europe and America, 1800-1870
  - a. Art under Napoleon
    - i. Painting
    - ii. Architecture
  - b. Romanticism
    - i. France
    - ii. Spain
    - iii. Romantic landscape painting
  - c. Realism
    - i. France
    - ii. United States
  - d. Photography
- 9. Impressionism, Post-Impressionism, and Symbolism in Europe and America, 1870-1900
  - a. Impressionism
    - i. France
    - ii. America
  - b. Post-Impressionism
    - i. Symbolism
    - ii. Sculpture
    - iii. Architecture
    - iv. Decorative arts
- 10. Modernism in Europe and America, 1900-1945
  - a. Fauvism
  - b. German Expressionism
  - c. Cubism
  - d. Futurism
  - e. Dada
  - f. Harlem Renaissance
  - g. Photography
  - h. *Neue Sachlichkeit*
  - i. Surrealism
  - j. De Stijl
  - k. Regionalism
- 11. Art in Europe and America, 1945-1980
  - a. Expressionism
  - b. Abstraction
  - c. Pop Art
  - d. Superrealism
  - e. Feminist art
  - f. Architecture
  - g. Environmental and Site-Specific art
  - h. Performance art
- 12. Contemporary Art
  - a. Social Art
  - b. Political Art
  - c. Green architecture

## Resources

Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. University of Chicago Press, 1984.

---

Barrett, Terry. *Interpreting Art: Reflecting, Wondering and Responding*. New York: McGraw-Hill Higher Education, 2003.

---

Barrett, Terry. *Making Art: Form and Meaning*. New York: McGraw-Hill Higher Education, 2010.

---

Barrett, Terry. *Why is That Art? Aesthetics and Criticism of Contemporary Art*. 2nd. New York: Oxford University Press, 2012.

---

Brown, Milton. *Story of the Armory Show: The 1913 Exhibition That Changed American Art*. Abbeville Press, 1988.

---

Adams, Henry. *What's American about American Art?*. New York: Hudson Hills Press, 2008.

---

Burke, Peter. *The Italian Renaissance: Culture and Society in Italy*. 3rd. New Jersey: Princeton University Press, 2014.

---

Burnham, Rita and Elliott Kai-Kee. *Teaching in the Art Museum: Interpretation as Experience*. Los Angeles: J. Paul Getty Museum, 2011.

---

Chadwick, Whitney. *Women, Art, and Society*. 5th. London: Thames and Hudson, 2012.

---

Clark, Kenneth. *The Romantic Rebellion: Romantic versus Classic Art*. Harper Collins Publishers, 1973.

---

Cole, Alison. *Virtue and Magnificence: Art of the Italian Renaissance Courts*. New York: Harry N. Abrams, 1995.

---

Davies, Penelope J. E., et al. *Janson's History of Art*. 7th. Prentice-Hall, 2007.

---

Eisenmann, Stephen, ed. *Nineteenth Century Art: A Critical History*. 2nd. Thames and Hudson, 2002.

---

Harbison, Craig. *The Mirror of the Artist: Northern Renaissance Art in its Historical Context*. New York: Harry N. Abrams, 1995.

---

Hartt, Frederick and David Wilkins. *History of Italian Renaissance Art*. 7th. Pearson, 2010.

---

Held, Julius. *Seventeenth and Eighteenth Century Art: Baroque Painting, Sculpture, Architecture*. Harry N. Abrams, 1972.

---

Kemp, Martin. *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat*. Yale University Press, 1990.

---

Hopkins, David. *After Modern Art, 1945-2000*. New York: Oxford University Press, 2000.

---

Lucie-Smith, Edward. *Art Now*. Wellfleet, 1990.

---

Maranci, Christina. *A Survival Guide for Art History Students*. Prentice-Hall, 2005.

---

Murray, Linda. *The High Renaissance and Mannerism: Italy, the North, and Spain, 1500-1600*. New York: Thames and Hudson, 1985.

---

Murray, Linda. *Michelangelo*. New York: Thames and Hudson, 1980.

---

Neuman, Robert. *Baroque and Rococo Art and Architecture*. Pearson, 2012.

---

Nochlin, Linda. *Realism (Style and Civilization)*. Penguin, 1991.

---

Rewald, John. *The History of Impressionism*. Harry N. Abrams, 1990.

---

Rosenblum, Robert. *19th-Century Art*. 2nd. Pearson, 2004.

---

Schneider Adams, Laurie. *The Methodologies of Art: An Introduction*. 2nd. Boulder, Colorado: Westview Press, 2009.

---

Stiles, Kristine, ed. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. University of California Press, 1996.

---

Snyder, James. *Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350-1575*. 2nd. Prentice Hall, 2004.

---

Thomson, Belinda. *Impressionism: Origins, Practice, Reception*. Thames and Hudson, 2000.

---

Toman, Rolf and Acheim Bednorz. *Neoclassicism and Romanticism: Architecture, Sculpture, Painting, Drawing*. H. F. Ullmann Publishing, 2014.

---

### **Resources Other**

Cleveland Museum of Art website: <http://www.clevelandart.org/>

Heilbrunn Timeline of Art History: <http://www.metmuseum.org/toah/>

Khan Academy: Art History: <https://www.khanacademy.org/humanities/art-history-basics> (<https://www.khanacademy.org/humanities/art-history-basics/>)

Spivey, Nigel. Video. *How Art Made the World: A Journey to the Origins of Human Creativity* (New York: Basic Books, 2006)

Top of page

Key: 153