

ART-1010: ART APPRECIATION

Cuyahoga Community College

Viewing: ART-1010 : Art Appreciation

Board of Trustees:

January 2022

Academic Term:

Fall 2022

Subject Code

ART - Art

Course Number:

1010

Title:

Art Appreciation

Catalog Description:

Introduction to the vocabulary, media, themes, and history of art. Emphasizes analysis of the visual elements and principles of design in art and includes an examination of art's purposes and functions across cultures.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test; or departmental approval.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Develop knowledge of discipline specific terms and vocabulary of art.

Objective(s):

1. Define terms specifically associated with the study of art, for example line, shape, color, content, subject matter, media.
2. Develop vocabulary in relation to works of art.
3. Apply vocabulary of art in discussions and writings about diverse works of art.

Course Outcome(s):

Describe and reflect on the ways that art functions throughout history and across cultures as a visual language and a means of expression.

Objective(s):

1. Consider and debate a working definition or working definitions of art.
2. Identify and summarize the various ways that art functions and is used within cultures or societies.
3. Identify the varied ways humans contribute and connect to the creative process.
4. Consider the various roles of the artist in relation to art making.

5. Examine basic knowledge and terminology of visual and cultural literacy in relation to various art objects.
6. Apply appropriate and relevant terminology used by and within various cultures when discussing art from those cultures.
7. Explore the ways works of art reflect individual and collective worldviews.
8. Articulate how encounters with art contribute to the understanding and development of empathy.

Course Outcome(s):

Identify and analyze tangible and intangible properties of art which influence the quality of human life.

Objective(s):

1. Describe how art shapes and is shaped by intersecting concepts of identity.
2. Examine the relationship between human values and encounters with works of art and architecture.
3. Examine and analyze documentary evidence from diverse cultures to determine ways that art influences human well-being.
4. Create works of art as a means of exploring the personal relationship between art and life.

Course Outcome(s):

Critically evaluate and analyze the formal visual elements and principles of design in various works of art and architecture.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Apply and analyze the visual elements in a work of art or architecture.
2. Apply and analyze the principles of design in a work of art or architecture.
3. Illustrate how the elements of art and principles of design contribute to the overall composition and meaning of a work of art or architecture.
4. Stylistically analyze and compare works of art.

Course Outcome(s):

Identify, analyze, and compare the various media and processes of art production.

Objective(s):

1. Explain, analyze, and compare the properties, characteristics, and processes of two-dimensional media including drawing, painting, printmaking, and photography.
2. Explain, analyze, and compare the properties, characteristics and processes of three-dimensional media including sculpture, architecture, and craft.
3. Explain, analyze, and compare the properties, characteristics, and processes of alternative media including conceptual art, performance art, installations, and earthworks.
4. Explain, analyze, and compare the properties, characteristics, and processes of digital media including visual design, film, video, and digital art.

Course Outcome(s):

Identify and connect common themes in art.

Objective(s):

1. Identify and analyze the content and subject matter of various works of art and make connections to common themes.
2. Describe how the content and materials of works of art reflect and reveal recurrent human experiences and concerns across time and cultures.
3. Identify the ways artists approach and explore the expression of familiar ideas and expressions in art.
4. Examine specific themes in art including, but not limited to: the human community; spirituality and religion; science and technology; nature and the natural world; war, politics, power and status; and the body, race, and gender.

Course Outcome(s):

Examine and explain the relationships between artworks and their historical, social, political, cultural, religious, and/or biographical contexts.

Objective(s):

1. Identify and discuss the ways in which time and place influence the creation of art and architecture.
 2. Identify and discuss the ways social organization influences the creation of art and architecture.
 3. Consider the ways in which the structures of power within a society influence the creation of art and architecture.
 4. Analyze the ways in which cultural practices influence the creation of art and architecture.
 5. Compare the ways in which religious beliefs and practices influence the creation of art and architecture.
 6. Relate the ways in which an individual artist's life experiences influence his or her creation of art and architecture.
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Methods of Evaluation:

1. Written assignments and/or projects
2. Portfolio
3. Participation
4. Objective exam
5. Essay exam
6. Term project
7. Research paper
8. Oral presentation

Course Content Outline:

1. Defining art:
 - a. Purposes and functions of art
 - b. Range of approaches to artistic expression
 - c. Techniques, media, and processes of art
 - d. Aesthetics in relation to art
 - e. Roles of artist, patron, and audience across times and cultures
2. Components of Art
 - a. Visual elements (i.e. line, light, color, texture, space, and motion)
 - b. Design principles (i.e. unity, balance, emphasis, scale, and proportion)
3. Two Dimensional Media
 - a. Drawing
 - b. Painting
 - c. Prints
 - d. Photography, Film, Video
 - e. Graphic Design
4. Three Dimensional Media
 - a. Sculpture
 - b. Installation
 - c. Craft media
 - d. Architecture
5. Alternative Media
 - a. Performance
 - b. Conceptual
 - c. Immersive installation
 - d. Environmental art
6. Themes of Art
 - a. Art and community
 - b. Religion and spirituality
 - c. Power and politics
 - d. The body, identity, gender, and sexuality
 - e. Nature, the natural world, and the cosmos
 - f. Art and daily life
 - g. Art and science
7. Temporal and Cultural Factors Influencing Artistic Expression
 - a. Various analytical approaches to the study of art
 - b. Analysis of artworks in relation to their time and place

- c. The role of diversity (gender, sexual orientation, race, ethnicity, religion, social status, etc.) in the development, creation, and reception of art

Resources

Albers, Josef. *Interaction with Color, 50th Anniversary Edition*. New Haven CT: Yale University Press, 2013.

Arnheim, Rudolf. *Visual Thinking*. University of California Press, 2004.

Barrett, Terry. *Why is that Art? Aesthetics and Criticism of Contemporary Art*. 3rd edition. New York: Oxford University Press, 2017.

Charleston, Robert ed. *World Ceramics: An Illustrated History*. New York: Crescent, 1981.

DeWitte, Debra, Ralph M. Larmann, M. Kathryn Shields. *Gateways to Art: Understanding the Visual Arts*. 3rd edition. New York, NY: Thames & Hudson, 2019.

Edwards, Betty. *The New Drawing on the Right Side of the Brain*. Jeremy B. Tarcher, 1999.

Fuga, Antonella. *Artists' Techniques and Materials (A Guide to Imagery)*. J. Paul Getty Museum, 2006.

Funch, Bjarne Sode. *The Psychology of Art Appreciation*. Copenhagen: Museum Tusculanum, 1999.

Getlein, Mark. *Gilbert's Living with Art*. 12th edition. McGraw-Hill, 2020.

Goleman, Daniel, Paul Kaufman, and Michael L. Ray. *The Creative Spirit*. New York: Plume, 1993.

Hood, Emily Jean and Joe Fusaro. *The Visual Experience*. 4th edition. Davis Publications, 2021.

Hudson, Suzanne and Nancy Noonan. *The Art of Writing about Art*. 2nd edition. Stamford, CT, Cengage Learning, 2015.

Kampen-O'Riley. *Art Beyond the West*. 3rd edition. Pearson, 2012.

Kleiner, Fred and Christin Mamiya. *Gardner's Art Through the Ages: A Global History*. 16th edition. Boston, MA, Cengage, 2020.

Lazzari, Margaret and Dona Schlesier. . *Exploring Art: A Global, Thematic Approach, Revised*. 5th edition. Boston, MA: Cengage, 2020.

MacGregor, Neil. *A History of the World in 100 Objects*. Viking, 2010.

Marquardt, Janet and Stephen Eskilson. *Frames of reference: art, history, and the world*. McGraw Hill, 2004.

Pelfrey, Robert. *Art and Mass Media*. Dubuque, IA: Kendall/Hunt, 1996.

Preble, Duane and Sara Preble. *Artforms: An Introduction to the Visual Arts*. 12th edition. Boston, MA: Pearson Education, 2019.

Pumphrey, Richard. *Elements of Art*. Upper Saddle River, NJ: Prentice-Hall, 1996.

Read, Herbert. *The Meaning of Art*. Faber and Faber, 1984.

Robertson, Jean, Deborah Hutton, et.al. *The History of Art: A Global View Prehistory to the Present*. London: Thames and Hudson College, 2021.

Sayre, Henry M. *Writing About Art*. Upper Saddle River: Pearson Prentice Hall, 2009.

Smolucha, Larry. *The Visual Arts Companion*. Englewood, NJ: Prentice-Hall, 1995.

Stokstad, Marilyn. *Art History*. 2nd ed. Prentice-Hall, 2004.

Resources Other

Open Access/Public Domain Images (policies vary)

Art Institute of Chicago.

<https://www.artic.edu/open-access/open-access-images> (<https://www.artic.edu/open-access/open-access-images/>)

Cleveland Museum of Art.

<https://www.clevelandart.org/open-access> (<https://www.clevelandart.org/open-access/>)

Metropolitan Museum of Art

<https://www.metmuseum.org/about-the-met/policies-and-documents/open-access> (<https://www.metmuseum.org/about-the-met/policies-and-documents/open-access/>)

oMa UK, "Public Domain Images for Artists" (list of museum collections, with links).

<https://www.moma.co.uk/public-domain-images/#collections>

Smithsonian Institution.

<https://www.si.edu/openaccess> (<https://www.si.edu/openaccess/>)

Online Glossary

MoMA. "Glossary of Art Terms."

https://www.moma.org/learn/moma_learning/glossary/

General Online Resources

AIGA: The professional association for design

<https://www.aiga.org/>

American Craft Council

<https://www.craftcouncil.org/>

Annenberg Learner, *Art Through Time: A Global View*

<https://www.learner.org/series/art-through-time-a-global-view/>

Art21. Videos from the series

<https://art21.org/>

Art History Teaching Resources (AHTR)

<https://arthistoryteachingresources.org/>

Asian Art Museum. "Resources"

<https://education.asianart.org/resources/>

Khan Academy. AP/College Art History.

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah> (<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/>)

Khan Academy/Pixar. *Pixar in a Box* (film, animation)

<https://www.khanacademy.org/computing/pixar> (<https://www.khanacademy.org/computing/pixar/>)

Metropolitan Museum of Art. *The Artist Project* videos

<http://artistproject.metmuseum.org/>

Metropolitan Museum of Art. *Heilbrunn Timeline of Art History*

<https://www.metmuseum.org/toah/>

Metropolitan Museum of Art. Met Publications (many out-of-print books and catalogs, available to read online or download)

<https://www.metmuseum.org/art/metpublications> (<https://www.metmuseum.org/art/metpublications/>)

Museum with no Frontiers

<http://www.museumwnf.org/>

National Gallery of Art. Teaching Units Online

<https://www.nga.gov/learn/teachers/teaching-packets.html#download>

PBS/KQED Art School: *Elements of Art* videos

<https://ideastream.pbslearningmedia.org/collection/elements-of-art/>

Smarthistory (comprehensive, open access art history website)

<https://smarthistory.org/>

Tate (Materials Coursework Guide)

<https://www.tate.org.uk/art/student-resource/exam-help/materials> (<https://www.tate.org.uk/art/student-resource/exam-help/materials/>)

Web Gallery of Art

<https://www.wga.hu/>

Local Resources

Collections of visual resources: videos, films, prints, models, and examples of actual works of art.

Contemporary art examples from everyday life.

Galleries and museums.

Local architecture.

Instructional Services

OAN Number:

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