

# ART-2030: ART HISTORY SURVEY: LATE RENAISSANCE TO PRESENT

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## Cuyahoga Community College

**Viewing: ART-2030 : Art History Survey: Late Renaissance to Present**

**Board of Trustees:**

2018-03-22

**Academic Term:**

Fall 2021

**Subject Code**

ART - Art

**Course Number:**

2030

**Title:**

Art History Survey: Late Renaissance to Present

**Catalog Description:**

A stylistic and historical overview of the visual arts in Western culture from the sixteenth century through today, including Italian Renaissance, Mannerism, Sixteenth Century Art in Northern Europe and Spain, Baroque and Rococo, Neoclassicism and Romanticism, Nineteenth, Twentieth, and Twenty-First Centuries Art in Europe and the United States.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

## Requisites

**Prerequisite and Corequisite**

ENG-1010 College Composition I, or concurrent enrollment.

## Outcomes

**Course Outcome(s):**

Identify ways in which art history reflects cultures, economies, geographies, and the movements of people and ideas.

**Objective(s):**

1. Evaluate how and why Western cultures from the Early Modern period to today created and continue to create art within a social, religious, political, and economic context.
2. Discuss ideas communicated by individual works of western art in terms of their cultural, historical, social, and religious contexts.
3. Compare the way materials, techniques, and technologies used and shared by artists of early Western cultures impacts the creative process.

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**Course Outcome(s):**

Distinguish various elements of style, describe changes in style, and recognize the movement of style from the Renaissance to present periods in Western Europe and America, including the styles and specific work of major artists.

**Objective(s):**

1. Identify specific characteristics of western art and architecture from the Renaissance up to the present period in Europe and America.
  2. List characteristics of various art forms seen in western cultures from the Renaissance to the present.
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**Course Outcome(s):**

Analyze art historical and visual evidence by examining diverse interpretations of past events and ideas through issues of attribution, provenance, authenticity, and original context.

**Objective(s):**

1. Interpret art historical texts, journal essays, and other current related materials.
2. Recognize changing interpretations of a single work of art throughout history.

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**Course Outcome(s):**

Analyze art in terms of its formal, cultural, historical, iconographic contexts.

**Objective(s):**

1. Identify the elements of art and the principles of design in works of art and architecture. For example, elements and principles include line, space, color, unity, balance, etc.
2. Use the elements of art and principles of design to demonstrate similarities and differences between artistic styles of various cultures and civilizations throughout Western history from the Renaissance to the present.

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**Course Outcome(s):**

Apply critical thinking to the interpretation of works of art in order to explain how past and present events and objects Western art relate to today's society.

**Objective(s):**

1. Identify and describe key works of art and architecture from Western history that inspired or inspire art and architecture today.
2. Define and explain how current world events impact the study, preservation, or discovery of art objects and architecture from the Renaissance to the present.
3. Differentiate the meaning and function of key art objects from the period in which they were created up to their interpretation today.

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**Course Outcome(s):**

Utilize various scholarly sources to conduct college-level research that demonstrates competency in written and oral assignments.

**Essential Learning Outcome Mapping:**

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Practice art historical research incorporating sources beyond art history textbooks.
2. Prepare and present written and/or oral presentations on specific art historical objects or issues with the use of presentation technology or other visual aids.
3. Write up the results of analysis and interpretation applied to specific works of art, artists, or periods in Western history from the Renaissance to the present in essays or papers using correct grammar, rules of composition, and vocabulary appropriate to the subject.

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**Methods of Evaluation:**

1. Written examinations
2. Quizzes
3. Oral discussion
4. Written discussion
5. Class participation
6. Research paper
7. Journal
8. In-class or online presentations

**Course Content Outline:**

1. Defining Art
  - a. Defining art history
  - b. Defining style
  - c. Defining basic vocabulary of art

- i. Subject
  - ii. Form
  - iii. Composition
  - iv. Material and medium
  - v. Patron
  - vi. Other
- d. Terms associated with basic vocabulary of visual analysis
  - i. Elements of art
  - ii. Principles of design
- 2. Early Renaissance Art in Northern Europe and Italy
  - a. Painting
  - b. Architecture
  - c. Sculpture
- 3. 16th Century Italian
  - a. Renaissance
  - b. Mannerism
  - c. Architecture
  - d. Venetian Art
- 4. 16th Century in Northern European and Spanish
  - a. Protestant Reformation
  - b. Holy Roman Empire
  - c. France
  - d. Netherlands
  - e. Spain
- 5. Baroque and Rococo
  - a. 17th Century
  - b. 18th Century
- 6. Neoclassicism and Romanticism
  - a. Painting
  - b. Sculpture
  - c. Architecture
- 7. 19th Century European and North American
  - a. Realism
  - b. Photography
  - c. Modernism
- 8. 20th Century European and North American
  - a. Expressionism
  - b. Regionalism
  - c. Abstraction
  - d. Postmodernism
- 9. 21st Century Art and Architecture
  - a. Eclecticism
  - b. Global Art

## Resources

Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. 1st edition. University of Chicago Press, 1984.

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Benesch, Otto. *Art of the Renaissance in Northern Europe*. 2nd edition. Phaidon, 1965.

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Brown, Milton. *Story of the Armory Show: The 1913 Exhibition That Changed American Art*. 1st edition. Abbeville Press, 1988.

---

Clark, Kenneth. *The Romantic Rebellion: Romantic versus Classic Art*. 1st edition. Harper Collins Publishers, 1973.

---

Eisenmann, Stephen, ed. *Nineteenth Century Art: A Critical History*. 2nd edition. Thames and Hudson, 2002.

---

Held, Julius. *Seventeenth and Eighteenth Century Art: Baroque Painting, Sculpture, Architecture*. 1st edition. Harry N. Abrams, 1972.

---

Honour, Hugh. *Neoclassicism*. 1st edition. Penguin Books, 1968.

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Kemp, Martin. *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat*. 1st edition. Yale University Press, 1990.

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Lucie-Smith, Edward. *Art Now*. 1st edition. Wellfleet, 1990.

---

Stiles, Kristine, ed. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. 1st edition. University of California Press, 1996.

---

Hartt, Frederick and David Wilkens. *History of Italian Renaissance Art*. 7th. Pearson, 2010.

---

Maranci, Christina. *A Survival Guide for Art History Students*. Prentice-Hall, 2005.

---

Barrett, Terry. *Interpreting Art: Reflecting, Wondering and Responding*. New York: McGraw-Hill Higher Education, 2003.

---

Barrett, Terry. *Why is That Art? Aesthetics and Criticism of Contemporary Art*. 2nd. New York: Oxford University Press, 2012.

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Burke, Peter. *The Italian Renaissance: Culture and Society in Italy*. 3rd. New Jersey: Princeton University Press, 2014.

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Chadwick, Whitney. *Women, Art, and Society*. 5th. London: Thames and Hudson, 2012.

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Neuman, Robert. *Baroque and Rococo Art and Architecture*. Pearson, 2012.

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Nochlin, Linda. *Realism (Style and Civilization)*. Penguin, 1991.

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The History of Impressionism. *Neoclassicism and Romanticism: Architecture, Sculpture, Painting, Drawing*. H. F. Ullmann Publishing, 2014.

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Thompson, Belinda. *Impressionism: Origins, Practice, Reception*. Thames and Hudson, 2000.

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Davies, Penelope and et al. *Janson's History of Art: The Western Tradition Reissued Edition*. 8th. Pearson, 2015.

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Brian McHale. *The Cambridge Introduction to Postmodernism*. Cambridge University Press, 2015.

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Hughes, Robert. *American Visions: The Epic History of Art in America*. 1st. Alfred A. Knopf, 1999.

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Novak, Barbara. *American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience*. Oxford University Press, 2007.

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Nelson, Robert S. and Richard Shiff eds. *Critical Terms for Art History*. University of Chicago Press, 2003.

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### Resources Other

1. Cleveland Museum of Art website: (<http://www.clevelandart.org/>);
2. Heilbrunn Timeline of Art History: (<http://www.metmuseum.org/toah/>);
3. Khan Academy: Art History: (<https://www.khanacademy.org/humanities/art-history-basics>);

4. Spivey, Nigel. Video. *How Art Made the World: A Journey to the Origins of Human Creativity* (New York: Basic Books, 2006)
- 5.

## **Instructional Services**

### **OAN Number:**

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH005 (Course 2 of 2, both must be taken)

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