

ART-202H: HONORS ART HISTORY SURVEY: PREHISTORIC TO RENAISSANCE

Cuyahoga Community College

Viewing: ART-202H : Honors Art History Survey: Prehistoric to Renaissance

Board of Trustees:

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Academic Term:

Fall 2019

Subject Code

ART - Art

Course Number:

202H

Title:

Honors Art History Survey: Prehistoric to Renaissance

Catalog Description:

Introduction to the major works of visual art in Western cultures from Prehistory to the early Renaissance including Paleolithic, Neolithic, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Islamic, Early Medieval, Romanesque, Gothic, and fourteenth-century and early fifteenth-century art in Northern Europe, Spain, and Italy. Critical examination of style and art historical analysis of objects from early Western cultures and civilizations.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1010 College Composition I or concurrent enrollment; or ENG-101H Honors college Composition I or concurrent enrollment.

Outcomes

Course Outcome(s):

Identify ways in which art history reflects cultures, economies, geographies, and the movements of people and ideas.

Objective(s):

1. Evaluate how and why early Western cultures created art within a social, religious, political, and economic context.
2. Analyze ideas communicated by individual works of western art in terms of their cultural, historical, social, and religious contexts.

Course Outcome(s):

Distinguish various elements of style, describe changes in style, and recognize the movement of style from the Prehistoric to early Renaissance periods in Western Europe.

Objective(s):

1. Identify specific characteristics of western art and architecture from prehistoric times up to the early Renaissance period in Europe.
 2. Compare the way materials, techniques, and technologies used and shared by artists of early Western cultures impacts the creative process.
 3. Compare and contrast characteristics of various art forms seen in western cultures from the prehistoric to early Renaissance periods.
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Course Outcome(s):

Critically analyze art historical and visual evidence by examining diverse interpretations of past events and ideas through issues of attribution, provenance, authenticity, and original context.

Objective(s):

1. Synthesize art historical texts, journal essays, and other current related materials.
 2. Identify the interpretation of a single work of art throughout history and summarize that work's reception over time.
 3. Conduct object observation and analysis within a museum setting.
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Course Outcome(s):

Apply the principles and strategies of visual analysis to a work of art.

Objective(s):

1. Utilize the elements of art and principles of design to demonstrate similarities and differences between artistic styles of various cultures and civilizations throughout early Western history.
 2. Identify the elements of art and principles of design in a work of art or architecture. For example, line, space, color, unity, balance, etc.
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Course Outcome(s):

Explain how past events and objects from early Western art relate to today's society.

Objective(s):

1. Identify key works of art and architecture from early Western history that inspired or inspire art and architecture today.
 2. Define current world events impacting the study, preservation, or discovery of art objects and architecture from the Prehistoric period to the early Renaissance.
 3. Summarize the meaning and function of key art objects from the period in which they were created up to their interpretation from viewers and scholars today.
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Course Outcome(s):

Utilize various scholarly sources to conduct college-level research that demonstrates competency in written and oral assignments.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Practice art historical research incorporating primary and secondary sources beyond art history textbooks.
 2. Evaluate and analyze objects in local museums and galleries.
 3. Prepare and present oral presentations on specific art historical objects or issues with the use of presentation technology or other visual aids.
 4. Write up the results of research and analysis applied to specific works of art, artists, or periods in early Western history, in comparative and interpretive essays or papers using correct grammar, rules of composition, and vocabulary appropriate to the subject.
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Methods of Evaluation:

1. Written examinations
2. Quizzes
3. Oral or written discussions
4. Class Participation
5. Term project
6. Research paper
7. Scholarly Journal Review/Analysis
8. In-class or online presentations
9. Journal

Course Content Outline:

1. Defining Art
 - a. Defining art history
 - b. Defining style

- c. Defining the basic vocabulary of art (subject, form and composition, material and medium, patron, etc.)
 - d. Identify the terms associated with the basic vocabulary of visual analysis
 - i. Elements of art
 - ii. Principles of design
 - e. Apply the elements of art and the principles of design to works of art from various cultures
2. Birth of Art and Architecture
 - a. Paleolithic
 - i. Cave art
 - ii. The human figure in art
 - b. Neolithic
 - i. Permanent settlements and agriculture
 1. Jericho
 2. Catal Höyük
 - ii. Anatolia and Mesopotamia
 - iii. Stonehenge
 3. Art of the Ancient Near East
 - a. Sumer
 - i. Ziggurats
 - ii. Grave goods from Ur
 - b. Akkad
 - i. Akkadian portraiture
 - c. Lagash
 - i. Gudea
 - d. Babylon
 - i. Hammurabi
 - e. Assyria
 - i. Sargon II
 - ii. Ashurnasirpal II
 - iii. Ashurbanipal
 - f. Persia
 - i. Persepolis
 4. Art of Ancient Egyptian
 - a. Predynastic
 - i. Funerary architecture
 - b. Old Kingdom
 - i. Funerary architecture
 - ii. Sculpture
 - iii. Painting
 - c. Middle Kingdom
 - i. Funerary architecture
 - ii. Small scale tomb objects
 - d. New Kingdom
 - i. Temple architecture
 - ii. Painting
 - iii. Amarna Period
 - iv. Akhenaten
 - v. Return to tradition
 5. Prehistoric Aegean
 - a. Cycladic
 - b. Minoan
 - i. Palace architecture
 - ii. Painting
 - iii. Sculpture
 - iv. Pottery
 - c. Mycenaean
 - i. Architecture
 - ii. Sculpture
 6. Ancient Greece

- a. Emergence and Influence of Greek Civilization
 - i. Religious beliefs and the gods
 - ii. Influence of Greek civilization on philosophy, political systems, and architecture today
- b. Geometric Period
 - i. Sculpture
 - ii. Vase painting
- c. Archaic Period
 - i. Architecture and architectural sculpture
 - ii. Kouros/Kore figures
 - iii. Vase painting
- d. Classical Period
 - i. Architecture and architectural sculpture
 - ii. Acropolis
 - iii. Early, high, and late classical figural sculpture
- e. Hellenistic Period
 - i. Pergamon
 - ii. Sculpture
- 7. Etruscan
 - a. Early
 - i. Orientalizing Period
 - ii. Archaic Period
 - 1. Temple architecture
 - 2. Sculpture
 - 3. Tomb decoration
 - b. Late
 - i. Classical Period
 - 1. Sculpture
- 8. Ancient Roman
 - a. Republic
 - i. Architecture
 - ii. Sculpture
 - iii. Portraiture
 - 1. Verism
 - 2. Family lineage
 - b. Pompeii
 - i. City plan
 - ii. Roman painting
 - c. Empire
 - i. Early
 - 1. Augustus
 - 2. The Flavians
 - ii. High
 - 1. Trajan
 - 2. Hadrian
 - 3. The Antonines
 - iii. Late
 - 1. The Severans
 - 2. Diocletian and the Tetrarchy
 - 3. Constantine
- 9. Late Antiquity - Early Christian
 - a. Brief overview of Jewish, Muslim, and Christian religions
 - b. Catacombs
 - c. Architecture
 - d. Mosaics
 - e. Ravenna
- 10. Byzantine
 - a. Early
 - i. Justinianic art and architecture
 - 1. Hagia Sophia
 - 2. San Vitale

- ii. Icons
 - iii. Iconoclasm
 - b. Middle
 - i. Greece
 - ii. Italy
 - c. Late
 - i. Painting
- 11. The Islamic World
 - a. Overview of the rise and spread of Islam
 - b. Early
 - i. Architecture
 - ii. Calligraphy
- 12. Late
 - a. Architecture
 - b. Luxury arts
- 13. Early Medieval
 - a. Hiberno-Saxon
 - i. Illuminated manuscripts
 - b. Carolingian
 - i. Charlemagne
 - ii. Illuminated manuscripts
 - iii. Architecture
 - c. Ottonian
 - i. Architecture
 - ii. Sculpture
- 14. Romanesque
 - a. Architecture
 - i. France
 - ii. Northern Spain
 - iii. Italy
 - iv. England
 - b. Architectural sculpture
 - c. Painting
- 15. Gothic
 - a. Architecture
 - i. France
 - ii. Holy Roman Empire
 - b. Stained glass
- 16. 13th-14th Century Italy
 - a. Florence
 - i. Sculpture
 - ii. Painting
 - iii. Architecture
 - b. Siena
 - i. Painting

Resources

Beckwith, John. *Early Medieval Art: Carolingian, Ottonian, Romanesque*. Thames and Hudson, 1985.

Chippendale, Christopher. *Stonehenge Complete*. 3rd. Thames and Hudson, 2004.

Barrett, Terry. *Interpreting Art: Reflecting, Wondering and Responding*. McGraw-Hill Higher Education, 2003.

Barrett, Terry. *Making Art: Form and Meaning*. McGraw-Hill Higher Education, 2010.

Burnham, Rita and Elliott Kai-Ke. *Teaching in the Art Museum: Interpretation as Experience*. J. Paul Getty Museum, Los Angeles, 2011.

Cormack, Robin. *Byzantine Art*. Oxford University Press, 2000.

Davies, Penelope J. E., et al. *Janson's History of Art: The Western Tradition*. 8th. Pearson, 2010.

Barnet, Sylvan. *A Short Guide to Writing About Art*. 11th. Pearson, 2014.

Hartt, Frederick. *History of Italian Renaissance Art*. 7th. Pearson, 2010.

Koloski-Ostrow, Ann Olga. *Naked Truth: Women, Sexuality, and Gender in Classical Art and Archaeology*. Rutledge, 1997.

Maranci, Christina. *A Survival Guide for Art History Students*. 1st. Pearson, 2004.

Irwin, Robert. *Islamic Art in Context: Art, Architecture and the Literary World*. Harry N. Abrams, 1997.

Kergall, Herve. *Romanesque and Gothic France, Art and Architecture*. Harry N. Abrams, 2000.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History*. 14th. Wadsworth, 2012.

Koch, Guntram. *Early Christian Art and Architecture, An Introduction*. Chiron Publications, 1997.

Laule, Ulrike et al. *Romanesque*. Feierabend Verlag, 2003.

Norman, Diana (ed.). *Siena, Florence, and Padua: Art, Society, and Religion 1280-1400*. Yale University Press, 1995.

Pedley, John G. *Greek Art and Archaeology*. 3rd. Oxford University Press, 2000.

Preziosi, Donald and Louise A. Hitchcock. *Aegean Art and Architecture*. Oxford University Press, 2000.

Smith, W. Stevenson. *The Art and Architecture of Ancient Egypt*. Yale University Press, 1999.

Spivey, Nigel. *Etruscan Art*. Thames and Hudson, 1997.

Spivey, Nigel. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. Thames and Hudson, 1996.

Luttikhuizen, Henry and Dorothy Verkerk. *Snyder's Medieval Art*. 2nd. Pearson, 2005.

White, Randall. *Prehistoric Art, The Symbolic Journey of Humankind*. Harry N. Abrams, 2003.

Woodford, Susan. *The Art of Greece and Rome (Cambridge Introduction to Art)*. Cambridge University Press, 1992.

Zanker, Paul. *Pompeii: Public and Private Life*. Harvard University Press, 1998.

Resources Other

Cleveland Museum of Art website: <http://www.clevelandart.org/>

Heilbrunn Timeline of Art History: <http://www.metmuseum.org/toah/>

Khan Academy: Art History: <https://www.khanacademy.org/humanities/art-history-basics> (<https://www.khanacademy.org/humanities/art-history-basics/>)

Spivey, Nigel. Video. *How Art Made the World: A Journey to the Origins of Human Creativity* (New York: Basic Books, 2006)

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