

ART-1040: SURVEY OF NON-WESTERN ART

Cuyahoga Community College

Viewing: ART-1040 : Survey of Non-Western Art

Board of Trustees:

March 2020

Academic Term:

Fall 2021

Subject Code

ART - Art

Course Number:

1040

Title:

Survey of Non-Western Art

Catalog Description:

Provides a stylistic and historical overview of indigenous visual arts in Africa, South and Southeast Asia, the Islamic World, China, Japan, Oceania, South America, Mesoamerica, and Native North America.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Analyze contrasting ways in which global material culture (art) is interpreted or defined.

Objective(s):

1. Differentiate "non-western art" from "western art".
2. Evaluate the impact of tools, materials, techniques, and technological developments on the creative process in non-western art.

Course Outcome(s):

Correlate and critique formal elements of various art styles found in non-western art.

Objective(s):

1. Identify, classify, and correlate non-western artworks which are products of differing cultural identities, histories, ideas, economies, and habitats.
 2. Distinguish elements of style, differentiate styles, and examine the movement of styles in non-western art.
 3. Identify, categorize, and compare characteristic art objects from non-western art traditions.
 4. Describe and compare characteristics of art forms seen across non-western cultures.
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Course Outcome(s):

Synthesize the spectrum of ideas found in various non-western art contexts.

Objective(s):

1. Analyze ideas communicated by individual works of non-western art in terms of their cultural, social, geographical, historical, and religious or ritual contexts.
2. Formulate a working definition of non-western art.

Course Outcome(s):

Write essays and college-level compositions that demonstrate an ability to conduct research and develop interpretations of non-western art using a range of specific examples.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Write up the results of research and analysis applied to specific works of non-western art in comparative and interpretive essays or papers using correct grammar, rules of composition, and vocabulary appropriate to the subject.
2. Examine how the interrelated issues of attribution, provenance, authenticity, and original context have an impact on the study of non-western art.

Methods of Evaluation:

1. Written examinations including slide identification, essay, true-or-false or multiple-choice
2. Oral discussion in group or individually in class
3. Participation
4. Term project: construct a time-line
5. Term paper
6. Comparison essay
7. Journal of art museum visits
8. In-class student slide presentations

Course Content Outline:

1. Africa
 - a. Ancient – 3000 BCE to 200 CE
 - i. Nilotic - Egypt
 - ii. Nok - Nigeria
 - b. Medieval – 600s to 1800s
 - i. Islam – Golden Age
 - ii. Jenne – Mali
 - iii. Ife – Nigeria
 - iv. Benin – Nigeria
 - c. Colonial – 1885 to 1960s
 - i. Yoruba – Nigeria
 - ii. Asante – Ghana
 - iii. Senufo – Ivory Coast
 - iv. Baule – Ivory Coast
 - v. Dogon – Mali
 - vi. Kuba and Luba – DR Congo
 - vii. Kota – Gabon
2. India
 - a. Ancient – 2600 BCE to 1500 BCE
 - i. Harappa, Indus Valley
 - ii. Vedic – Aryans and Dravidians
 - b. Buddhist Art – Buddha (c. 556-483 BCE)
 - i. Asoka (c. 269-232 BCE)
 - ii. Figural Buddhist Sculpture

1. Mathura
2. Gandhara
3. Gupta
- iii. Architecture
 1. Great Stupa at Sanchi
 2. Karli
- c. Hindu Art – 500 to 1400
 - i. Images of Hindu Deities
 - ii. The Hindu Temple
- d. Islamic Art – 700s to 1800s
 - i. Architecture – Taj Mahal
 - ii. Manuscript Illumination
 1. Mughal
 2. Rajput
3. South and Southeast Asia – 800 to 1800
 - a. Tibet – Esoteric Buddhism
 - b. Java – Borobudur
 - c. Cambodia – Angkor Thom
 - d. Thailand – Figural Buddhist sculpture
4. China
 - a. Confucianism and Daoism, c. 600 BCE
 - b. Clay – Neolithic to Yuan, c. 5000 BCE to 1368
 - c. Bronze – Shang to Northern Wei, 1766 BCE to 535
 - d. Wood – Liao to Song, 907 to 1127
 - e. Jade – Late Zhou, 770 to 256 BCE
 - f. Painting – Han to Qing – c. 200 BCE to 1912
 - i. Lady Dai's *fei-i* – Han dynasty
 - ii. Gu Kaizhi
 - iii. *Ming Huang's Journey*
 - iv. Fan Kuan
 - v. Ma Yuan
 - vi. Liang Kai
 - vii. Guan Daosheng
 - viii. Dao Ji
5. Japan
 - a. Prehistoric – Jomon – 11,000 to 300 BCE
 - b. Shinto – Shrine at Ise
 - c. Kofun – Haniwa
 - d. Buddhist – 538 CE arrival of Buddhism
 - e. Heian Painting
 - i. Yamato-e handscrolls c. 1100 *Tale of Genji*
 - ii. Monochrome ink painting
 - f. Kamakura Sculpture – 1185 to 1333
 - g. Zen Arts – Chan Buddhism
 - i. Way of Tea
 - ii. Painting – Sesshu Toyo
 - iii. Garden Design
 - h. Screens and Woodblocks – 1500 to 1900
6. Oceania
 - a. New Zealand – Maori art – c. 1000
 - b. New Guinea
 - i. Irian Jaya (west New Guinea) – Asmat people
 - ii. Papua (east New Guinea) – Sulka people
 - c. Australia
 - i. Aboriginal
 - ii. Modern Aboriginal styles, 20th century
7. South America
 - a. Early Horizon – Chavin culture – 850 to 250 BCE
 - b. Early Intermediate

- i. Paracas culture – 1400 to 1 BCE
 - ii. Moche culture – 50 to 800
 - c. Middle Horizon – Wari-Tiwanaku (Bolivia)
 - d. Late Intermediate – Chimú culture c. 1000
 - e. Late Horizon – Inca – 1438 to 1533
- 8. MesoAmerica
 - a. Preclassic period – 1500 BCE to 250
 - i. Olmec culture, “Mother Culture” 1200 to 300 BCE
 - ii. West Mexico – Nayarit 300 BCE to 250
 - b. Classic period – 250 to 1100
 - i. Teotihuacan
 - ii. The Maya
 - 1. Tikal
 - 2. Palenque
 - 3. Narrative vase painting
 - 4. Jaina ceramic figurines
 - c. Postclassic period – 1100 to 1521 – Aztecs
- 9. Native North America
 - a. Precontact – c. 12,000 BCE to 1500s
 - i. Eastern Woodlands
 - 1. Earthworks
 - 2. Adena culture
 - 3. Hopewell culture
 - 4. Mississippian period
 - ii. The Southwest
 - 1. Hohokam
 - 2. Mogollon – Mimbres
 - 3. Anasazi
 - b. Postcontact – 1500s to present
 - i. Southwest
 - 1. Hopi
 - 2. Pueblo pottery
 - 3. Navajo
 - ii. Northwest Coast
 - iii. Eastern Woodlands
 - iv. Great Plains

Resources

Feest, Christian F. *Native Art of North America*. 1992 ed. London: Thames and Hudson, 1992.

Huntington, Susan. *The Art of Ancient India: Buddhist, Hindu, Jain*. 2nd Ed. New York: Weatherhill, 2016.

Mackenzie, Lynn. *Non-Western Art, A Brief Guide*. 2nd Ed. New Jersey: Prentice-Hall, 2001.

Miller, Mary Ellen. *The Art of Mesoamerica from Olmec to Aztec*. 6th Ed. London: Thames and Hudson, 2019.

Rawson, Philip. *The Art of Southeast Asia, Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali*. 1990 ed. London: Thames and Hudson, 1990.

Sickman, Laurence and Alexander Soper. *The Art and Architecture of China*. 3rd. Ed. New Haven, CT: Yale University Press, 1992.

Stanley-Baker, Joan. *Japanese Art*. 3rd ed. London: Thames and Hudson, 2014.

Thomas, Nicholas. *Oceanic Art*. 2nd. ed. London: Thames and Hudson, 2018.

Stone-Miller, Rebecca. *Art of the Andes from Chavin to Inca*. 3rd ed. London: Thames and Hudson, 2012.

Willett, Frank. *African Art*. 3rd ed. London: Thames and Hudson, 2002.

Berlo, Janet C. *Native North American Art*. 2nd ed. London: Oxford University Press, 2014.

Ahuja, Naman P. *Art and Archaeology of Ancient India*. London: Ashmolean, 2018.

Adams, Laurie S. *Topics in Non-Western Art*. McGraw-Hill, 2003.

Kerlogue, Fiona. *Arts of Southeast Asia*. London: Thames and Hudson, 2004.

Clunas, Craig. *Art in China*. London: Oxford University Press, 2009.

Kjellgren, Eric. *How to Read Oceanic Art*. New York: Metropolitan Museum of Art, 2014.

Bassani, Ezio. *African Art*. Skira, 2012.

Visona, Monica B. *History of Art in Africa*. Prentice-Hall, 2007.

Hillenbrand, Robert. *Islamic Art and Architecture*. London: Thames and Hudson, 1998.

Kleiner, Fred S. *Gardner's Art through the Ages: Non-Western Perspectives*. 16th. Cengage Learning, 2020.

Resources Other

1. Cleveland Museum of Art (<http://www.clevelandart.org>);
2. Metropolitan Museum of Art (<http://www.metmuseum.org/>);
3. National Museum of African Art (<http://www.nmfa.si.edu/>);
4. Kyoto National Museum (<http://www.kyohaku.go.jp/>);
5. Art Museum Network (<http://www.amn.org/>);
6. Grove Art Encyclopedia (<http://groveart.com/>)

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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