

ASL-1010: BEGINNING AMERICAN SIGN LANGUAGE I

Cuyahoga Community College

Viewing: ASL-1010 : Beginning American Sign Language I

Board of Trustees:

January 2020

Academic Term:

Fall 2020

Subject Code

ASL - American Sign Language

Course Number:

1010

Title:

Beginning American Sign Language I

Catalog Description:

First in two-course sequence. Introduction to American Sign Language (ASL) and its history with emphasis on basic communication skills, focusing on principles of ASL grammar, body language, and facial expressions. Practice in expressive and receptive skills.

Credit Hour(s):

4

Lecture Hour(s):

3

Lab Hour(s):

3

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Converse at a basic level expressively and receptively using simple ASL grammatical structures that are influenced by the French language and Deaf Culture.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Objective(s):

1. Describe the history and origin of ASL and its influence on its grammatical structure.
2. Demonstrate facial expressions and body language through pantomime.
3. Discuss significant historical people and events that influenced and impacted Deaf Culture and evolution of the language.
4. Imitate and properly execute ASL signs in isolation.
5. Demonstrate expressively a simple English sentence into basic ASL structure.
6. Interpret a basic ASL sentence into spoken and/or written English.
7. Present intonation patterns: statements, questions and reactions with appropriate facial expressions, facial grammar and non-manual signals.
8. Spontaneously produce a grammatically correct basic ASL sentence.
9. Recall and properly execute ASL signs in isolation and in sentences.
10. Compare and contrast English and ASL grammar.

Methods of Evaluation:

1. Objective and subjective written and signed tests.
2. Class projects including written reports of videotape observations.
3. Quizzes.
4. Observation of students' signed assignments/exercises both expressive and receptive. Signed assignments will include: a pantomime and original story and may also include other signed assignments as determined appropriate by the instructor.
5. Labs - video recordings of students expressing objectives in ASL.

Course Content Outline:

1. Concepts
 - a. Deaf Culture
 - b. Deaf History
 - c. Basic English grammatical structure
 - d. Basic ASL grammatical structure
 - e. Interpretation and incorporation of:
 - i. facial expression
 - ii. body language
 - iii. use of signed space
2. Skills
 - a. Present and converse using basic ASL sentence structure
 - b. Recognize and sign
 - i. Statements
 - ii. Yes/no questions
 - iii. Questions
 - iv. Negatives
 - v. Basic classifiers
 - vi. Lexicalized verbs
 - vii. Imperatives
 - viii. Possessives
 - ix. Noun/verb pairs
 - x. Modals
 - xi. Numbers
 - xii. Verb tenses
 - xiii. Topic comment structure
 - xiv. TLSOV (time, location, subject, object, verb)
 - c. Use pantomime/gesture effectively
 - d. Use body language effectively
 - e. Use facial expressions effectively
 - f. Use sign space effectively
3. Issues
 - a. Coordination
 - a. Facial grammar expression
 - b. Using correct ASL grammar
 - c. Rhythm
 - d. English language knowledge
 - e. Parameters
 - i. Location
 - ii. Movement
 - iii. Palm orientation
 - iv. Hand shape
 - v. Non-manual signals

Outline

1. Presentation of approximately 500 words and signs.
2. Presentation of basic ASL sentence structure
 - a. Statements
 - b. Yes/No Questions

- c. WH-Questions
 - d. Negatives
 - e. Basic classifiers
 - f. Directional verbs
 - g. Use of sign space
 - h. Imperatives
 - i. Possessives
 - j. Topic-comment structure
 - k. TISOV (time, location, subjective, object, verb)
3. Pantomime
 4. Body language
 5. Facial expressions
 6. Expressive practice
 7. Receptive practice

Resources

Gannon, Jack R. *Deaf Heritage--A Narrative History of Deaf America*. Silver Spring, MD: National Association of the Deaf, 1981.

Klima, Edward and Ursula Bellugi. *The Signs of Language*. Cambridge, MA: Harvard University Press, 1979.

Lucas, Ceil, ed. *The Sociolinguistics of the Deaf Community*. San Diego: Academic Press, 1989.

Valli, Clayton and Ceil Lucas. *Linguistics of American Sign Language: A Resource Text for ASL Users*. Washington, D.C.: Gallaudet University Press, 1992.

Walker, Lou Ann. *A Loss for Words: The Story of Deafness in a Family*. New York: Harper Row, 1986.

Smith, Cheri, Ella Mae Lentz, and Ken Mikos. *Signing Naturally Units 1-6*. DawnSign Press, San Diego, CA, 2008.

Humphries, Tom, Carol Padden, and Terrence O'Rourke. *A Basic Course in American Sign Language*. 2nd ed. T.J. Publishers, Carrollton, TX, 1980.

Grayson, Gabriel. *Talking with Your Hands: Listen With Your Eyes*. Garden City Park, NY: Square One Publishers, 2003.

Instructional Services

OAN Number:

Transfer Assurance Guide OFL025, and OFL029 (1 of 2 courses, both must be taken)

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