

ANTH-1010: CULTURAL ANTHROPOLOGY

Cuyahoga Community College

Viewing: ANTH-1010 : Cultural Anthropology

Board of Trustees:

January 2021

Academic Term:

Fall 2021

Subject Code

ANTH - Anthropology

Course Number:

1010

Title:

Cultural Anthropology

Catalog Description:

Introduction to the study of human societies. The purpose of anthropological research is to study and interpret human culture and behavior through scientific and humanistic means. This course explores human societies through the language, social and political systems, marriage, kinship, gender and sexuality, race and ethnicity, religion, and economic systems of humans across the globe.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Describe the field of Anthropology including the four subfields (Cultural Anthropology, Biological/Physical Anthropology, Archaeology, and Linguistics).

Objective(s):

1. Explain important aspects of the history of the field
2. Discuss how anthropology has aspects of the humanities, the social sciences, and the sciences
3. Discuss the four fields of anthropology in American Anthropology
4. Discuss anthropology as a holistic discipline

Course Outcome(s):

Explain important Anthropological concepts, theories, methods, and ethical responsibilities used in the study and comparison of different societies and cultures.

Objective(s):

1. Use appropriate anthropological terminology in all course work
2. Review the major anthropological theoretical traditions

3. Discuss methodological approaches to fieldwork and other forms of research
4. Discuss the ethical responsibilities and standards of the discipline

Course Outcome(s):

Explain the culture concept, how cultures change, and the impacts of globalization on cultures across the world.

Objective(s):

1. Discuss the different aspects of culture and different definitions of culture
2. Use various concepts and forces of culture change (such as diffusion, innovation, assimilation, multiculturalism, pluralism, colonialism/imperialism, globalization) to understand large and small changes using ethnographic examples
3. Discuss globalization and its increasing and variable impacts on cultures around the world

Course Outcome(s):

Examine human cultures thematically, investigating them through language, social and political systems, economic systems, marriage and kinship, gender and sexuality, race and ethnicity, and religion.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Use appropriate terminology to discuss the course themes
2. Define each of the concepts and use anthropological definitions to analyze ethnographic information
3. Recognize cultural variation in these systems and analytical frameworks and the validity of cultural variation within these systems and frameworks

Methods of Evaluation:

1. Examinations
2. Quizzes
3. Written Assignments (may include essays, fieldwork assignments, reflection pieces, or other appropriate assignments)
4. In class participation and discussion

Course Content Outline:

1. Introduction to the discipline of anthropology
 - a. History of the discipline
 - b. Four field approach to anthropology
 - c. Spans the humanities, social sciences, and the sciences
 - d. A holistic approach
2. Culture
 - a. Components of the culture concept (learned, taught, shared, contested, symbolic, material)
 - b. Concepts important for understanding cultures and cultural interactions
 - i. Ethnocentrism
 - ii. Cultural relativism
 - iii. Enculturation
 - iv. Assimilation
 - v. Acculturation
 - vi. Multiculturalism
 - vii. Pluralism
 - c. Anthropological theories explaining culture
 - i. Early evolutionary frameworks
 - ii. Early 20th Century frameworks
 - iii. Culture and meaning
 - d. Globalization and its impacts on culture
3. Ethnographic fieldwork
 - a. Initial development of fieldwork methodologies from the late 19th century into the mid-20th century
 - b. Stages of fieldwork

- c. Ethnographic writing
- d. Ethics in fieldwork and ethnography
- 4. Language
 - a. Language development
 - b. Descriptive linguistics
 - c. Non-verbal communications
 - d. Sociolinguistics
 - e. Language and thought
- 5. Race and ethnicity
 - a. Social construction of race around the world
 - b. Fallacy of a biological basis of race
 - c. Racism
 - d. Concepts of ethnicity and nation
- 6. Gender
 - a. Difference between sex and gender
 - b. Gender diversity and variation
 - c. Gender roles and stereotypes
 - d. Gender stratification
- 7. Sexuality
 - a. Variation in sexuality, sexual identities, and sexual expressions across cultures
 - b. Social stratification and sexuality
- 8. Kinship, family, and marriage
 - a. Role of kin in different human groups
 - b. Social construction of kinship
- 9. Social organization and stratification
 - a. Egalitarian, ranked, and class based societies
 - b. Understandings of social inequalities
- 10. Political organization and complexity
 - a. Service's typology (bands, tribes, chiefdoms, states) and critiques
 - b. Conflict and conflict resolution in varying socio-political contexts
- 11. Economic anthropology
 - a. Economic concepts (production, distribution, consumption)
 - b. Various subsistence strategies (foraging, horticulture, pastoralism, agriculture, industrialism)
 - c. Understanding today's global economy
 - i. History of international trade
 - ii. Impacts of colonialism and imperialism
 - iii. Importance of state and non-state actors in the global economy
 - iv. Important economic concepts for the understanding of the modern global economic system (such as capitalism, neoliberalism, free market)
- 12. Religion
 - a. Components of religions
 - b. Rituals and rites of passage
 - c. Magic
 - d. Religious systems of meaning/symbolism
 - e. Religious systems of power
- 13. Art
 - a. Difficulties defining art from one culture to another
 - b. The variable meanings of art in different societies

Resources

Kenneth J. Guest. (2020) *Cultural Anthropology: A Toolkit for a Global Age*, New York: W. W. Norton & Company.

Kenneth J. Guest. (2020) *Essentials of Cultural Anthropology: A Toolkit for a Global Age*, New York: W. W. Norton & Co.

Current Anthropology,

American Anthropologist.

American Ethnologist,

Social Anthropology,

Cultural Anthropology,

Resources Other

The Shackles of Tradition documentary--available by Tri-C Library license at the following URL: <http://innopac.tri-c.edu/record=b1306155>

Off the Veranda documentary--available by Tri-C Library license at the following URL: <http://innopac.tri-c.edu/record=b1306156>

Instructional Services

OAN Number:

Ohio Transfer 36 TMSBS and Transfer Assurance Guide OSS001

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