

# ASL-2010: INTERMEDIATE AMERICAN SIGN LANGUAGE I

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## Cuyahoga Community College

**Viewing: ASL-2010 : Intermediate American Sign Language I**

**Board of Trustees:**

January 2020

**Academic Term:**

Fall 2020

**Subject Code**

ASL - American Sign Language

**Course Number:**

2010

**Title:**

Intermediate American Sign Language I

**Catalog Description:**

First in two-course sequence. Focuses on signs, body language, and facial expressions with emphasis on more complex conversational situations. Practice at intermediate level. Visitation outside the classroom is required.

**Credit Hour(s):**

4

**Lecture Hour(s):**

3

**Lab Hour(s):**

3

**Other Hour(s):**

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## Requisites

**Prerequisite and Corequisite**

ASL-1020 Beginning American Sign Language II, or departmental approval.

## Outcomes

**Course Outcome(s):**

Participate in short, social interactions in culturally appropriate ways, using contextualized words, phrases, sentences, and series of sentences, while continuing to build a repertoire of idiomatic expressions.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Conform to cultural behaviors in familiar situations.
2. Discuss cultural differences related to signed communications.
3. Observe and record various aspects of Deaf culture and ASL.
4. Visit Deaf Clubs/organizations or ASL Clubs/organizations and describe experience in writing.
5. Observe and report on various aspects of Deaf culture.
6. Recognize and use some culturally appropriate vocabulary, as well as some, hand, facial, and body gestures when participating in everyday interactions.

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**Course Outcome(s):**

Initiate, maintain, and end conversations and make simple presentations on a greater variety of familiar topics, in various timeframes.

**Essential Learning Outcome Mapping:**

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

**Objective(s):**

1. Imitate and properly execute over 1400 signs learned from Beginning American Sign Language I and II.
  2. Ask and answer a greater variety of questions.
  3. Communicate basic needs and/or handle simple transactions.
  4. Make very simple predictions and hypotheses.
  5. Make simple requests, apologies, and excuses.
  6. State simple contradictions.
  7. Present short comparisons and contrasts.
  8. Give simple advice and recommendations.
  9. Provide short explanations or describe what people, places, and things are like with many details.
  10. Demonstrate feelings when signing.
  11. Demonstrate voice intonations when signing.
  12. Converse freely in long, detailed conversations.
  13. Demonstrate receptive and expressive skills at intermediate level.
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**Course Outcome(s):**

Describe the main idea, as well as many details and idiomatic expressions, on a greater selection of familiar topics, with or without visual support, such as photos or objects, in a variety of texts and media.

**Objective(s):**

1. Use context to figure out overall meaning.
  2. Rely on knowledge of one's own culture, but also utilize increasing knowledge of American Deaf culture to interpret texts.
  3. Identify the main idea in a variety of texts and media.
  4. Recognize details on a wide selection of familiar topics in a variety of texts and media.
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**Methods of Evaluation:**

1. Written and signed subjective and objective tests
2. Quizzes
3. Tests
4. Written assignments
5. Projects
6. Deaf visitation papers

**Course Content Outline:**

1. Presentation of idioms and common ASL expressions
  - a. Figurative rather than literal meanings
  - b. May/may not be deviations of idioms or words found in the English language
2. Conversation
  - a. Basic needs and transactions
  - b. Predictions and hypotheses
  - c. Requests, apologies, and excuses
  - d. Contradictions
  - e. Comparison and contrasts
  - f. Advice and recommendations
  - g. Descriptions of people, places, and things
3. Presentation of complex, long, and detailed stories in ASL
  - a. Describe floor plans
  - b. Describe furniture placement in various rooms
  - c. Complaining, making suggestions and requests
4. Comprehension at intermediate level
  - a. Expressive skills-clarity, consistency, and facial expressions
  - b. Receptive skills
5. Contextualized ASL

- a. Main idea
  - b. Details
  - c. Idiomatic expressions
  - d. Use of context and cultural knowledge to interpret texts and media
6. Overview of Deaf Culture
- a. Culturally appropriate vocabulary, expressions, hand, facial and body gestures
  - b. Cultural behaviors
  - c. Cultural differences related to signed communication.
  - d. Deaf club/organizations or Sign club/organization visitations

## Resources

Holcomb, Roy S. *Silence is Golden: Sometimes*. Berkeley, CA: Dawn Press Sign, 1985.

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Humphries, Tom and Carol Padden. *Deaf in America: Voices from A Culture*. Cambridge, MA: Harvard University Press, 1988.

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Klima, Edward, and Ursula Bellugi. *The Signs of Language*. Cambridge, MA: Harvard University Press, 1979.

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Lucas, Ceil, ed. *Sociolinguistics and the Deaf Community*. San Diego, CA: Academic Press, 2015.

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Walker, Lou Ann. *A Loss for Words: The Story of Deafness in a Family*. New York: Harper Row, 1986.

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Bragg, Bernard. *Lessons in Laughter: The Autobiography of a Deaf Actor*. Washington, D.C.: Gallaudet University Press, 2002.

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Gannon, Jack R. *The Week the World Heard Gallaudet*. Washington, D.C.: Gallaudet University Press, 2009.

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Garretson, Mervin, ed. *Perspectives on Deafness*. Silver Spring, MD: National Association of the Deaf Publications, 1991.

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Grant, Brian, ed. *The Quiet Ear: Deafness in Literature: An Anthology*. Boston: Faber and Faber, 1985.

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Jacobs, Leo. *A Deaf Adult Speaks Out*. 3rd ed. Washington, D.C.: Gallaudet University Press, 1989.

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A. Smith, Cheri, Lentz, Ella Mae, and Mikos, Ken. *Signing Naturally Units 1-6*. San Diego, CA: DawnSign Press, 2008.

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B. Lentz, Ella Mae, Ken Mikos, and Cheri Smith. *Signing Naturally. Units 7-12, Teacher's Curriculum Guide*. San Diego, California: DawnSignPress, 2014.

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C. Lentz, Ella Mae, Ken Mikos, and Cheri Smith. *Signing Naturally. Level 2*. San Diego, California: DawnSignPress, 1989.

## Instructional Services

### OAN Number:

Transfer Assurance Guide OFL027 and OLF030 (1 of 2 courses, both must be taken)

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