

ASL-1100: DEAF CULTURE

Cuyahoga Community College

Viewing: ASL-1100 : Deaf Culture

Board of Trustees:

2017-11-30

Academic Term:

Fall 2019

Subject Code

ASL - American Sign Language

Course Number:

1100

Title:

Deaf Culture

Catalog Description:

Cultural differences and similarities between the hearing and Deaf communities. History of ASL, deafness and its causes. Deaf education, ADA laws, and special devices utilized by people who are Deaf. Examine selected vocabulary and facial expressions and learn their relevance to Deaf culture. One visit outside classroom may be required.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Identify and explain the significant beliefs, values, and practices of the Deaf Community.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. State and demonstrate the social rules for various group dynamics.
2. Plot the historical events that pertain to deafness and American Sign Language.
3. Explain the various assisted living devices a person who is deaf might use.
4. Articulate the different life stories and situations of various people involved in the Deaf community.
5. Explain and demonstrate the importance of different facial expressions, use of space and slang expressions in American Sign Language.
6. Explain the difference between Deaf and Hearing humor.

Course Outcome(s):

Describe medical, educational, and oppression issues that have historically and currently effect the Deaf Community.

Essential Learning Outcome Mapping:

Civic Responsibility: Analyze the results of actions and inactions with the likely effects on the larger local and/or global communities.

Objective(s):

1. Identify the medical and environmental causes of hearing loss.
 2. Discuss a plethora of issues regarding deaf education.
 3. Explain the Americans with Disabilities Act (ADA) laws and how they pertain to deafness and the field of interpreting.
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Methods of Evaluation:

1. Participation by the student in class dialogues and discussions planned or spontaneous.
2. Exams
3. Reports
4. Critiques
5. Outside visitations

Course Content Outline:

1. Group dynamics
 - a. Introductions
 - b. Attention getting methods
 - c. Social interaction mores
2. History of Deaf culture
 - a. People in society
 - b. Deafness and the community
 - c. Family values
 - d. Work ethics
 - e. Organizations
3. History of ASL
 - a. History of sign language in other countries
 - i. Spain
 - ii. Germany
 - iii. England
 - iv. France
 - b. Alice Cogswell
 - c. Thomas Gallaudet
 - d. Laurent Clerc
4. Causes of deafness
 - a. Heredity (genetics)
 - b. Birth defects
 - c. Diseases
5. Deaf education
 - a. History
 - b. Teaching techniques
 - c. Types of programs
 - d. Placement issues
 - e. Laws and regulations
 - f. Support services
 - g. Professional organizations
6. Devices utilized by Deaf people for everyday life
 - a. Household devices
 - i. Signaling systems
 - ii.
 - b. Personal devices
 - i. TTY/TDD
 - ii. Pagers
 - c. Cochlear implants
7. ADA laws
 - a. Rights of people who are deaf
 - b. Effects on the interpreting field

8. Famous people who are deaf or who have influenced the Deaf culture
9. Vocabulary
 - a. Slang expressions
 - b. Facial expressions
 - c. Spacial aspects
10. Humor
 - a. Jokes
 - b. Puns
 - c. Play on signs

Resources

Gannon, Jack R. *Deaf Heritage--A Narrative History of Deaf America*. Washington, D.C: Galludet University Press, 2012.

Lane, H., R. Hoffmeister and B. Bahan. *A Journey into the Deaf World*. San Diego, CA: Dawn Sign Press, 1996.

Holcomb, Roy, Samuel Holcomb, and Thomas Holcomb. *Deaf Culture Our Way: Anecdotes from the Deaf Community*. 3rd ed. (Paperback). San Diego, CA: Dawn Sign Press, 2011.

Wilcox, Sherman. *American Deaf Culture*. Burtonsville, MA: Linstock Press, 1989.

Padden, Carol and Tom Humphries. *Deaf in America: Voices from a Culture*. Cambridge, MA: Harvard University Press, 1988.

Moore, Matthew and Linda Levitan. *For Hearing People Only: Answers to Some of the Most Commonly Asked Questions About the Deaf Community, Its Culture, and the "Deaf Reality"*. 3rd ed. Deaf Life Press, 2003.

Rutheford, Susan. *A Study of American Deaf Folklore*. Burtonsville, MD: Linstock Press, 1993.

Winefield, Richard. *Never the Twain Shall Meet: Bell, Gallaudet, and the Communications Debate*. Washington, DC: Gallaudet University Press, 1987.

Neisser, Arden. *The Other Side of Silence: A Sign Language and the Deaf Community in America*. Washington D.C.: Gallaudet University Press, 1990.

Stokoe, William, ed. *Sign and Culture: A Reader for Students of American Sign Language*. Linstock Press, 1980.

Prod. Joe Dannis. Dir. James DeBee. "Bird of a Different Feather For a Decent Living"

"Deaf Culture Lecture: Deaf and Hearing Cultural Differences"

"Deaf Culture Autobiographies"

"Deaf Culture Series"

"Fingers That Tickle and Delight: Stories by Evelyn Zola"

"Deaf Mosaic"

"An Introduction to the Deaf Community"

"Telling Stories"

Resources Other

1. (DVD) *Through Deaf Eyes*. WETA Productions and Florentine Films/Hott Productions, Washington D.C. in association with Gallaudet University. 2007
2. (DVD) *See What I Mean*. Eye to Eye Productions, Treehouse Video, LLC. 2001
3. (DVD) *Audism Reveiled*. Bahan, Benjamin, Bauman, H-Dirksen, Montenegro, Facundo. DawnSign Press. 2008

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