

ART-1060: DRAWING II

Cuyahoga Community College

Viewing: ART-1060 : Drawing II

Board of Trustees:

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Academic Term:

Fall 2019

Subject Code

ART - Art

Course Number:

1060

Title:

Drawing II

Catalog Description:

Further development of observational and conceptual drawing skills with an emphasis on spatial, structural, and compositional concepts. An introduction to color media and the development of additional drawing strategies to meet situations demanding advanced competencies. To advance skills, this course may be repeated for up to 9 credits, 3 of which are applicable to degree requirements.

Credit Hour(s):

3

Lecture Hour(s):

1

Lab Hour(s):

5

Other Hour(s):

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Requisites

Prerequisite and Corequisite

ART-1050 Drawing I, or departmental approval: comparable skills.

Outcomes

Course Outcome(s):

Demonstrate an advanced proficiency in drawing from observation.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Achieve advanced proficiency in drawing three-dimensional objects on a two-dimensional surface using a variety of media, including color media and color grounds.
2. Develop a personal visual vocabulary and style.
3. Practice and apply drawing from observation techniques taught in Drawing I including sighting, gesture, contour and cross-contour drawing, structural drawing, organizational line drawing, and visualization.
4. Effectively incorporate implied and/or real textures.
5. Demonstrate an ability to work with various perspectives, both intuitively and mechanically.
6. Depict observations of proportions, shapes, forms, contours, textures, structure, and space with line variations, a full range of values, or a combination of both.
7. Create and compare various graphic translations of a single object.

Course Outcome(s):

Demonstrate an advanced proficiency in using a full range of values to create the illusion of three-dimensional objects, space, and a sense of place from a setup or landscape on a two-dimensional surface.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Render three-dimensional objects and space from a setup using a full range of values.
2. Observe and simulate volume, space, and light source through the rendering of relative values.
3. Identify and render the shape of areas of shadow and light, the patterns of light and dark values across the entire setup, variations within larger shapes of value and variations in edge quality.

Course Outcome(s):

Apply design principles in the creation and analysis of well-designed drawings from a setup or landscape.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Use a viewfinder to select, frame, and compose from reality to the paper format.
2. Identify and employ design principles in the planning and execution of the finished drawing.
3. Create thumbnails to explore possible composition solutions to identify design assets and flaws.
4. Create value thumbnails to identify major value patterns and light source.
5. Recognize and manipulate positive/negative shapes and space with edge control variables to create an interesting composition.

Course Outcome(s):

Complete full compositional drawings relating to a concept or theme.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Choose and set up objects from which to draw to illustrate a given concept or theme. Manipulate light source and point of view to impact mood and emotional response.
2. Plan and execute well-designed compositions relating to an assigned concept or theme. Utilize brainstorming and research to effectively verbalize concept to be illustrated.
3. Demonstrate ability to work with expressive and interpretive drawing. Vary subject, media, and marks to express thoughts, emotions, and ideas.
4. Discuss, understand and apply contemporary approaches to concepts.

Course Outcome(s):

Apply critical thinking skills and use drawing and design vocabulary to constructively evaluate and critique student drawings based on the project criteria.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Use basic drawing and design terminology when discussing student work.
 2. Use design principles in analysis of students' drawings.
 3. Evaluate and offer constructive criticism of drawings based on the project criteria.
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Methods of Evaluation:

1. Participation
2. Individual evaluations and feedback during in-class drawing exercises
3. Peer critiques and discussion during the course
4. Review and evaluation of completed drawings
5. Review and evaluation of drawing portfolio
6. Term project
7. Exhibit of student work
8. Visual journal/sketchbook
9. Observation of student presentations
10. Written response to artwork and art concepts

Course Content Outline:

1. Drawing media and techniques
 - a. Graphite
 - b. Charcoals
 - c. Pastels
 - d. Transparent media
2. Exploring colored papers
3. Use of color drawing media to include:
 - a. Defining color
 - i. Hue
 - ii. Value
 - iii. Intensity
 - iv. Temperature
 - b. Color Schemes
 - i. Monochromatic
 - ii. Analogous
 - iii. Complementary
 - iv. Split complementary
 - v. Triadic
 - vi. Chromatic grays and earth colors
 - vii. Disharmony
 - c. Composing with color
 - i. The illusion of space
 1. Atmospheric (Aerial) perspective
 2. Temperature
 3. Intensity
 4. Value
 - ii. Weight and balance
 - iii. Distribution and proportion
 - iv. Color as emphasis
 1. Spot color in graphic design
 2. Limited color for graphic quality
 3. Emphasis created through contrast
 - v. Emotion and expression
 1. Dominant color
 2. Symbolic color
 3. Expressive color
 - vi. Using the full spectrum of color for rendering quality
4. Visual resources for introducing contemporary drawing concepts
 - a. Slides of historical, professional, and/or previous student work
 - b. Museum collections (digital images or Internet sites)
 - c. Actual art (student shows, galleries, museums)
 - d. Printed images in books
5. Advanced compositional projects may include but not limited to the following:
 - a. Integrating objects into the environment
 - b. Full range of values for structural representation

- c. Linear and atmospheric (aerial) perspective and foreshortening
- d. Motion
- e. Line variation and quality
- f. Reflective surfaces
 - i. Mirrors
 - ii. Water
 - iii. Metallic objects
- g. Variety of subject matter
- h. Unique visual development and integration
6. Exploring compositional and spatial concepts
 - a. Foreground, middle ground and background
 - b. Establishing a focal point (center of interest) and visual hierarchy
 - c. Representing still and moving objects
 - i. Implying motion path off or onto the page
 - ii. Cast shadows
 - d. Spatial illusion and the picture plane
 - i. Depth of picture plane
 - ii. Emphasizing the flatness of a picture plane and pushing out in front of it
 - iii. Drop shadows for convincing illusions
 - iv. Continuous-field compositions
 - v. Contemporary formats, beyond the rectangle
7. Relating visual drawing qualities to verbal concepts
 - a. Expressive quality of line, texture, and shape
 - b. Translation of an image to illustrate a concept
 - c. Use of contemporary symbols
 - d. Different points of view
8. Development of a theme, drawing in a series
 - a. Approaches
 - i. Same idea represented in different media and/or style
 - ii. Theme is constant, imagery changes from piece to piece
 - b. Variables
 - i. Subject matter, imagery, or motif
 - ii. Media or material
 - iii. Technique
 - iv. Style
 - v. Compositional concerns, such as placement on the picture plane
 - vi. Use of space: how you use line, shape, color, texture, and value
 - vii. Scale
9. Graphic translations of a single object. Approaches may include but are not limited to the following:
 - a. Expressive
 - b. Formal analytical
 - c. Flat
 - d. Volumetric
 - e. Fragmented
 - f. Outline
 - g. Textural
 - h. Graphic pattern
 - i. Silhouette
 - j. All vertical lines
 - k. All horizontal lines
10. Optical illusions created by isometric perspective
 - a. Mixing isometric and linear perspective (Escher)
11. Use of texture
 - a. Actual textures
 - b. Simulation of actual textures
 - c. Invented marks and patterns
12. Drawing from observation in various locations

Resources

Rockman, Deborah. *Drawing Essentials: A Complete Guide to Drawing*. 3rd ed. Oxford, England: Oxford University Press, 2016.

Sale, Teel and Claudia Betti. *Drawing: A Contemporary Approach*. 6th ed. Belmont, CA: Thomson Wadsworth, 2008.

Doyle, Michael E. *Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers*. 3rd ed. New York: John Wiley, 2006.

Edwards, Betty. *Drawing on the Right Side of the Brain: The Definitive*. 4th ed. New York: J. P. Tarcher, 2012.

Goldstein, Nathan. *The Art of Responsive Drawing*. 6th ed. Upper Saddle River, NJ: Prentice-Hall, 2005.

Curtis, Brian. *Drawing from Observation: An Introduction to Perceptual Drawing*. 2nd ed. Boston: McGraw-Hill, 2009.

Stewart, Mary. *Launching the Imagination*. 5th ed. New York, NY: McGraw-Hill Higher Education, 2014.

Powell, William F. *Perspective: An essential guide featuring basic principles, advanced techniques, and practical applications*. Irvine, CA: Walter Foster, 2010.

Montague, John. *Basic Perspective Drawing*. 6th ed. New York: John W. Wiley Sons, 2013.

Brehm, Matthew. *Drawing Perspective: How to See It and How to Apply It*. Hauppauge, NY: Barron's Educational Series, 2016.

Podlesnik, Joseph. *Observational Drawing*. Tempe Digital, 2017.

Resources Other

1. Museum of Modern Art, New York, NY. <http://www.moma.org/>
2. Cleveland Museum of Art, Cleveland, OH. <http://www.clemusart.com/>
3. Metropolitan Museum of Art, New York, NY. <http://www.metmuseum.org/>
4. Louvre, Paris, France. <http://www.louvre.fr>
5. Museum of Contemporary Art, Cleveland, Ohio <http://www.mocacleveland.org>

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