

ART-2020: ART HISTORY SURVEY: PREHISTORIC TO RENAISSANCE

Cuyahoga Community College

Viewing: ART-2020 : Art History Survey: Prehistoric to Renaissance

Board of Trustees:

2018-03-24

Academic Term:

Fall 2021

Subject Code

ART - Art

Course Number:

2020

Title:

Art History Survey: Prehistoric to Renaissance

Catalog Description:

A stylistic and historical overview of the visual arts in Western culture from inception to the fifteenth century including: Prehistoric, Egyptian, Ancient Near Eastern, Greek, Etruscan, Roman, Byzantine, Early Medieval Monastic, Carolingian and Ottonian, Romanesque, Gothic, Fourteenth-Century Art in Italy, Fifteenth-Century Art in Northern Europe and Spain, and the Early Renaissance in Italy.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1010 College Composition I or concurrent enrollment.

Outcomes

Course Outcome(s):

Identify ways in which art history reflects cultures, economies, geographies, and the movements of people and ideas.

Objective(s):

1. Evaluate how and why early Western cultures created art within a social, religious, political, and economic context.
2. Discuss ideas communicated by individual works of western art in terms of their cultural, historical, social, and religious contexts.

Course Outcome(s):

Distinguish various elements of style, describe changes in style, and recognize the movement of style from the Prehistoric to early Renaissance periods in Western Europe, including the styles and specific work of major artists.

Objective(s):

1. Identify specific characteristics of western art and architecture from prehistoric times up to the early Renaissance period in Europe.
2. Compare the way materials, techniques, and technologies used and shared by artists of early Western cultures impacts the creative process.
3. List characteristics of various art forms seen in western cultures from the prehistoric to early Renaissance periods.

Course Outcome(s):

Analyze art historical and visual evidence by examining diverse interpretations of past events and ideas through issues of attribution, provenance, authenticity, and original context.

Objective(s):

1. Interpret art historical texts, journal essays, and other current related materials.
2. Recognize changing interpretations of a single work of art throughout history.

Course Outcome(s):

Analyze art in terms of its formal, cultural, historical, iconographic contexts.

Objective(s):

1. Identify the elements of art and the principles of design in works of art and architecture. For example, elements and principles include line, space, color, unity, balance, etc.
2. Use the elements of art and principles of design to demonstrate similarities and differences between artistic styles of various cultures and civilizations throughout early Western history.

Course Outcome(s):

Apply critical thinking to the interpretation of works of art in order to explain how past events and objects from early Western art relate to today's society.

Objective(s):

1. Identify and describe key works of art and architecture from early Western history that inspired or inspire art and architecture today.
2. Define and explain how current world events impact the study, preservation, or discovery of art objects and architecture from the Prehistoric period to the early Renaissance.
3. Differentiate the meaning and function of key art objects from the period in which they were created up to their interpretation today.

Course Outcome(s):

Utilize various scholarly sources to conduct college-level research that demonstrates competency in written and oral assignments.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Practice art historical research incorporating sources beyond art history textbooks.
2. Prepare and present written and/or oral presentations on specific art historical objects or issues with the use of presentation technology or other visual aids.
3. Write up the results of analysis and interpretation applied to specific works of art, artists, or periods in early Western history in essays or papers using correct grammar, rules of composition, and vocabulary appropriate to the subject.

Methods of Evaluation:

1. Written examinations
2. Quizzes
3. Oral discussion
4. Written discussion
5. Class participation
6. Research paper
7. Journal
8. In-class or online presentations

Course Content Outline:

1. Defining Art
 - a. Defining art history
 - b. Defining style
 - c. Defining the basic vocabulary of art (subject, form and composition, material and medium, patron, etc.)
 - d. Identify the terms associated with the basic vocabulary of visual analysis
 - i. Elements of art
 - ii. Principles of design
 - e. Apply the elements of art and the principles of design to works of art from various cultures
2. Ancient Near Eastern

- a. Sumerian
- b. Akkadian
- c. Babylonian
- 3. Ancient Egyptian
 - a. Predynastic
 - b. Old Kingdom
 - c. Middle Kingdom
 - d. New Kingdom
- 4. Prehistoric Aegean
 - a. Cycladic
 - b. Minoan
 - c. Mycenaean
- 5. Ancient Greece
 - a. Geometric
 - b. Archaic
 - c. Classical
 - d. Hellenistic
- 6. Etruscan
 - a. Early
 - b. Late
- 7. Ancient Roman
 - a. Republic
 - b. Pompeii
 - c. Empire
- 8. Late Antiquity - Early Christian
 - a. Catacombs
 - b. Architecture
 - c. Mosaics
- 9. Byzantine
 - a. Early
 - b. Late
- 10. Early Medieval
 - a. Hiberno-Saxon
 - b. Carolingian
 - c. Ottonian
- 11. Romanesque
 - a. Architecture
 - b. Sculpture
 - c. Painting
- 12. Gothic
 - a. France
 - b. Other
- 13. Late Medieval Italy
 - a. Florence
 - b. Siena

Resources

Collon, Dominique. *Ancient Near Eastern Art*. University of California Press, 1995.

Durando, Furio. *Ancient Greece: The Dawn of the Western World*. Stewart Tabori Chang, 1997.

Davies, Penelope J. E., et al. *Janson's History of Art*. 8th ed. Pearson, 2015.

Koloski-Ostrow, Ann Olga. *Naked Truth: Women, Sexuality, and Gender in Classical Art and Archaeology*. Rutledge, 1997.

Megaw, Ruth and Vincent Megaw. *Celtic Art: From its beginnings to the Book of Kells*. Thames Hudson, 1990.

Rodley, Lyn. *Byzantine Art and Architecture: An Introduction*. Cambridge University Press, 1996.

Spivey, Nigel. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. Thames Hudson, 1996.

Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective*. 15th ed. Cengage Learning, 2017.

Woodford, Susan. *The Art of Greece and Rome (Cambridge Introduction to Art)*. Cambridge University Press, 1992.

Preziosi, Donald and Louise A. Hitchcock. *Aegean Art and Architecture*. Oxford University Press, 2000.

Peccatori, Stefano. *The Etruscans: Art, Architecture, and History*. Getty Trust Publishers, 2004.

Koch, Guntram. *Early Christian Art and Architecture, An Introduction*. Chiron Publications, 1997.

Beckwith, John. *Early Medieval Art: Carolingian, Ottonian, Romanesque*. Thames and Hudson, 1985.

Kergall, Herve. *Romanesque and Gothic France, Art and Architecture*. Harry N. Abrams, 2000.

Toman, Rolf (ed.). *Gothic: Architecture, Sculpture, Painting*. Konemann, 1999.

Hartt, Frederick and David Wilkins. *History of Italian Renaissance Art*. 7th. Pearson, 2010.

Norman, Diana (ed.). *Siena, Florence, and Padua: Art, Society, and Religion 1280-1400*. Yale University Press, 1995.

Frere, Jean-Claude. *Early Flemish Painting*. Vilo International, 1997.

Pedley, John G. *Greek Art and Archaeology*. 3rd ed. Prentice-Hall, 2002.

Chippendale, Christopher. *Stonehenge Complete*. 3rd ed. Thames and Hudson, 2004.

White, Randall. *Prehistoric Art, The Symbolic Journey of Humankind*. Harry N. Abrams, 2003.

Smith, W. Stevenson. *The Art and Architecture of Ancient Egypt*. Yale University Press, 1999.

Maranci, Christina. *A Survival Guide for Art History Students*. Prentice-Hall, 2005.

Barrett, Terry. *Making Art: Form and Meaning*. New York: McGraw-Hill Higher Education, 2010.

Burke, Peter. *The Italian Renaissance: Culture and Society in Italy*. 3rd. Princeton University Press, 2014.

Carrier, David. *A World Art History and Its Objects*. University Park, PA: Pennsylvania University Press, 2012.

Burnham, Rita and Elliott Kai-Ke. *Teaching in the Art Museum: Interpretation as Experience*. Los Angeles: J. Paul Getty Museum, 2011.

Cormack, Robin. *Byzantine Art*. Oxford University Press, 2000.

Fine, Steven. *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology*. Cambridge University Press, 2005.

Maranci, Christina. *A Survival Guide for Art History Students*. 1st. Pearson, 2004.

Zettler, Richard L. and Lee Horne. *Treasures from the Royal Tombs of Ur*. University of Pennsylvania Museum of Archaeology and Anthropology, 1984.

Robins, Gay. *The Art of Ancient Egypt, Rev. ed.* Harvard University Press, 2008.

Wolf, Walther. *The Origins of Western Art: Egypt, Mesopotamia, the Aegean*. Universe, 1989.

Resources Other

1. Cleveland Museum of Art (<http://www.clevelandart.org>);
2. Heilbrunn Timeline of Art History: (<http://www.metmuseum.org/toah/>);
3. Khan Academy: Art History: (<https://www.khanacademy.org/humanities/art-history-basics>);
4. Spivey, Nigel. Video. *How Art Made the World: A Journey to the Origins of Human Creativity* (New York: Basic Books, 2006)

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH and Transfer Assurance Guide OAH005 (Course 1 of 2, both must be taken)

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