

ASL-1020: BEGINNING AMERICAN SIGN LANGUAGE II

Cuyahoga Community College

Viewing: ASL-1020 : Beginning American Sign Language II

Board of Trustees:

January 2020

Academic Term:

Fall 2020

Subject Code

ASL - American Sign Language

Course Number:

1020

Title:

Beginning American Sign Language II

Catalog Description:

Second part of two-course sequence. Focus on enhancement of student interaction, understanding, and production of American Sign Language with daily practice in expression, reception, conversational skills, and verb and adjective inflection. Includes aspects of Deaf Culture and daily living.

Credit Hour(s):

4

Lecture Hour(s):

3

Lab Hour(s):

3

Other Hour(s):

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Requisites

Prerequisite and Corequisite

ASL-1010 Beginning American Sign Language I, or departmental approval.

Outcomes

Course Outcome(s):

Demonstrate and/or explain various aspects of Deaf Culture.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Explain various aspects of Deaf culture including common activities by engaging in classroom activities and writing a Deaf experience paper on an assignment conducted outside the classroom.
2. Demonstrate appropriate cultural greetings and leave takings.

Course Outcome(s):

Converse at an increased level expressively and receptively using more complex ASL grammatical structures.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Objective(s):

1. Identification of people and personal items using descriptors.
 2. Correctly use classifiers/depicting verbs in ASL.
 3. Use ASL to make and cancel plans.
 4. Translate stories, signed information, and questions.
 5. Converse in ASL spontaneously forming complete sentences and thoughts.
 6. Execute appropriate facial expressions when modifying verbs and adjectives.
 7. Fingerspell words and sign numbers in a variety of categories.
 8. Use appropriate signs that contain sentences with "HAVE".
 9. Demonstrate correct use of agreement verbs.
 10. Sign WH (i.e. What, Where, When) and Yes/No questions with appropriate facial grammar.
 11. Use ASL to retell stories.
 12. Sign with correct syntax using negative structures.
 13. Use ASL to give directions, make suggestions, and give opinions.
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Methods of Evaluation:

1. Objective and subjective written and signed tests
2. Quizzes
3. Class projects including written reports of recorded observations
4. Description Presentation
5. News Story Presentation
6. Signed Lab Assignments
7. Observation of assignments and exercises both expressive and receptive. Signed assignments will include a story and may include a description and other signed assignments as determined appropriate by the instructor.
8. Deaf experience paper

Course Content Outline:

1. Concepts
 - a. Complex English Grammatical Structure
 - b. Complex ASL Grammatical Structure
 - c. Interpretation and incorporation of:
 - i. facial expression
 - ii. body language
 - iii. use of signed space
 - d. Deaf Culture
 - e. Deaf History
 - f. Deaf Experience
2. Skills
 - a. Present and converse using basic ASL sentence structure
 - b. Recognize and sign
 - i. Existential HAVE
 - ii. Classifiers
 - iii. Mass quantifier
 - iv. Negatives
 - v. Directional verbs
 - vi. Time reduplication
 - vii. Conjunctions
 - viii. Verb inflections
 - ix. Adjective modulation (repeated and continuous)
 - x. Pluralizing classifiers
 - c. Outlining
3. Issues
 - a. Parameters
 - b. Inability to retrieve signs
 - c. Inappropriate or no facial grammar
 - d. Inadequate use of space and body movement
 - e. Rhythm
 - f. Coordination

- g. Speed
- h. English language knowledge

Resources

Gannon, Jack R. *Deaf Heritage--A Narrative History of Deaf America*. Washington, D.C.: Gallaudet University Press, 2012.

Groce, Nora E. *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard*. Cambridge, MA: Harvard University Press, 1985.

Holcomb, Samuel K. *Deaf Culture, Our Way*. San Diego, CA: Dawn Sign Press, 2011.

Humphries, Tom and Carol Padden. *Deaf in America: Voices from A Culture*. Cambridge, MA: Harvard University Press, 1988.

Klima, Edward, and Ursula Bellugi. *The Signs of Language*. Cambridge, MA: Harvard University Press, 1979.

Lucas, Ceil, ed. *The Sociolinguistics of the Deaf Community*. Washington, D.C.: Gallaudet University Press, 1989.

Walker, Lou Ann. *A Loss for Words: The Story of Deafness in a Family*. New York: Harper Row, 1986.

Lentz, Ella Mae, Mikos, Ken, and Smith, Cheri. *Signing Naturally. Units 7-12, Student Workbook*. San Diego, California: DawnSignPress, 2014.

Lentz, Ella Mae, Ken Mikos, and Cheri Smith. *Signing Naturally. Units 7-12, Teacher's Curriculum Guide*. San Diego, California: DawnSignPress, 2014.

G. Valli, Clayton, Lucas, Ceil, Mulrooney, Kristin J., Villanueva, Miako. *Linguistics of American Sign language: An Introduction*. 5th ed. Washington, D.C.: Gallaudet University Press, 2011.

Smith, Cheri, Lentz, Ella Mai, and Mikos, Ken. *Signing Naturally Units 1-6*. DawnSign Press, San Diego, CA, 2008.

Instructional Services

OAN Number:

Transfer Assurance Guide OFL026, and OFL029 (2 of 2 courses, both must be taken)

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