

# ANTH-2010: PEOPLES AND CULTURES OF THE WORLD

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## Cuyahoga Community College

**Viewing: ANTH-2010 : Peoples and Cultures of the World**

**Board of Trustees:**

January 2021

**Academic Term:**

Fall 2021

**Subject Code**

ANTH - Anthropology

**Course Number:**

2010

**Title:**

Peoples and Cultures of the World

**Catalog Description:**

Cross cultural understanding of universal human concerns and issues affecting particular regions and cultures, using a variety of anthropological perspectives and theories. Emphasis on concerns of non-Western peoples and cultures.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ANTH-1010 Cultural Anthropology, or SOC-1010 Introductory Sociology, or departmental approval.

## Outcomes

**Course Outcome(s):**

Use anthropological culture concepts to analyze a variety of cultures (mostly non-Western) and do an in-depth analysis of one or more cultures.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Discuss understanding of concepts of culture as a shared and learned system including: symbols and symbolism, integration of aspects of culture, material culture, cultural norms and values, ethnocentrism and cultural relativism.
2. Describe the various processes that contribute to socio-cultural change.
3. Complete a research project that demonstrates mastery of the concepts of culture.

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**Course Outcome(s):**

Employ understanding of general anthropological subject areas to analytical course work.

**Objective(s):**

1. Discuss general anthropological concepts in coursework, especially in written assignments and research projects.
2. Discuss how the various anthropological concepts, systems, and theoretical interpretations intersect with one another in coursework, especially in written assignments and research projects.

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**Course Outcome(s):**

Discuss common anthropological research methodologies.

**Objective(s):**

1. Describe and evaluate the methods and procedures used in fieldwork.
2. Demonstrate an understanding of ethnology and a capacity to employ cross-cultural comparison.
3. Discuss the ethical requirements of the discipline.

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**Course Outcome(s):**

Discuss and apply anthropological theory to an analysis of a cultural group(s).

**Objective(s):**

1. Outline the major theories used in cultural anthropology.
2. Apply theories to analysis of cultures via coursework.

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**Course Outcome(s):**

Discuss the colonial history of anthropology and the critiques thereof.

**Objective(s):**

1. Discuss the historical aspects of the intersection of anthropology with European colonialism.
2. Discuss the major critiques of the often subtle and hidden aspects of colonialism within anthropology.
3. Discuss the push to decolonize anthropology.

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**Methods of Evaluation:**

1. Written assignments (such as essays, discussion board posts, collaborative writing assignments)
2. Quizzes and Examinations
3. Research project
4. Field observations

**Course Content Outline:**

1. Culture concept
  - a. Learned system
  - b. Symbols and symbolism
  - c. Integration
  - d. Material culture
  - e. Cultural norms and values
  - f. Ethnocentrism and cultural relativism
  - g. Culture change
2. General anthropological concepts
  - a. Race and ethnicity
  - b. Identities within and between cultural groupings
  - c. Gender and sexuality
  - d. Kinship and marriage
  - e. Language
  - f. Art
  - g. Economic anthropology
  - h. Religion
  - i. Political anthropology
3. Anthropological interpretations of conceptual intersections

- a. Culture as integrated/functionalist interpretation
- b. Patterns of integration in cultural systems (e.g. kinship and marriage with economic anthropology or art, religion, and political anthropology)
- c. Symbolic/interpretive anthropology
- 4. Research methodologies
  - a. Fieldwork/ethnography
    - i. Participant-observation
    - ii. Different fieldwork research strategies (e.g. interviews, surveys, etc.)
    - iii. Potential pitfalls of fieldwork
  - b. Cross-cultural analysis/ethnology
  - c. Ethics
- 5. Major anthropological theories
  - a. Unilineal cultural evolution
  - b. Historical particularism
  - c. Cultural ecology
  - d. Symbolic/interpretive anthropology
  - e. Cultural materialism
  - f. Feminism
  - g. Marxism
  - h. Post-modernism
- 6. History of anthropology and colonialism
  - a. Malinowski and the British Anthropologists via the British Empire
  - b. Boas and the American Anthropologists via expansion into indigenous lands in North America
- 7. Critiques of colonization as part of anthropology
  - a. Power differentials—linked to political systems and interactions, gender, ethnicity/race
  - b. Ethnographic authority and other aspects of ethnographic writing countered by post-modernism
- 8. Decolonizing anthropology
  - a. Push to recognize the contributions of Black, Indigenous, and people of color (BIPOC) or other minority anthropologists, scholars, and intellectuals
  - b. Push to consider forms of intellectualism and ethnography outside of the mainstream of anthropology

## Resources

Holly Peters-Golden. (2009) *Culture Sketches: Case Studies in Anthropology*, New York: McGraw-Hill.

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Kelly, Robert L. (2007) *The Foraging Spectrum: Diversity in Hunter-Gatherer Lifeways*, Clinton Corners, New York: Percheron Press/Eliot Werner Publications.

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Gary Ferraro. (2016) *Classic Readings in Cultural Anthropology*, Cengage.

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Philip Carl Salzman and Patricia C. Rice. (2011) *Thinking Anthropologically: A Practical Guide for Students*, Upper Saddle River, New Jersey: Pearson-Prentice Hall.

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Jerry D. Moore. *Visions of Culture: An Introduction to Anthropological Theories and Theorists*. 5th. Rowman & Littlefield, 2018.

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## Resources Other

1. Human Relations Area Files (HRAF) at Yale University
2. Suggested Ethnographies:
  - a. Abu-Lughod, L. (2016). *veiled Sentiments: Honor and Poetry in a Bedouin Society* (30th Anniversary Edition ed.). Berkeley: University of California Press.
  - b. Ashforth, A. (2005). *Witchcraft, Violence, and Democracy in South Africa*. Chicago: The University of Chicago Press.
  - c. Berry, N. S. (2012). *Unsafe Motherhood: Mayan Maternal Mortality and Subjectivity in Post-War Guatemala*. New York City: Berghahn Books.
  - d. Castellanos, M. B. (2010). *A Return to Servitude: Maya Migration and the Tourist Trade in Cancun*. Minneapolis: University of Minnesota Press.
  - e. Conrad, P. K. (1992). *Assault on Paradise: Social Change in a Brazilian Village* (2nd ed.). New York: McGraw-Hill.

- f. Hewlett, B. L. (2013). *Listen, Here Is a Story: Ethnographic Life Narratives from Aka and Ngandu Women of the Congo Basin*. New York: Oxford University Press.
  - g. Holtzman, J. D. (2008). *Nuer Journeys, Nuer Lives* (2nd ed.). New York: Pearson, Allyn, and Bacon.
  - h. Knauft, B. (2015). *The Gebusi: Lives Transformed in a Rainforest World* (4th ed.). Long Grove, Illinois: Waveland Press, Inc.
  - i. Livingston, J. (2012). *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*. Durham, North Carolina: Duke University Press.
  - j. McHugh, E. (2001). *Love an Honor in the Himalayas: Coming to Know Another Culture*. Philadelphia: University of Pennsylvania Press.
  - k. Millar, K. M. (2018). *Reclaiming the Discarded: Life and Labor on Rio's Garbage Dump*. Durham, North Carolina: Duke University Press.
  - l. Myerhoff, B. (1980). *Number Our Days: A Triumph of Continuity and Culture Among Jewish Old People in an Urban Ghetto*. New York: Touchstone.
  - m. Roland, L. K. (2011). *Cuban Color in Tourism and La Lucha*. New York: Oxford University Press.
  - n. Strong, A. E. (2020). *Documenting Death: Maternal Mortality and the Ethics of Care in Tanzania*. Berkeley: University of California Press.
  - o. Vogt, W. A. (2018). *Lives in Transit: Violence and Intimacy on the Migrant Journey*. Berkeley: University fo California Press.
  - p. Wagley, C. (2014). *Amazon Town: A Study of Human Life in the Tropics*. New York: Oxford University Press.
  - q. Ward, T. W. (2013). *Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang*. Oxford University Press. Retrieved 11 25, 2020
3. Selections from: *Perspectives: An Open Invitation to Cultural Anthropology*. Open Access Texbook from the American Anthropological Association: <http://perspectives.americananthro.org/>

## Instructional Services

### OAN Number:

Ohio Transfer 36 TMSBS

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